



**PLANETARY URBANISM: The Transformative Power of Cities**

Exhibition in the German Pavilion of the UN-HABITAT III Conference in Quito, Ecuador, October 15th – 20th of October 2016

The exhibition shows a selection of outstanding entries from the competition Planetary Urbanism – Critique of the Present, awarded by ARCH+ and supported by German Federal Foreign Office. The results of the competition were documented in the ARCH+ publication PLANETARY URBANISM – THE TRANSFORMATIVE POWER OF CITIES, issued in May 2016.

We are living in the century of cities and urbanisation. The unstoppable progress of global urbanisation however raises more questions than we can currently answer. Through the selected entries in the medium of information design, the exhibition demonstrates the framework conditions that change as a result of the urbanization process and which account for the transformation of urban life.

The exhibition is divided into 6 key topics, which are interpreted as essential characteristics of the ongoing urbanisation process, and whose effects on humanity and the environment are described in the individual exhibits.

- I. Local Effects of Globalisation
- II. The Interconnected City
- III. Informal VS Regulated
- IV. Neoliberal Urban Policy
- V. Urban Metabolism
- VI. Migration

Four to eight exhibits are presented through each of the six key topics. The exhibition layout is modular, based on a panel size of DIN A1, further supplemented with interactive elements such as models and videos. Each exhibit is tagged with key words and location, which serve as navigation tools to assist visitors through the exhibition.

A selection of ten entries is to be exhibited in the German Pavilion in the printed form as well as through models and videos. A more extensive collection of 29 entries will be exhibited through digital media.

The exhibition aims to enrich the German Pavilion with the winning projects and entries relevant to the objectives and themes of the German presence at the UN Habitat III Conference. During the selection of exhibits, a special emphasis was put on progressive thought and innovative, future-oriented urban development scenarios, both in Germany as well as by international comparison.

For more information:

<http://www.archplus.net/home/planetaryurbanism-quito/>

## IMPRESSUM

Launched by: ARCH+ Journal for Architecture and Urbanism

Curated by: Sabine Kraft (†), Zhen Zhang, Anna Aichinger

Project Leader: Zhen Zhang

## Special Notice

We would like to express our heartfelt condolences and we must inform our readers and audience that Sabine Kraft, our friend and colleague, managing director and editor of ARCH+, passed away in May 2016. She initiated the project and set the course for the competition, the publication and the exhibition. It is a pity that she has not been able to personally witness the realisation of the exhibition.

## Partnership

We thank the Museum for Architecture and the Art of Engineering (M:AI) in North Rhine-Westphalia, Germany, for the partnership in realising the exhibition. [www.mai-nrw.de](http://www.mai-nrw.de)

## Acknowledgements

We thank the Federal Foreign Office, Germany, for the support of the competition Planetary Urbanism - Critique of the Present in the Medium of Information Design, and the exhibition PLANETARY URBANISM – THE TRANSFORMATIVE POWER OF CITIES. [www.auswaertiges-amt.de](http://www.auswaertiges-amt.de)

We thank the German Advisory Council on Global Change (WBGU) for the collegial support and cooperation. [www.wbgu.de](http://www.wbgu.de)

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