



50 YEARS  
ARCHITECTURE OF  
ARCHITECT  
Sri. KOTAs

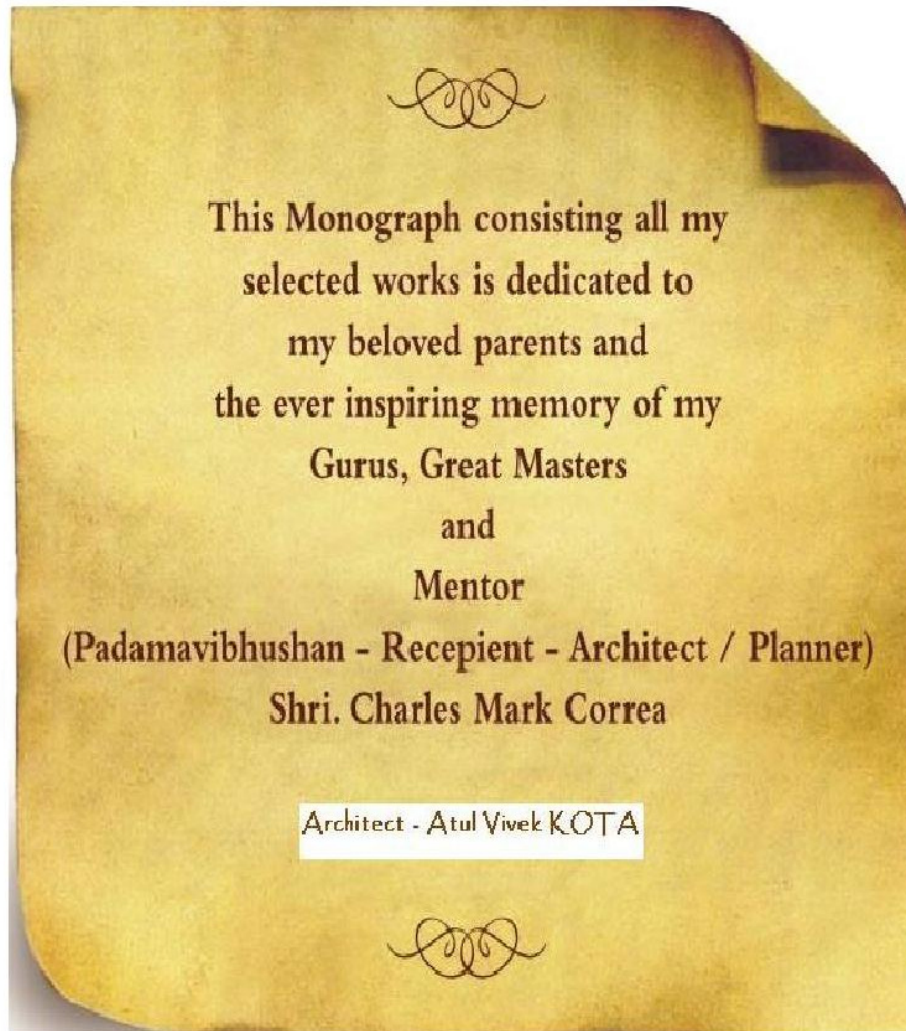


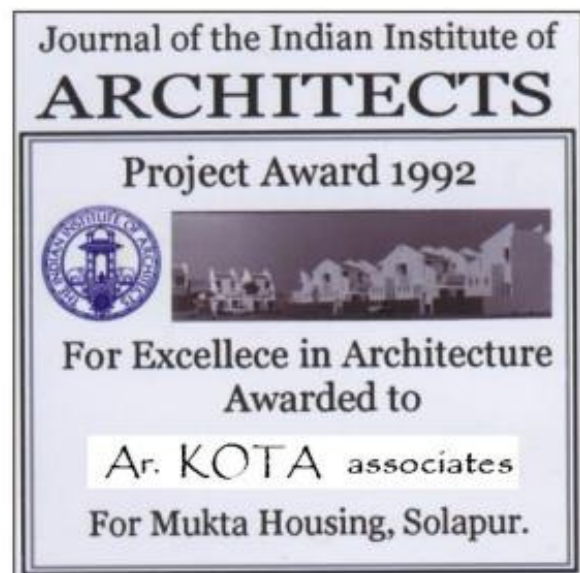
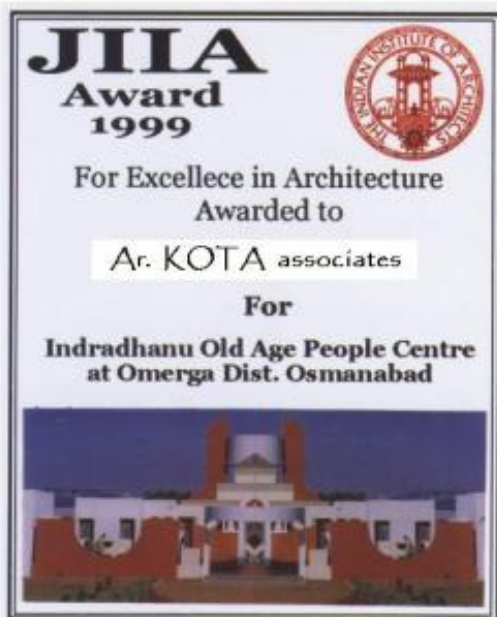
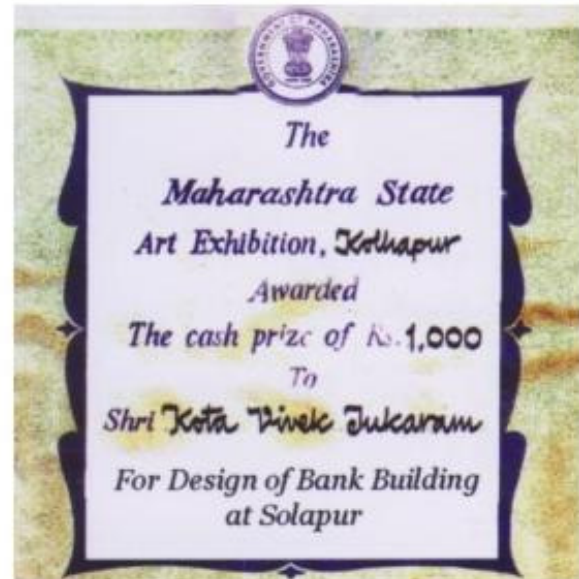
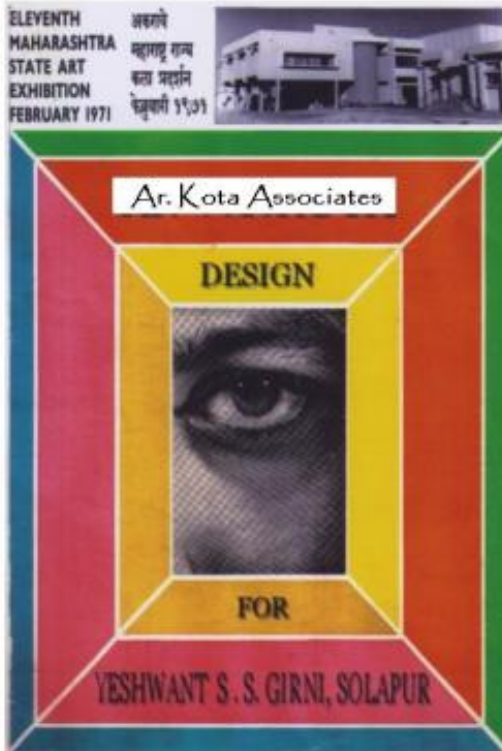


my Grand Mother  
कै. चंद्रम्मा तुकाराम कोटा



my Grand Father  
कै. तुकाराम लक्ष्मण कोटा









**10<sup>th</sup> Maharashtra Chapter Convention 24<sup>th</sup> January 04  
INDIAN INSTITUTE OF ARCHITECTS - SOLAPUR CENTER**

# CITATION

## Ar. Vivek Tukaram Kota

Ar. Vivek Tukaram. Kota is amongst that rare breed of architects who has conducted his practise with the principles of architecture close to his heart. Born in 1936 into the textile community of Solapur he was surrounded by the colors of yarns in his childhood which remain with him till date. He completed his B.Arch from M.S. University, Baroda in 1959 in association with such stalwarts as Prof. M.B. Dave, Prof. Madhav Achwal and Ar. Suryakant Patel. He then had a lively association with Ar. Charles Correa for four years where he sharpened his architectural skills.

In 1963, he returned to his hometown to set-up practice. Through the 45yrs. of practice till date he has designed a many residential, industrial, commercial, educational, recreational, civic and public buildings not only in Solapur but also the surrounding districts. He has won the following Awards at various levels.

First Prize awarded by Maharashtra State Art Exhibition in the year 1967 for his design of Industrial Bank Building, Solapur.

Design of Yeshwant Soot Girini, Solapur, was awarded First Prize, by Maharashtra State Art Committee, in the year 1969.

Awarded First Prize in the Open Architectural Design Competition, for his innovative and creative design of Pune Bank Building, in the year, 1971.

IIA - Dharmasthala Manjunatheshwara Award, in the year -1987, for outstanding work in Rural Settlement for his design of Cremation Ground Building and other developments at Pandharpur, District Solapur.

JIIA - Project Award 1992 for Excellence in Architecture for Housing Scheme of Mukta Bungalows at Solapur.

JK Cement Works "Architect of the Year Award 1994" for Beskar Arch Office Building in the category of Energy Efficient Building and his design was bold and architectural conscious expression created by the use of light and ventilation.

JIIA -1999 - Commendation Award in Public Category for his design of Indradhanu Center For Old Age People at Gunjoti - Omerga, District Osmanabad.

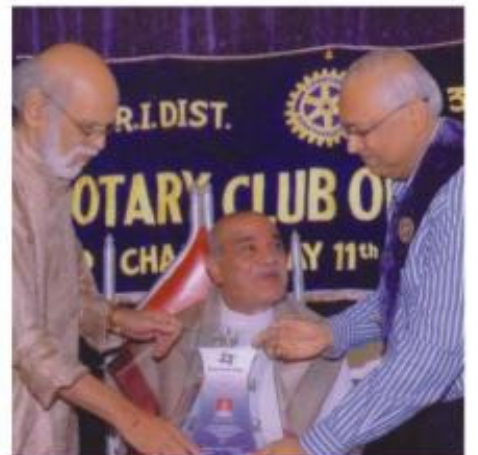
He has always shown a keen consciousness towards the aesthetic aspect of architecture which can be observed in every small detail of his works. He has this rare quality of identifying and appreciating architectural merit.

Sir, we thank you for taking up the challenge to instill an awareness about architecture amongst the citizens and public authorities of Solapur. You paved the way for the younger generation of architects to pursue their careers with clear vision and heads held high. We hope to be guided by you for many more years to come.





वास्तुकला क्षेत्रात विर्यकालीन वैराग्यपूर्ण कला केवळ बंदल जाहीर साकार.



## FALICITATIONS & AWARDS





The Bank building was awarded for design excellence & exhibited in 7<sup>th</sup> Maharashtra State Art exhibition in 1964.



### Industrial Bank Building - Solapur (1964)

This bank was my very first appointment as 'Architect' & has resulted to set-up office in solapur.

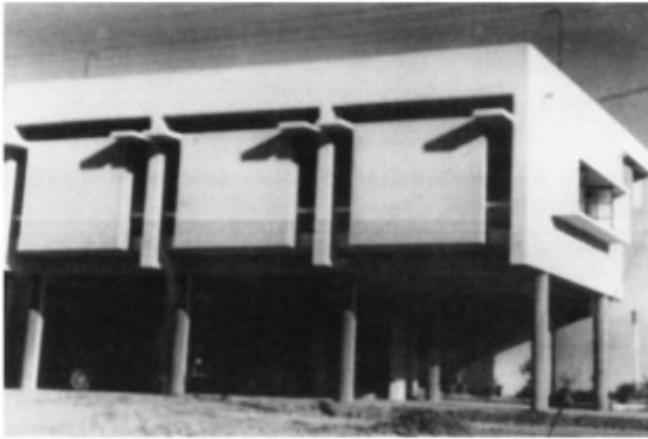
The entire credit for my appointment must be given to Late Sri. R. V. Bet (Advocate) who was then Chairman of the said Bank. In fact he was a GOD FATHER for the cause of my establishment of architectural practice in solapur.

Beside Sri. G. S. Kuchan (ex-MP), industrialist Seth Damani - Bros' of Jam Mills-Ltd', Mr. Dattabhau Surwase, Sri. D. B. Patange (of Omerga) & many other valuable clients who have accepted my services for their various projects



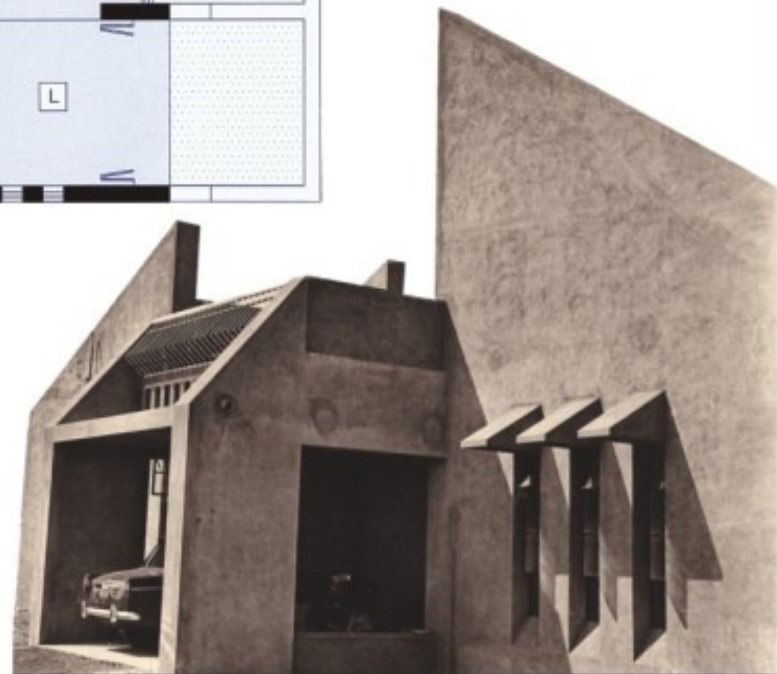
**Late Shri. R. V. Bet (Advocate)**  
Ex. Deputy Speaker & Ex. Deputy Minister,  
Maharashtra State Assembly.





YESHAWANT SPINNING MILL SOLAPUR  
MAHARASHTRA STATE ART AWARDS - 1972 - 73





*Dr. Arvind D. Dekane's house at hotagi raod is also built in 1971.*



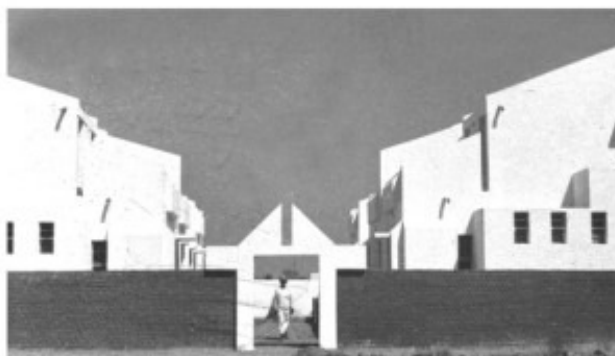
Ground Floor



First Floor

Dr. M. V. Albal's house is built in early 1970s with entire load bearing brick walls construction at cost of Rs. 1,25,000/- only.





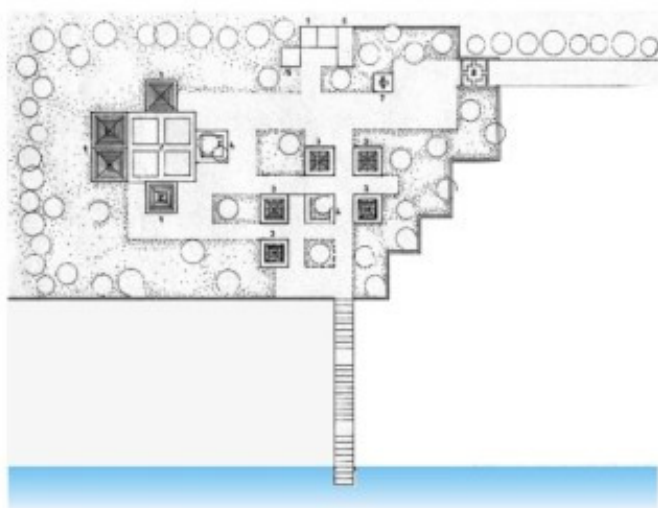
#### JURY'S REMARKS

These dwelling units although built on individual plots share two major 9' load bearing common walks with their neighbors which not only gives economy of money but also of utilisation of land to optimum level. This scheme adopts local building material and indigenous methods of construction. The clubbing of four-dwelling units together has provided maximum built-up-area & reduced the overall cost of each unit.

This is best low cost housing scheme suiting very specifically to local context and times.

**MUKTA HOUSING SCHEME, SOLAPUR**

**The Indian Institute of Architects - JIIA AWARD -1992**



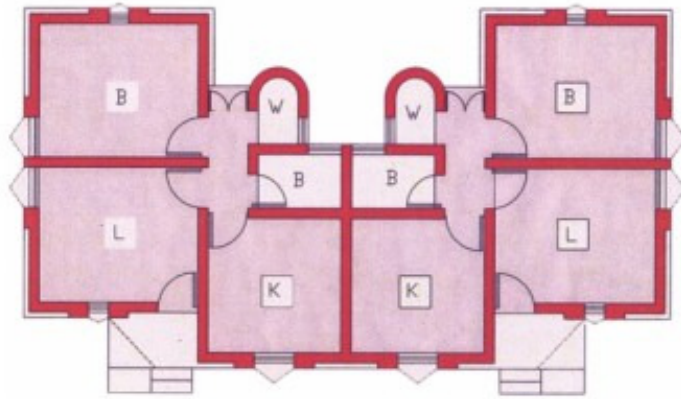
The rest halls, cremation platforms and the internal and external space are defined and characterised by their functions and utility. The total composition of structures merges and blends with surroundings environments of river front architecture, in keeping with the exciting building of temples, dharamashalas, mandir and ghats without beings in any way pretentious and ostentatious.



## VAIKUNTH DHAM- PANDHARPUR

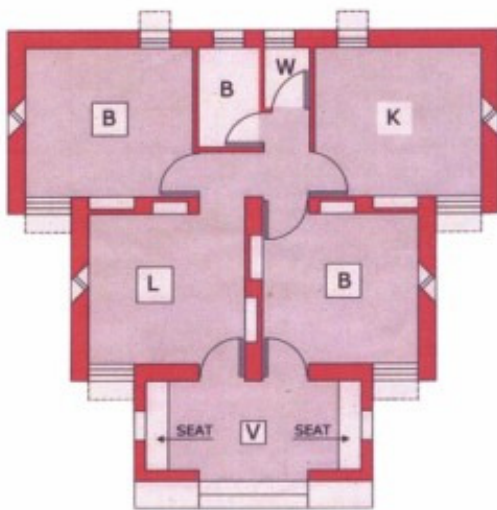
The Indian Institute of Architect - Dharmasthala Manjunatheswar Award 1987





#### Donde Nagar (Housing Colony) Solapur (1969)

The total 36 twin dwelling units are designed for school teachers of "Zilha Parishad" at cost of Rs. 46000/- for each twin unit constructed all on ground floor only. 9" thick load bearing walls and M.S. angles used for Doors/Window frames



#### Low Cost Houses - Bijapur (1968)

The housing scheme for Bank employees at Bijapur using local bricks for load bearing walls. The cost of each house was Rs. 21500/- in year 1968.



#### Indira Nagar (Housing Colony) Solapur 1968

The Composite Structural system was used for 'A' type and all external walls were 14" thick brick masonry & internal beams are resting on single central RCC column and brick pillars were extended on either sides. The roof RCC slab resting on this beam & all external load bearing walls.



### Bali Blocks of Flats- Solapur (1965-70)

These 'Block of Flats' are built first multi storied building (Gr + 3fl's) of Flat System in Solapur.

Basically apartments consists of 3 buildings:

Rear one having 12 nos of 1 BHK flats rotated around central staircase & has each flat stepped up by 2'6" on every landing from where each flat is accessible. The middle building having 8 nos 2 BHK on either side of regular (dog legged) staircase & entry to each flat is at landing level. The Bijapur road sidefront building has 6 nos of 3BHK flats planned on split levels.

The entire construction is of load-bearing brick-masonry built-in rich quality of lime mortar which was prepared on site itself, steel window & marble mosaic tiles flooring were used for first time in residential construction.





In 1972 we designed two buildings for 'Mithapalli' Estate on Shankar Sheth Road, Pune; where the treatment of circular openings to verandahs/ balconies created attractive road - scape, since then the design - feature caught up its style rapidly and became pretty popular.



'Sanket' hotel Solapur, its front face adopted variations of circular features, recreated in multiple offsets, corbelled effects giving pleasing appearance to building's external - facade; interestingly added at building's terrace level, few set of circular television antennas & signal transmission dishes. It not only echos building's lower round features but provides mystic combination of circles in architecture and rounds in technology in a single building.



**New Foundry Building 320' x 640'**

Staggared Vertical Clading

Staff Colony

Machine Shop Building

Twin Staff Quarter

#### **Industrial Campus- Shivaji Works, Solapur (1968-78)**

I am extremely fortunate to our appointment to work for "ShivajiWorks" (Kilroskar Group, Pune) at Shivshahi Solapur & to them Managing Director Mr. Shrikant Kilroskar who truly had in 1960s the new outlook / vision, capabilities with high order of contemporary aesthetic tastes. It was under his guidance; that we evolved a design for Master Plan of entire campus, designed / completed New foundry building R & D Building, Main Gate, Machine Shop Extensions and Staff Quarters. This stock of works provided all of us stable-base to sustain; hence it goes without saying that one of our firm's pillars of success has been the support offered to us by (Lt) Mr. Shrikant & Mrs. Shashitai Kilroskar whose love & affection to us is indeed unforgettable & rare.





### Jury's Report

'Beskar Arch' office building which was adjudged by the Jury for its bold architectural expressions created by use of natural Light & Ventilation is a shining example of environment friendly architecture in one of the hottest region of Maharashtra.



**BESKAR ARCH OFFICE BUILDING, SOLAPUR**

J. K. Cement works - Architect of year Awards - 1994



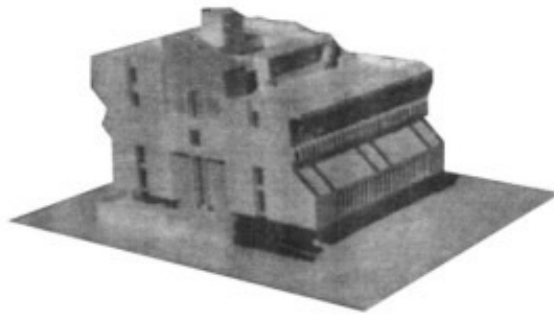
Dr. (smt) Najma Heptullah,  
Deputy Chairman Rajya Sabha Presented  
the AYA - Award to Architect V.T. Kota.

Shri Sushilkumar Shinde, then  
General Secretary All India  
Congress Committee and member of  
Parliament (Solapur) keenly appreciated,  
thoughtfully viewed and discussed in  
detail the projects.

Dr. (Smt) Najma Heptullah. Along with  
all other Award winners :  
Ar. V.T.Kota, Ar. B.V. Doshi,  
Ar. Hafez Contractor, Ar. Raj Rewal,  
Ar. Girish. Doshi &  
Ar. R.C. Machhar.

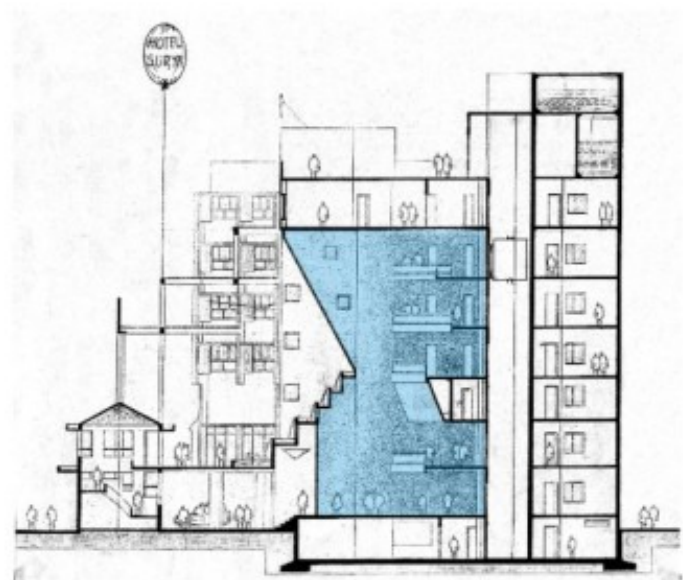
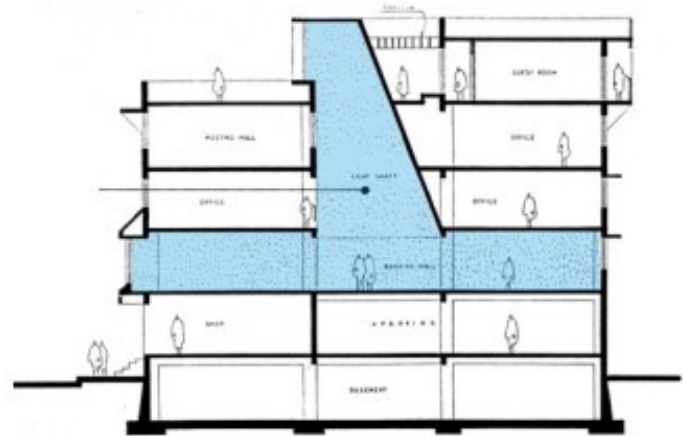






#### ASSESSORS REPORT

The assessors were highly appreciated the first prize entry of Architect V. T. Kota and they further said that this only design which was quite above the standard of all other entries in terms of fulfilling the requirement and providing a solution which was imaginative creative and simple in structural system and use of materials. However this building was not realized but the 'Atrium' concept' has been used by Architect in his various building & recently has incorporated this 'Building Section' more successfully in Hotel SURYA, Solapur



**FIRST PRIZE DESIGN ENTRY - 1976.**

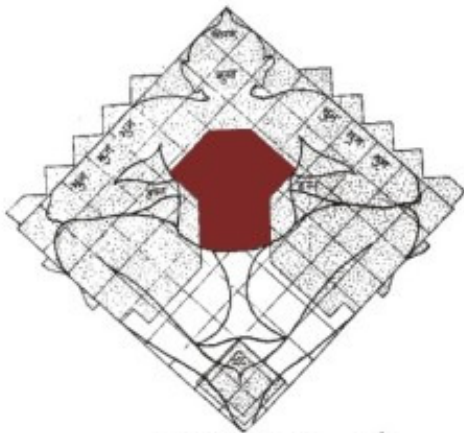
**POONA D.C.C. BANK BUILDING POONA.**







VASTUPURUSH MANDALA



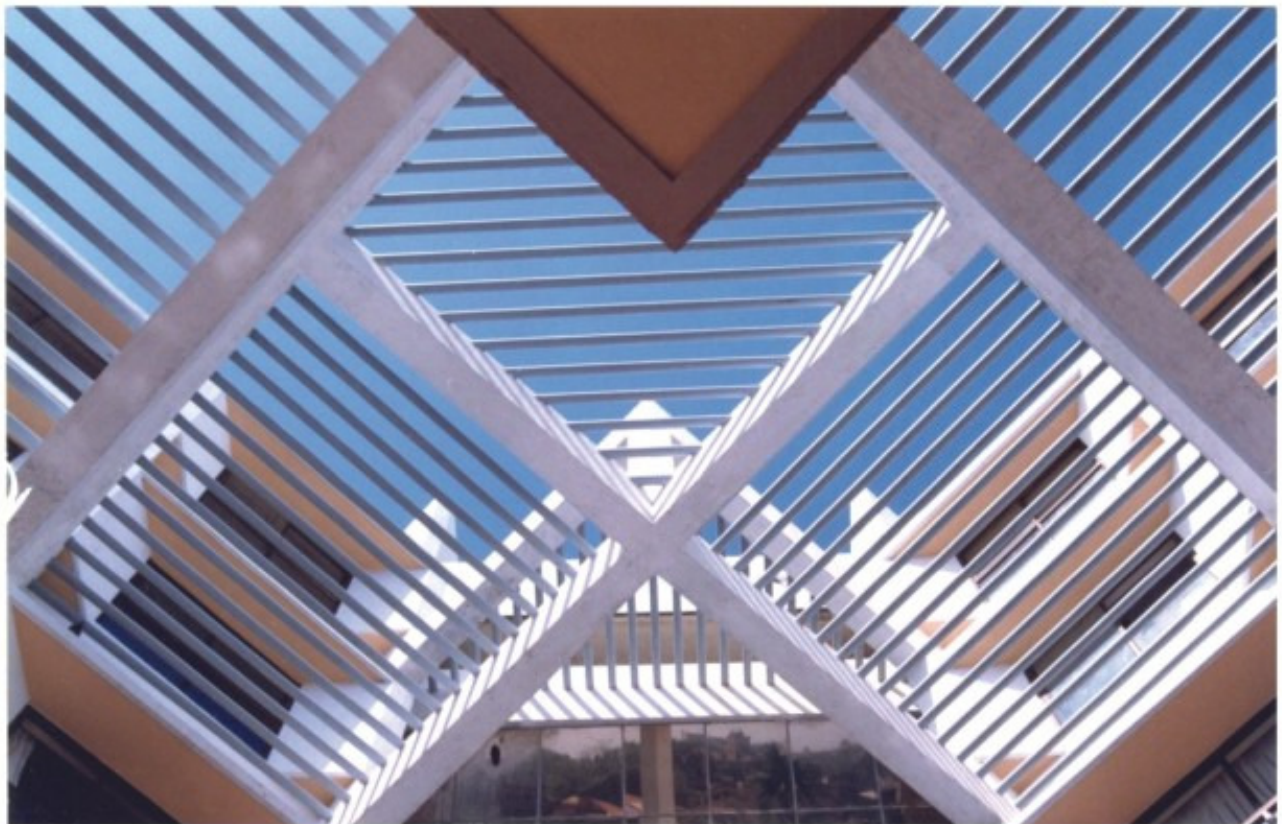
BROWN EARTH



BLUE SKY









The above photograph shows shadows fallen on floor of adjoining vertical colored poles, which are placed on edge of hotel's-deck-floor. Carefully note oval - shaped spot - like shadows on floor next to each longer shadow and yet there is no such object on top of each colored poles. This amazing effect is clicked in camera by Architect Shirish Shah on a particular path travelled by 'Surya'

Those who are seeing above photograph may find out real trick behind this photo - magic, yet the clue to answer lies in architectural detailing and talented viewers may answer it easily and for rest best-of-luck.







### THE JURY'S REPORT

The project reflects the deep serenity the aged people deserve. The simple plan with equally simple living habits is the mainstay of this home. The extremely functional small courtyards, where the resident can meet are interspersed in the total plan. The complex security is also given prime importance by interlocking the blocks beautifully and the main entry is carefully confined to one location. One large foliated tree in the center of every unit remind the people of the importance of elders in society.



**INDRADHANU CENTER FOR OLD AGE PEOPLE. OMERGA.**

The Indian Institute of Architects - JIIA AWARD - 1999.



# इंद्रधनु वृद्ध सेवा केंद्र, उमरगा



श्री दत्ता हलनगीकर

## वृद्धांचे निवृत्ती धाम

‘वृद्धाश्रम म्हणजे कुटुंबसंस्थेवर आघात’ असा समज आहे आणि काही अंशाने तो खराही आहे. ज्या मुलांना आपण खस्ता खाऊन वाढवलं, त्यासाठी स्वतःच्या आवडी-निवडींना मुरड घातली, त्यांच्या आयुष्याचं झाड फुलाफुलांनी समृद्ध व्हावं यासाठी धडपड केली, तीच आपली मुलं मोठी झाल्यावर आपल्याला कुटूंबातून वजा करू लागली, आपल्या शब्दाचा आब राखेनाशी झाली आणि आपल्या अस्तित्वाची दखल घेईनाशी झाली, याचं दुःख फार माठं असतं. ‘जावे त्यांच्या वंशा’ तेव्हाच हे कळतं. आपण उभ्या केलेल्या या घरात आपणच अडगळ होऊन जगतो आहोत ही जाणीव केवळ मरणप्राय आहे. पराभवाचा हा धाव जिह्वारी लागणार आहे. अशा वेळीच सुटकेसाठी प्राण तळमळतो. ‘माझ्या घरात मी आता पाहुणा असे’ असं वाटायला लागतं. ज्यांना आपण नकोसे आहोत, त्यांच्या पासून दुर जाऊन कुठं तरी निवांत रहावं. या मायाजाळातून बाहेर पडावं, असं वाटू लागतं.

दया, करुणा आणि आधार ही त्रिसूत्री लक्षात ठेवून बहुतेक वृद्धाश्रम या देशात कार्य करताना दिसत आहेत. त्यातल्या बहुतेक वृद्धांना त्यांच्या मुलांनी नाकारले असले तरीही त्यांना अजून घरची ओढ आहे. नातवंड्यांमध्ये त्यांचा जीव अडकून राहिला आहे सणासुदीच्या निमित्तानं तरी कुणी यावं, भेटावं, काही गोडधोड खायला आणावं, आपली चौकशी करावी असं त्यांना वाटतं. हे स्वाभावीकही आहे. खरं तर बहिष्कृतांनी अशी अपेक्षा करू नये कारण अपेक्षाभंगाचं दुःख माणसाला उद्ध्वस्त करत.

वृद्धांच्या मानसिकतेचा विचार करून डॉ. दा. ब. पतंगे यांनी उमरगा या गावी ‘इंद्रधनु वृद्ध सेवा केंद्र’ ची स्थापना केली. विकलमन आणि विकलांग वृद्धांसाठी दयाबुद्धीनं हे केंद्र चालवलं जात नाही. ज्या वृद्धांना कुटूंबातून निवृत्त होऊन शांत जीवन जगायचं आहे, ज्यांना अजूनही घरामध्ये आदराचं स्थान आहे, आजवर आपण कुटूंबासाठी जगलो आता स्वतःसाठी जगावं म्हणजे लेखन, वाचन, छंद, ईश्वर चिंतन आणि एकंदरीतच ‘स्वतःचा स्वतःशी संवाद’ करायचा आहे. अशा समाधानी वृद्धांसाठी शहरापासून दूर अंतरावरील हे ‘इंद्रधनु केंद्र’ म्हणजे आश्वासक घरकुल आहे.

### वृद्ध सेवा केंद्र

या संस्थेचे अध्यक्ष डॉ. पतंगे यांचे मतच असं आहे की, ‘आम्ही वृद्धाश्रम न म्हणता वृद्ध सेवा केंद्र’ असं म्हटलं आहे. सर्व साधारणपणे मानसिकता अशी आहे की, वृद्धाश्रम म्हणजे निराधार, उपेक्षित, अशा लोकांना दयाबुद्धीनं पोसण्याचं ठिकाण. ही मानसिकता बदलून वडिलधान्यांना मानसिक स्वास्थ्य, समाधान, जिवाळा व क्षेम लाभावं त्यांच्या आयुष्याची संध्याकाळ तृप्त व समाधानी व्हावी. सन्मानां उर्वरीत जीवन मनःपूर्व जगता यावं आणि असा आनंद त्यांच्या डोळ्यांत पाहता

यावा या सद्भावनेनं हे केंद्र चालत आहे.

सोलापूरचे आर्किटेक्ट विवेक कोटा यांनी या वृद्धाश्रमाचे डिझाईन असं केलं आहे की, इथ राहणाऱ्याला आपण आपल्या जुन्या वाड्यातल्या घरातच राहतोय असं वाटावं. प्रत्येकी पाच खोल्या असलेला एक वाडा; अशा तीन वाड्यांचा समूह एका मोठ्या अंगणाभोवती बांधलेला आहे. प्रत्येक खोलीत कपाटा-पलंगापासून सर्व सुविधा तर आहेतच पण या छोट्याखानी वाड्यांच्या मधोमध ‘अंगणे’ व दर्शन बाजूस ओसरी, व्हरांडा आहे. तिथे ऐसपैस बसून आरामात गप्पाटप्पा मारण्यासाठी कट्टे बांधले आहेत. आपण ग्रामीण भागातून येऊन या आश्रमात आलो आहोत असे वेगळेपण वाटू नये म्हणून त्यांची मानसिकता जपण्याचा प्रयत्न या वाड्यांच्या रुपान करण्यात आला आहे.

टी.व्ही ग्रंथालय, वर्तमानपत्र यांची उत्तम व्यवस्था आहेच. पण सकाळची न्याहरी, दोन वेळेला दयोमानानुसार पोषक जेवण आणि अंगणातील देवळात बासरी वाजविणारा श्रीकृष्ण असा भौतिक आणि अध्यात्मिक विचारही या वृद्धाश्रमात आकाराला आला आहे. भजन, प्रवचन, भाषणे, सांस्कृतिक कार्यक्रम याचं आयोजन वेळोवेळी होत. इथ आलेले वृद्ध परस्परांचे वाढदिवस मोठ्या आत्मीयतेनं करतात. हे पाहिल्यावर खूप बरं वाटतं.

### बोलकी इमारत

सेवा केंद्राची इमारत अगत्यशीलतेचे उत्कट प्रतीक वाटावी अशी आहे. दोन्ही हात पसरून ही वास्तू तुम्हाला प्रेमाने कवटाळते आहे. असा भास होतो. आयुष्याच्या संध्याकाळचे प्रतीक म्हणून काही बोलकी चित्रं आणि शिल्पं भिंतीवर रेखाटली आहेत. अवती-भवतीच विविध रंगांचं आणि सुवासाचं उद्गम मनाची प्रसन्नता वाढवील असचं आहे. पुण्या - मुंबईकडच्या वृद्धाश्रमापेक्षा वेगळं, हवहवसं नातं. डॉ. पतंगे आणि मंडळींनी इथं निर्माण केलं आहे. विशेष म्हणजे कोटा यांनी हे जे वाडे बांधले आहेत. त्या वाड्यांना मराठी मातीचा स्पर्श आणि वास आहे.

जीवनाची संध्याकाळ प्रापंचिक कोलाहलापासून दुर व्यतित करण्यासाठी जी वृद्ध मंडळी इथं आली आहेत ती अंतर्दामी, शांत आणि सुखी आहेत, हे त्यांच्या समाधानी चेहऱ्यावरून लगेच समजून येत. आपल्या व्यवसायाचा भार सांभाळून डॉ. पतंगे या इंद्रधनु वृद्ध सेवा केंद्राच्या रुपान सार्थ जीवन जगत आहेत आणि इथल्या वृद्धांना ‘संध्याछाया भिववीत नाहीत’ असं नवं घर त्यांनी दिलं आहे. असं दृश्य इथं आल्यावर पाहायला मिळतं. संकल्प आणि सिध्दी यांच्यासाठी अनेकजण उदारमनां हातभार लावताहेत.



## ताजंतवानं

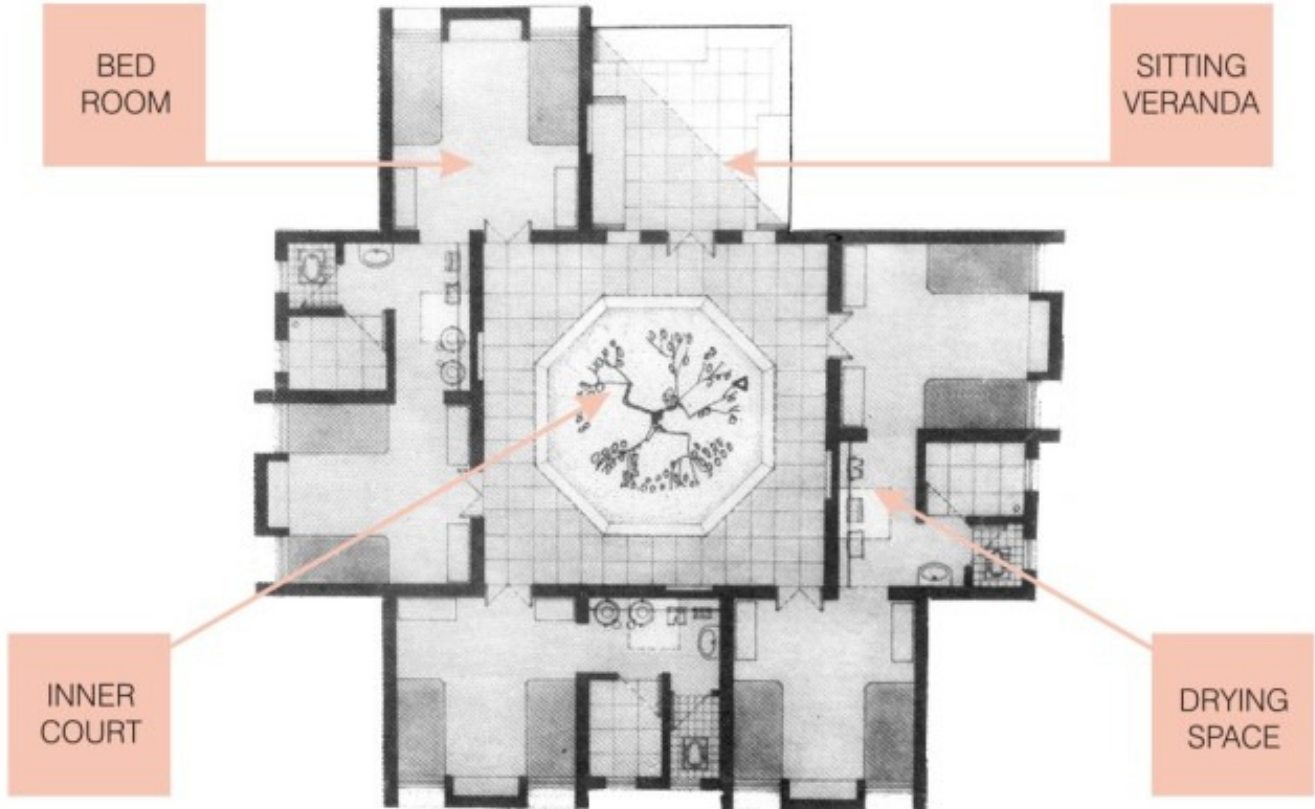


श्री सुधीर गाडगीळ



घरात मोठ्या आवाजात गप्पा मारणं, रेडिओ दणदणत ठेवणं, संध्याकाळी उशिरा घरी परतणं, याबाबत वडिलांची बोलणी खावी लागणाऱ्या मधल्या पिढीच एक म्हणणं असतं की, 'अरे आमच्या पोरांनी धागडिंगा घातला तर 'बाबा' ना चालतो' आजोबा आणि नातवंडाच नातचं असं आहे. खाण्यासाठी, आईनं पैसे दिले नाहीत तर त्यासाठी हुकमी पैसे मिळण्याचं ठिकाण म्हणजे 'आजी' घराघरातलं हे निरागस नातं पुसट होत चाललंय. विविध कारणांनी एकत्र कुटूंब पध्दती विस्कटत चाललीय. कुणीतरी जवळ हवं असण्याच्या काळात जवळच्यांचा आधार सुटत चालल्याची उदाहरणं दिसतायत. याचा परिणाम म्हणून वृद्धाश्रमांची पाश्चात्य संकल्पना अत्याधुनिक सोयीसह आपल्याकडे वेगानं मुळ धरतीय. परवा उस्मानाबाद जिल्हातल्या 'उमरगा' इथं कार्यक्रमास गेलो होतो. इथून जवळच गुलबर्गा रोडवर 'इंद्रधनु वृद्धसेवा केंद्र' आहे. डॉ. दामोदर पतंगे चालवतात. मुख्य म्हणजे सोलापूरचे आर्किटेक्ट विवेक कोटा यांनी या केंद्राची वास्तुरचना इतकी कल्पक केलीय की, त्यांना राष्ट्रीय स्तरावरचं पारितोषिक मिळून गेलंय. ती वास्तू पाहण्याच्या उत्सुकतेनं, उमरग्याहून चौरस्त्यावरच वृद्धसेवा केंद्र पाहायला गेलो. 'आम्ही आपल्याला आमच्यात सामावून घेत आहोत', असं दर्शविणारी अर्धवर्तुळाकार कमान सर्वप्रथम सामोरी येते. कमानीवर छप्पर नाही, खुलं आकाश. ऊबदार घराचं छप्पर सुटलेली माणसं इथं येतायत याची जाणीव देणारं खुलेपण. दारात दोन्ही बाजूंना 'तीन-तीन काठ्या' लटकवलेल्या. त्या काठ्यांची आता जरूर नाही. वृद्धसेवा केंद्राचा उंबरठा ओलांडताना त्या दारातच टाकून द्या असं सुचवणाऱ्या, दोन्हीकडे दोन पणत्या आपल्या आयुष्यातला अंधार आता संपलाय, उजेडाचे दिवस पुन्हा अनुभवणार आहात असं दर्शविणाऱ्या. आतली सारीच रचना मुक्त प्रकाश देणारी, पूर्व-पश्चिम वारा खेळवणारी, अंगण, बारमाही हिरवीगार राहणारी झाडं लावलेली, बासरीधारी प्रसन्न कृष्णसंख्याचं अंगणात देऊळ. तर भोवतीच्या श्रीराम, कृष्ण, दत्त ही नावं धारण करणाऱ्या वाड्यातल्या सर्व खोल्यांना थेट अंगणातल्या वृक्षराजाशी हितगुज करता येईल आणि डोईवरचं निळभोर निरभ्र आकाश अवलोकता येईल, असं वास्तुशिल्प. सर्व 'वाडा' थाटाच्या ब्लॉक्सच्या मध्यावर हॉल. देवळाच्या गाभाऱ्याचा शांत थंडपणा अनुभव देणारा. त्या सभागृहात प्रवचन पुराण कीर्तन. वास्तुला सोयीची अत्याधुनिकता आणि वाड्यांची आत्मीयता. डॉ. दामोदर पतंगे याचं म्हणणं आहे. 'हे निराधार, उपेक्षितांना दयाबुद्धीनं पोसण्याचं ठिकाण नाही. तर आयुष्याची संध्याकाळ मनासारखं जगत, सन्मानाने उत्तरायुष्य काढण्याचं सेवाकेंद्र आहे.





TYPICAL  
RESTING UNIT







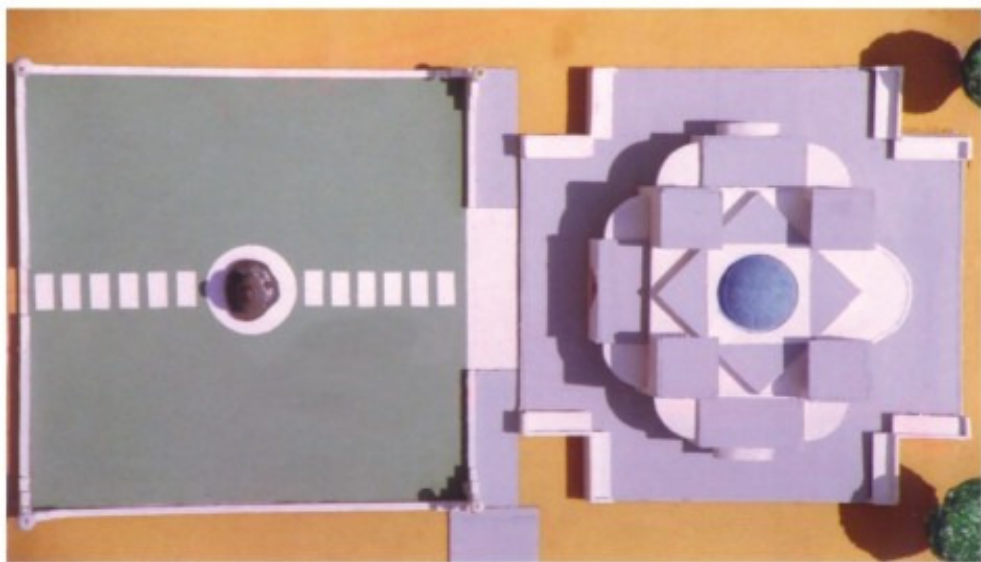


Meditation Hall (Dhyan-Mandir), Gunjoti, Omerga visited by Maharashtra Chief Minister Sir. VilasRao Deshmukh.

Architect explains to the C. M. the design Concept of 'Dhyan-Mandir' which is based on simple Principals of 'Pranayam' Yoga, which means every human body lives by breathing-that is taking in fresh-air (inhales) & throws out used air (exhales),

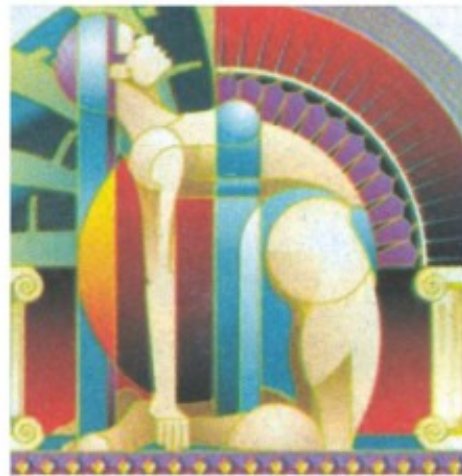
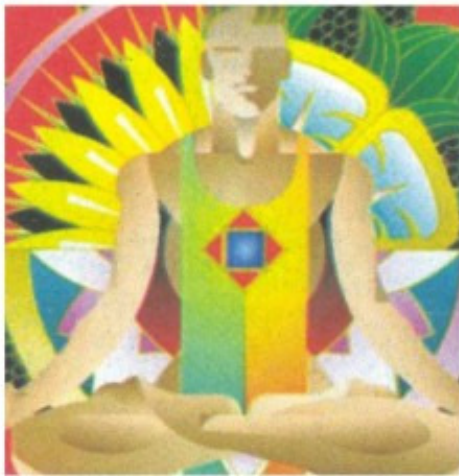
So this 'Dhyan-Mandir' lives exactly the same way, as it collects fresh air from large windows on side walls & used warm-air from people inside rises up & escapes from its elevated-four tower-like exhausting ventilation-scoops on four-roof-top corners.



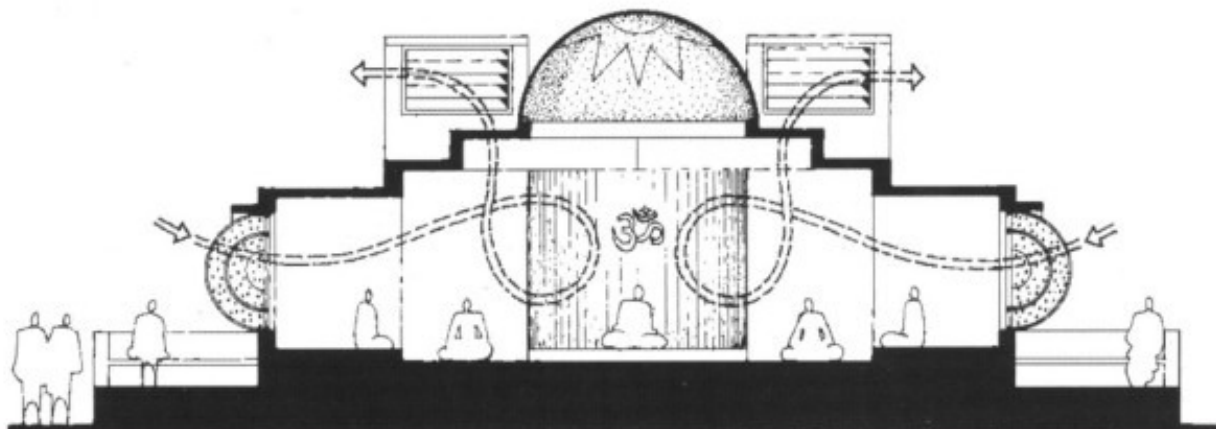


'DHYAN MANDIR' Gunjoti - Omarga





These are two photographs which inspired us to frame our design concept of Meditation Hall 'Dhyan-Mandir', at Gunjoti, Omerga



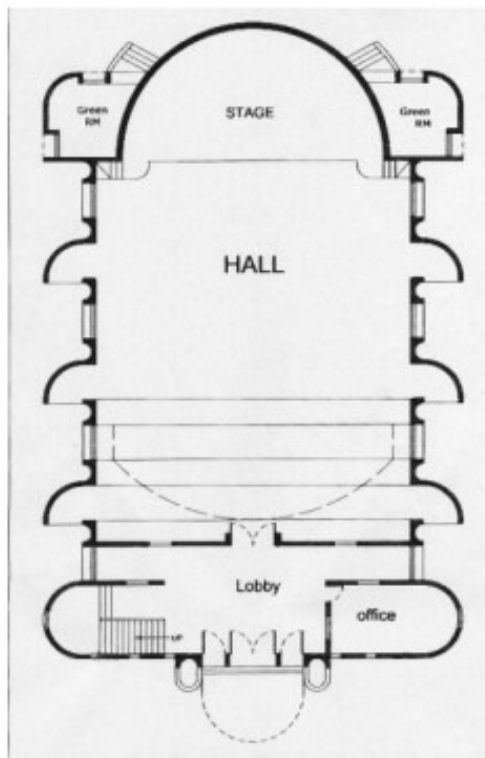


The Four Corner Ventilation Scoops throws-in Diffused & Indirect Sunlight and Central Sky-Light Sun-dome pours Natural Light fully Illuminating Mediation Hall inside.





प्रियदर्शनी बहुउद्देशीय सभागृह, अक्कलकोट, १९६८



**MULTIPURPOSE HALL, KUCHAN HIGH SCHOOL SOLAPUR (1971)**



सुशील रसिक सभागृह, सोलापूर (१९९५)



काँग्रेस भवन, सोलापूर (१९९५)





पतंगे सांस्कृतिक सभागृह, उमरगा



डॉ. पतंगे हॉस्पिटल, उमरगा

स्व. भोसले रोटरी भवन, लातुर





### **Residence of Mr. Shashikant Majage - Latur (2005)**

The building sits on  $45^\circ$  angle to the rectangular plot thereby creating a variety of open spaces. being a corner plot its angular form helps it to relate well to both roads. Though the building has been placed at an angle the main function spaces are rectangular in shape except living hall & master bed on ground floor has traingular jettied out portion for sitting purpose from inside.

The external angular forms of building produces variety of facades & planes, which due to sunlight casts interesting sequence of shades / shadows on building from outside, giving more tonal variations to colors of walls.





#### Client Sri. Ram Sharma's brief to Architect

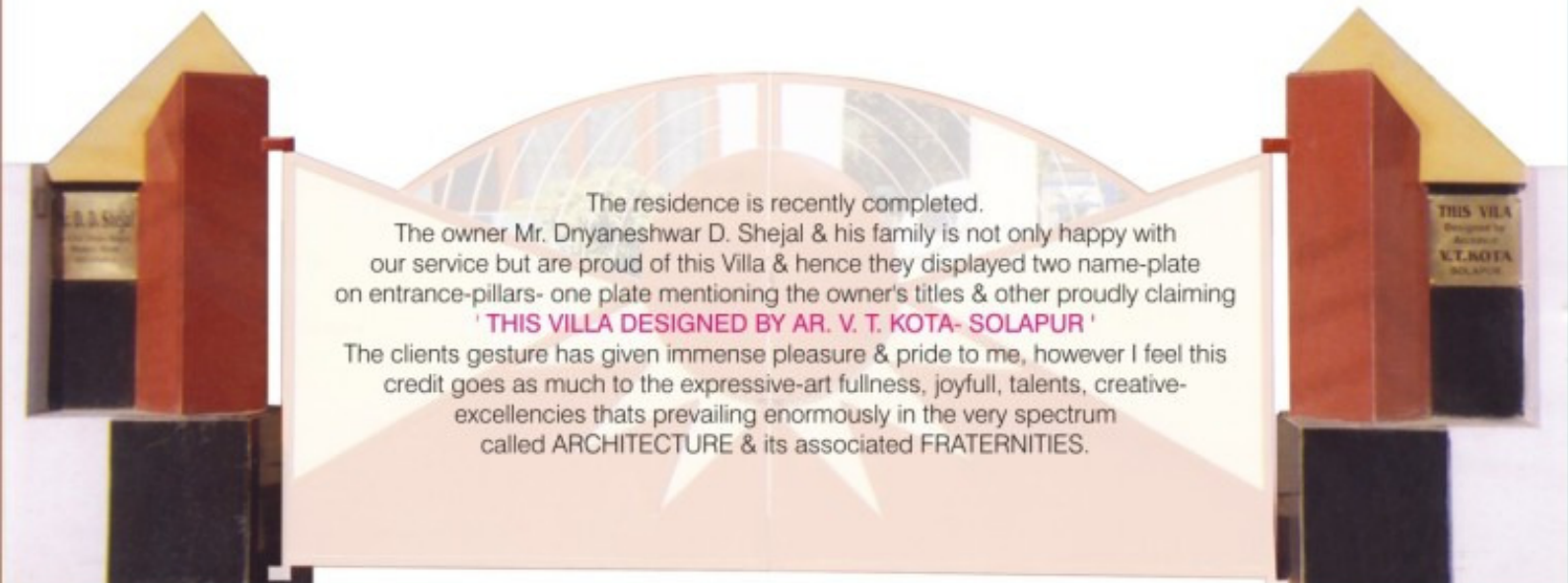
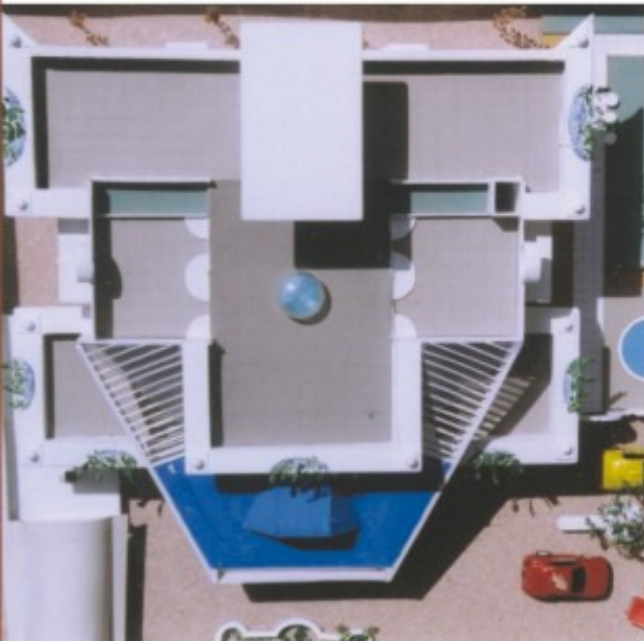
A famous poet once said - 'home is where the hearts rests' & home his to me a long cherished desire, an unfulfilled dream, and a reward of long hard work.

Home is not just a lifeless structure made of building materials; it is a living & vibrant entity, an embodiment of the dweller's desires and a manifestation of the owner's culture and personality.

The plot of land, describes the client, as rather very small & pitifully - 1000-S'Ft only; situated in twin-city Solapur. However his brifing has priorities/requirments like 2 bedrooms, a drawing room, kitchen & possibly an extra bedroom was to solve family problems of next 15 years.

This is the basic explanation in simplest & best way how Mr. Sharma claimed to describe his housing need in a written-brief, which he expects the architect to design for, but again with a budget constraint such as Rs. 4.0 lakhs to build the Dreamhouse.

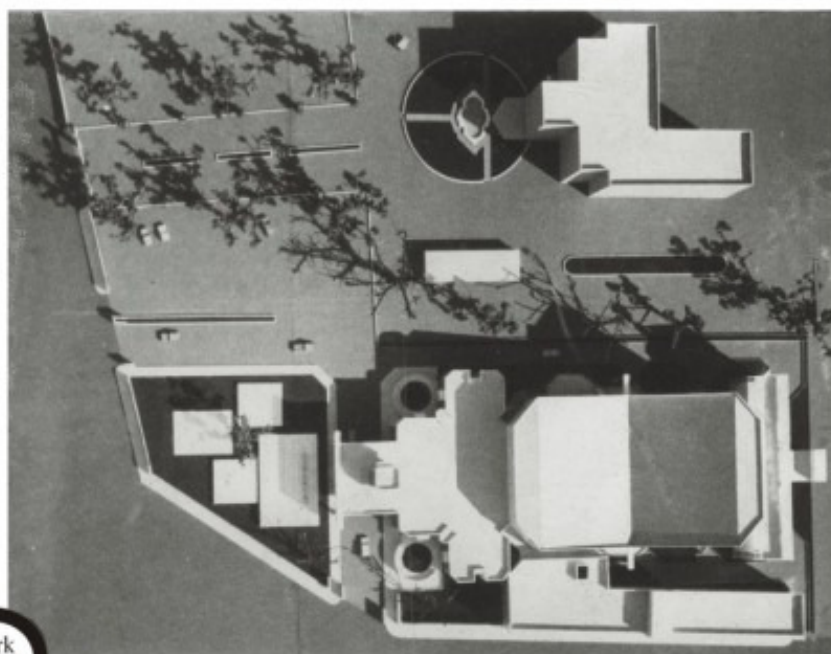
Mr. Ram Sharma's House







**Indra Bhuvan Building**



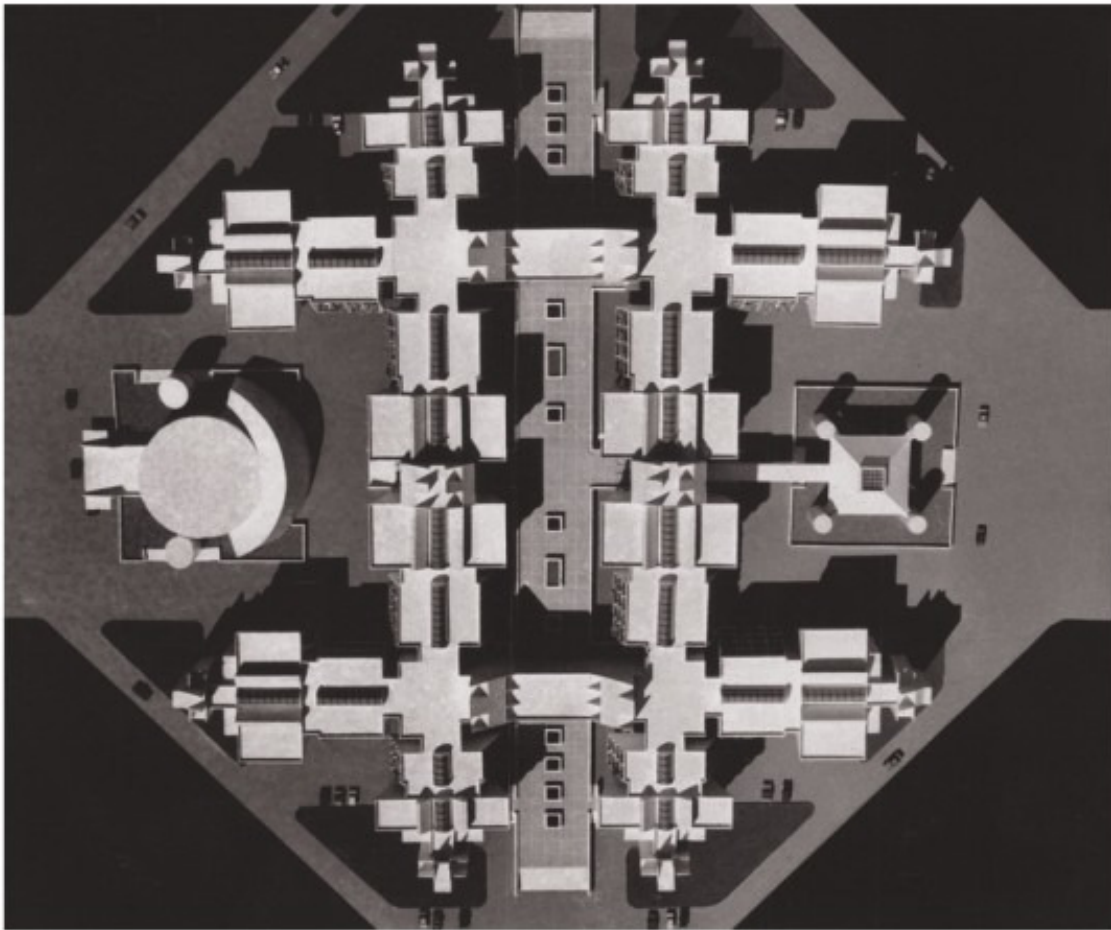
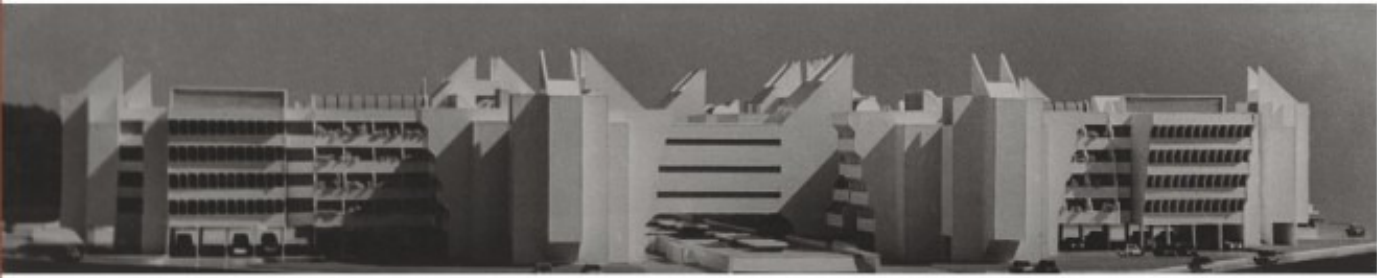
**Park  
Chowk**

Design - Competition Scheme  
**'Hutatma Smruti Mandir'** for Solapur Municipal Corporataion (1976)



Our Design - competition scheme for head office building for APMC Solapur i.e.  
Sidheshwar Krishi Bazar Samiti, Solapur. (1972)

**UN - BUILT DESIGN COMPETITION BUILDINGS**



In year 1971 we submitted a set of 'Design & Model' for nationally announced Architectural Design Competition, the secretariat Building - Madhya Pradesh, Government Bhopal. Total of 68 Architects participate and our entry was among the final ten entries which were short listed for final selection.

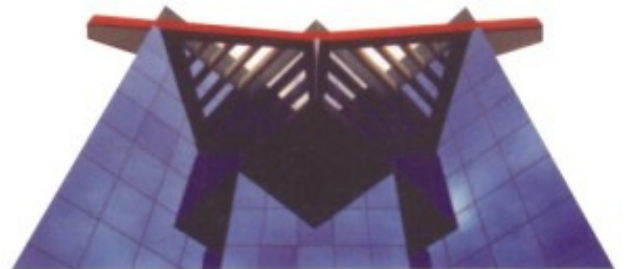




### 'Hotel Shantai' Latur

This is built to cater to all needs of executive life styles of hotel's customers. The front reflected glazing facade & multistoried triangular parasol at top floor supported by front single column & a sculpture of big white dove hung from parasol, representing clam & peacefulness that every visiting tourist are looking for, hence this suspended dove made the hotel popular & offers unique identity to this building.





### Office Building - Latur

The above office building at Latur is situated right in the prime hub of commercial area known as Gunj-Golai dominated by a large domed round structure (2 stories-rotunda) with a Mahalaxmi Temple in the middle & shops all around the structure. The plot of our building is next to this rotunda & has conical shape (usually known as 'Gomukhi') having vehicular-DP-roads on these sides, out of which the front-short-side of the plot faces the rotunda-building with a circular road in between.

Front facade of our building facing circular-road is fully glazed with reflected-glass so that image of Temple's dome (which normally is not so visible to public from adjoining roads) but its reflection appears on our building & dome's colorful lights are seen both in day & night to every passerby.





Main College Building



Main Building & Entrance Gate



Hostel Building

**SHRI MADHAVRAO PATIL COLLEGE, MURRUM, DIST. OSMANABAD**



Mr. Shivraj Patil  
Ex. Defense Minister  
Inaugurated the Main  
Building in year 2008



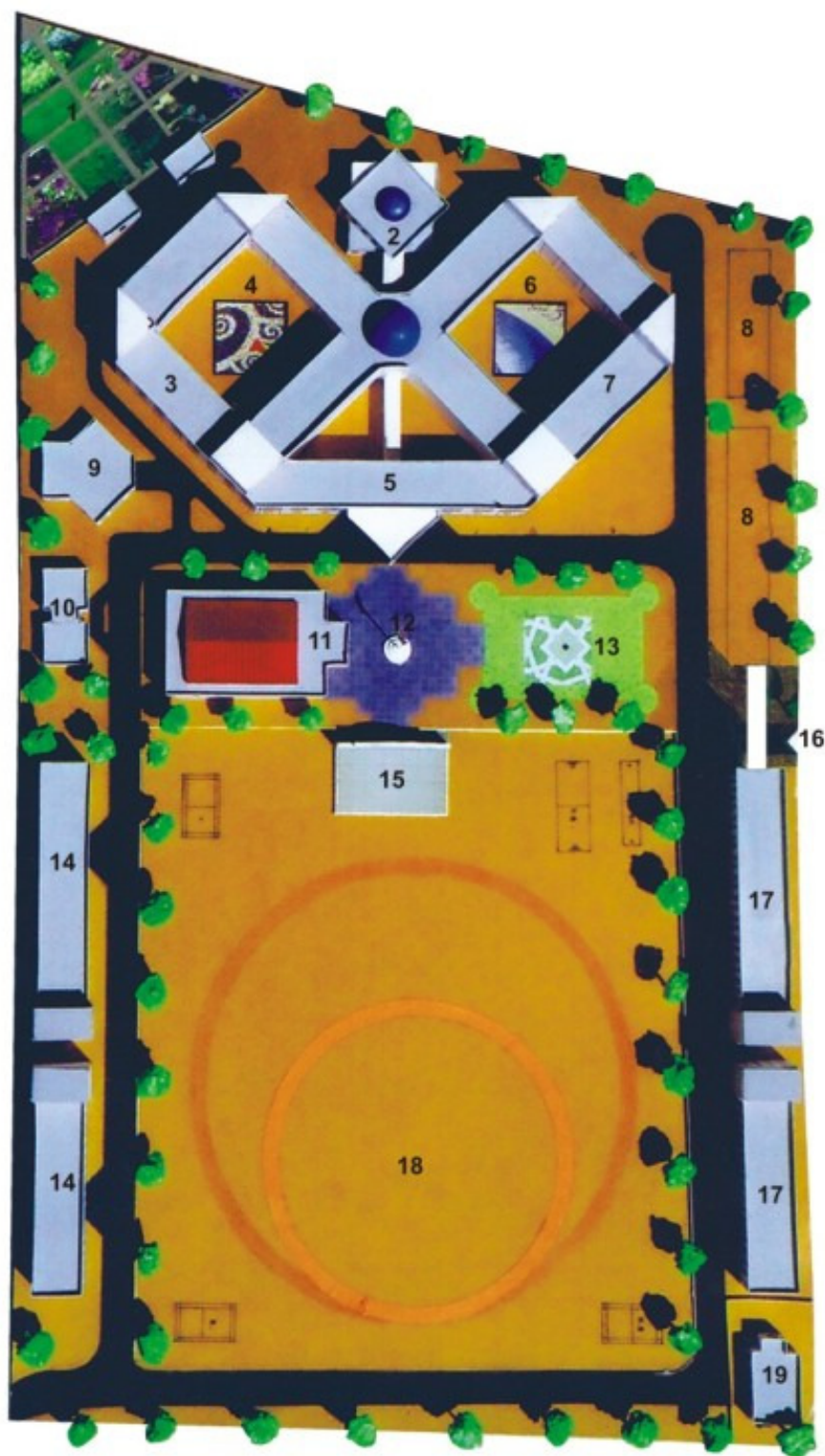
Entrance Gate & Porch



Library Building

श्री माधवराव पाटील महाविद्यालय, मुरुम, उस्मानाबाद





- |                     |                    |                       |                        |
|---------------------|--------------------|-----------------------|------------------------|
| 1) Botanical Garden | 6) Science Court   | 11) Multipurpose Hall | 16) Campus Entrance    |
| 2) Library          | 7) Science College | 12) Entrance Plaza    | 17) Hostel             |
| 3) Arts College     | 8) Parking         | 13) Garden            | 18) Play-ground        |
| 4) Arts Court       | 9) Canteen         | 14) Boy's Hostel      | 19) Rector Quarter     |
| 5) Administration   | 10) N.C.C. Office  | 15) Stage             | 20) Main Entrance Gate |

## MASTER PLAN

SHRIKRISHNA EDUCATION SOCIETY,  
Arts & Science Senior College Gunjoti, Omerga.





SHRI KRISHNA MAHAVIDYALAYA GUNJOTI  
TQ. OMERGA

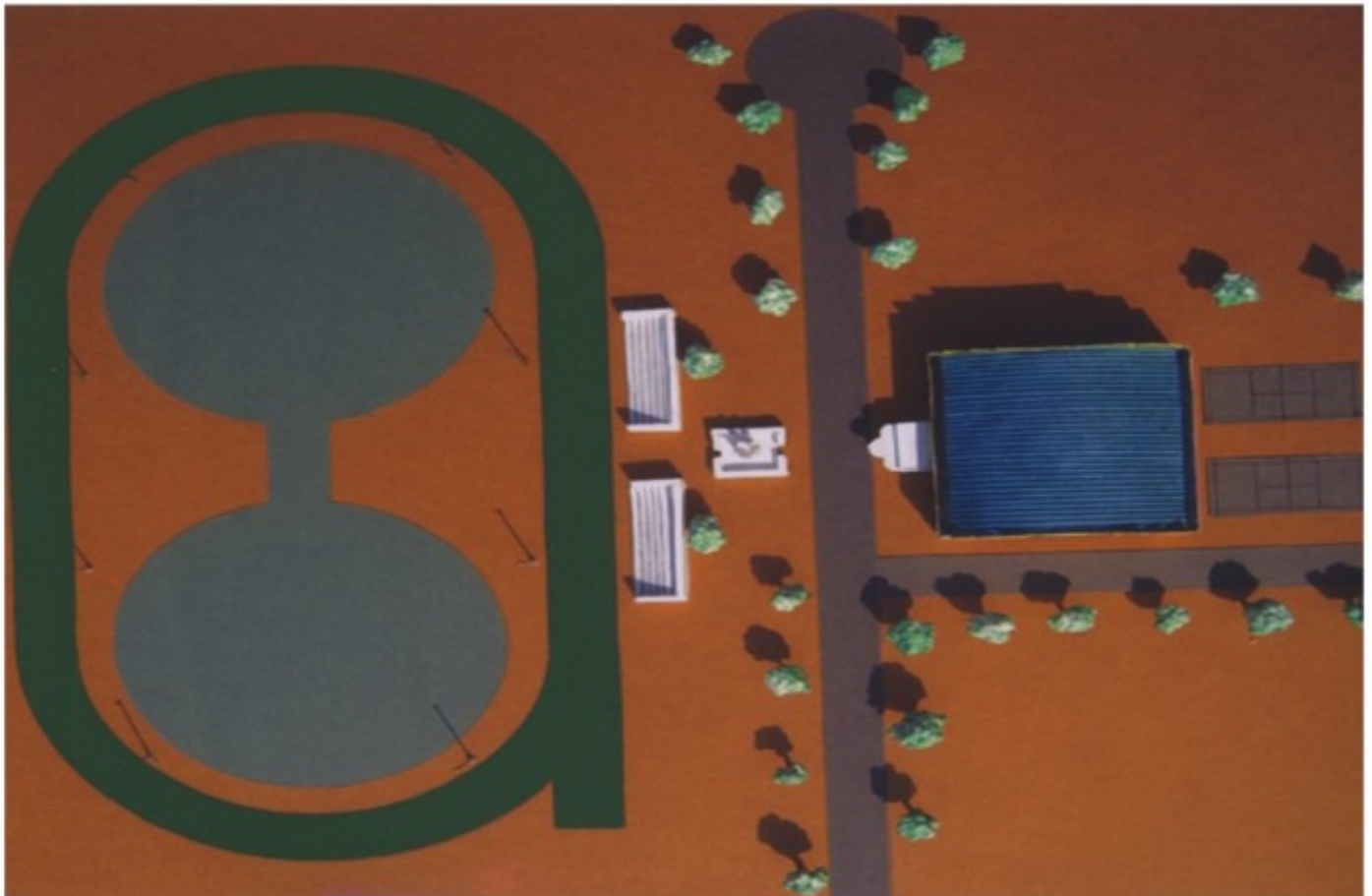
KOTA & ASSOCIATES  
ARCHITECT, ENGINEER, SOLAPUR



SHRI KRISHNA MAHAVIDYALAYA GUNJOTI  
TQ. OMERGA

KOTA & ASSOCIATES  
ARCHITECT, ENGINEER, SOLAPUR





Indoor Sports Facility  
& 400, Mt Running Tracks  
Shri. Chatrapati Shivaji College, Omerga

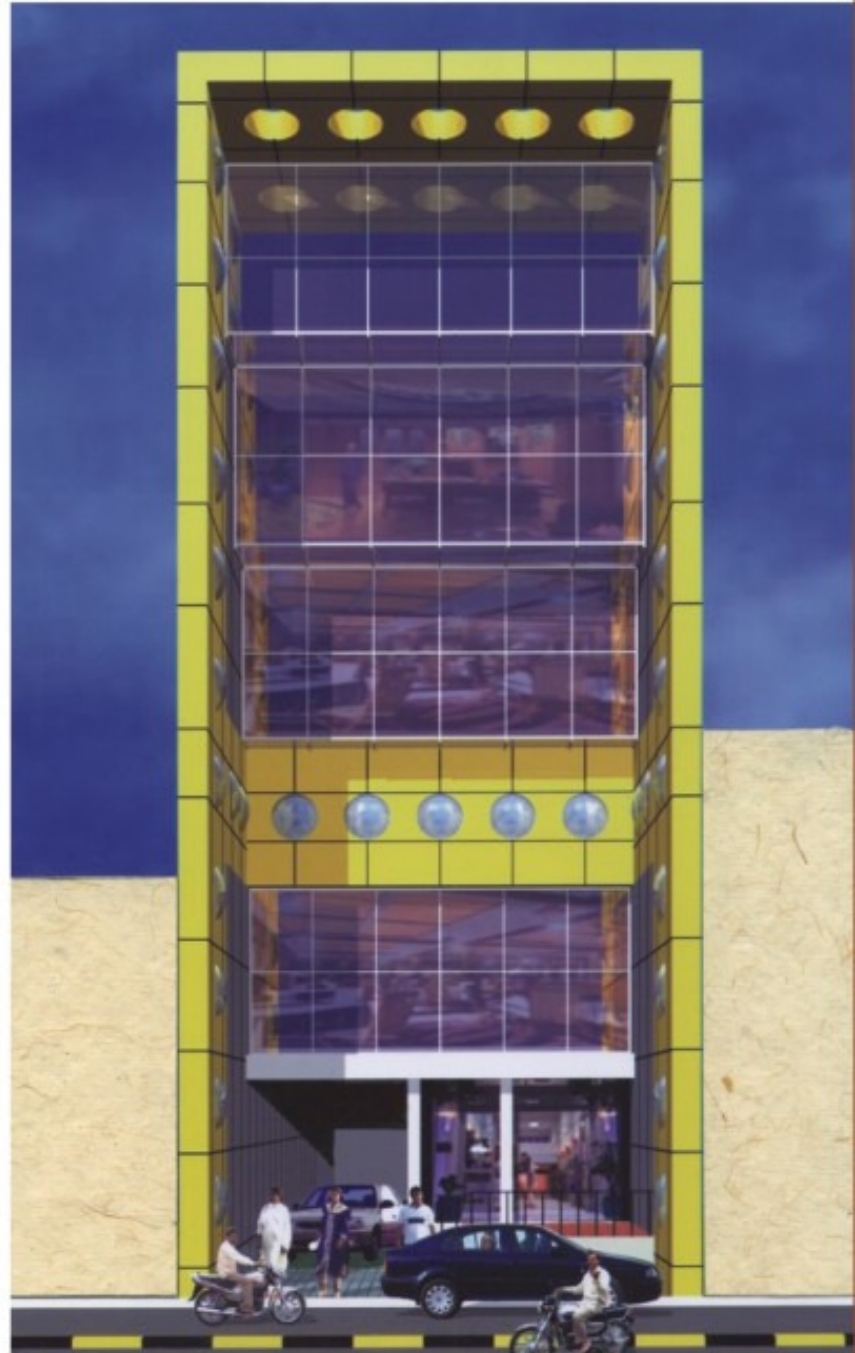




**Past 1860 - 1964**



**Present 1964 - 2008**



**Future 2011**

### **21<sup>st</sup> Century Building - Chati Galli, Solapur.**

In the year 1966 'Bank of India' Solapur branch took possession of old existing building which was previously occupied by 'Chidgupkar Hospital.'

The bank appointed us to renovate and carry-out internal changes to suit bank requirements. The front balcony of original building was purposely closed to avoid dust & traffic noise from the adjoining busy road outside.

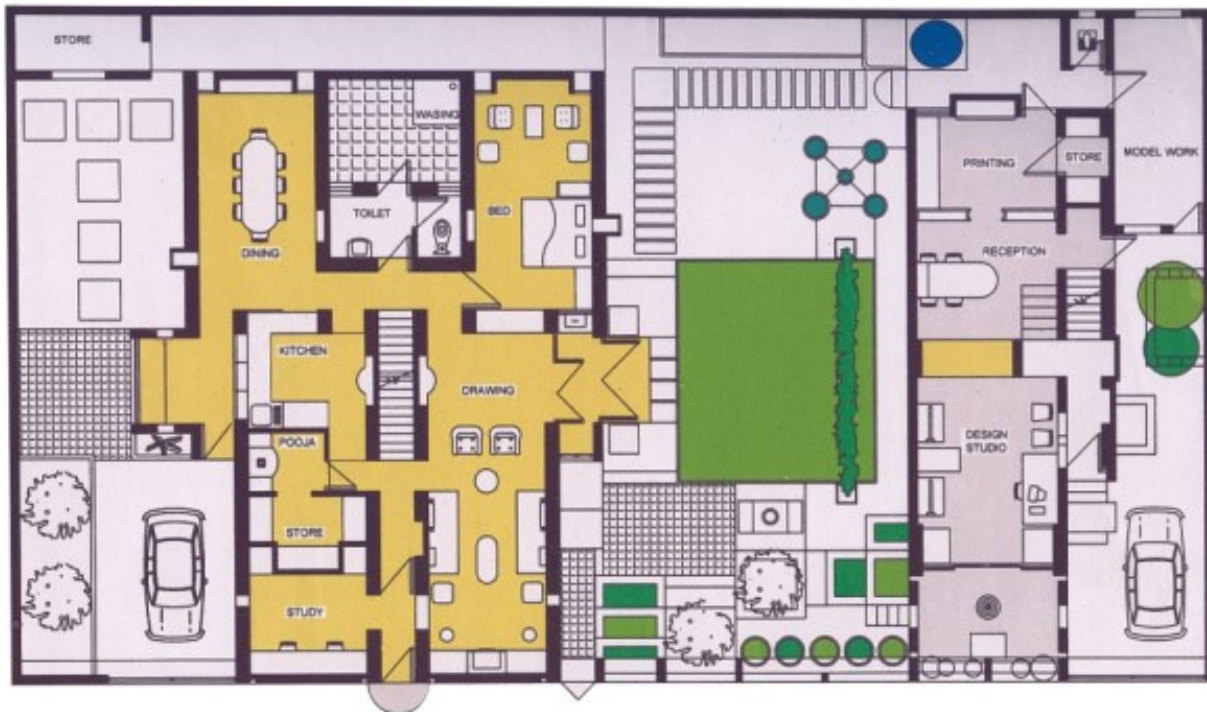
Once again the bank premises is demolished in yr'mid'-2009; and a brand new building is proposed using modern & hi-tech building- materials with latest equipments & amenities; which however is contemporary demand of this Century.





Architects House

Rachana - रचना Composition



**Family Group Photo (Nov'8)**

Rahul (Son), Sreedhar (Son in Law), Atul (Son)  
Ms. Sujata, Ms. Rachna (Daughter), Ms. Anisha, Vedant,  
Vivek, Ms. Manorama, Sidhant.

Jr. Amey

Pet - Jony

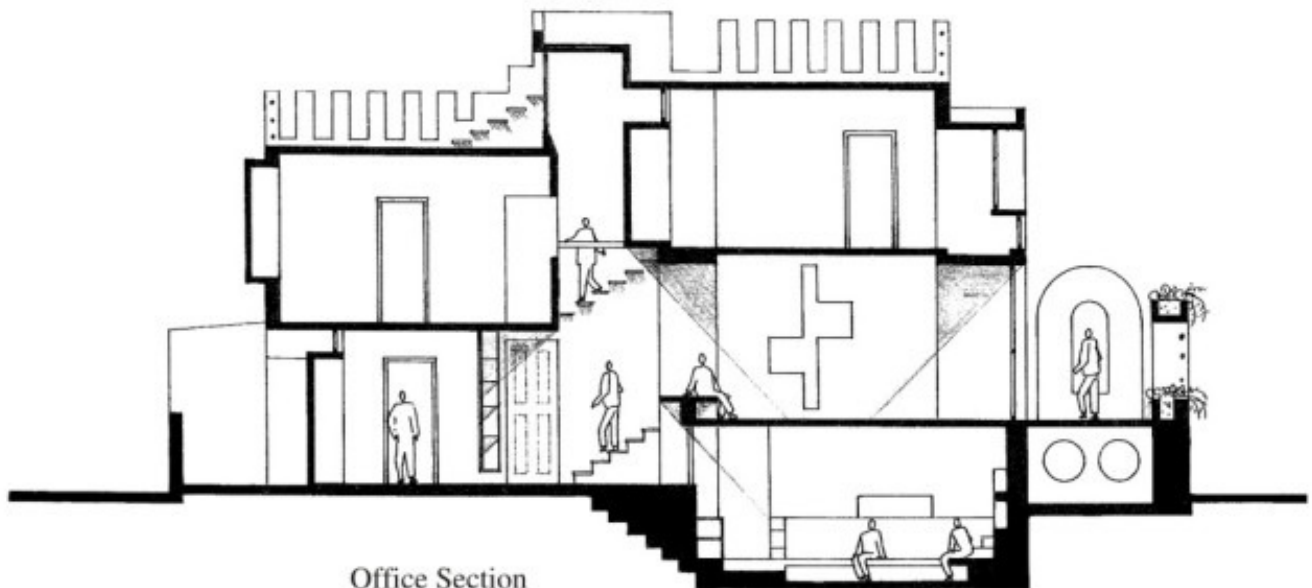
pet - Sheroo





Architects Office

Avakash - अवकाश Space



Office Section

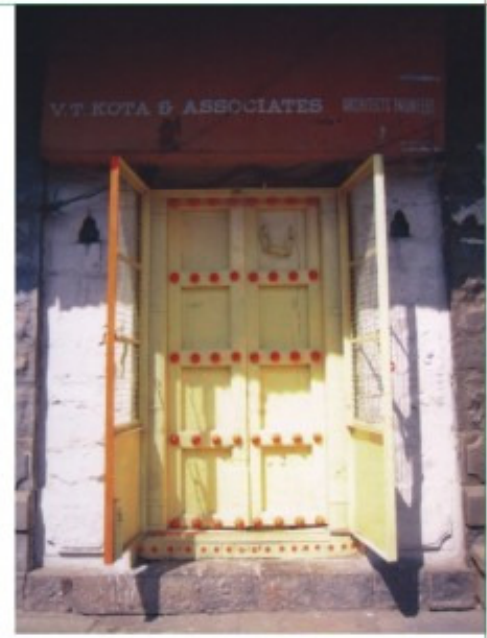


**Kota Associates -**

Group photo of assistants, associates, consultants & staff members gathered on daughter Rachna's wedding - event (1991)







### **‘कै. तुकाराम कोटा स्मृती संकुल’**

३८१/ साखर पेठ, बुधवार बजार येथे माझ्या वडिलांनी १९३० साली बांधलेला प्रशस्त वाडा आहे. ह्याच वाड्यांत आमच्या वडिलांचा हातमाग साड्यांचा मोठा व्यवसाय होता. ह्या वाड्याच्या मधल्या अंगणाभोवतीचे पोलादी खांब त्यावेळी इंग्लंडहून बोटीने मागविले होते. आम्ही सर्व पाच बंधू ह्याच वाड्यात लहानाचे मोठे झालो. माझं ‘आर्किटेक्चर’ चा व्यवसाय ह्याच वाड्यातं रस्ताच्या पहिल्या मजल्यावर पंधरा वर्षे कार्यवत होते. आता ह्या इमारतीच्या रस्त्याकडील वरील दोन्ही मजले मोडकळीस व पाडण्याच्या अवस्थेत आहेत. शिवाय म्युनिसीपल कॉरपोरेशन डी. पी. च्या योजनेनुसार मुख्य रस्ता विस्तारीतसाठी १४ फूट सेट बॅक म्हणून बांधीत होणार आहे. आतावरील संपूर्ण इमारत पाडून त्या ठिकाणी नवीन ‘संकुल’ चे ड्राईंगस् व मॉडेल तयार केलेले आहे त्यामध्ये रस्त्याच्या दोन्ही बाजूस तळमजला व पहिला मजला ‘सराफ बझार’ साठी दुकाने व वरील तीन मजल्यावर २४ फ्लॅटची रचना केलेली आहे. हे नियोजित ‘कै. तुकाराम कोटा स्मृती संकुल’ साकार होण्यासाठी माझ्या इतर बंधूचे सहकार्य दिले तर ते पूर्ण होईल. कारण संपूर्ण इमारत आमच्या सर्व भावांच्या एकत्र कुटुंबांच्या नावावर आहे.



नियोजित  
गृहनिर्माण प्रकल्प

श्री.डॉ.बाबासाहेब आंबेडकर श्रमसाफल्य आवास योजना  
सो.म.पा.सफाई कर्मचाऱ्यांसाठी, दक्षिण सदर बझार / सात रस्ता, सोलापूर.



**Conservancy Staff**  
(multistoried) **Housing**

**Proposed total no. of 'Shram Safalya Awas' = 540-flats**  
(140-homes+shopping-units along-side-nallah + 400-homes in main-plot)

architects - KOTA & associates, Solapur



नियोजित  
गृहनिर्माण प्रकल्प

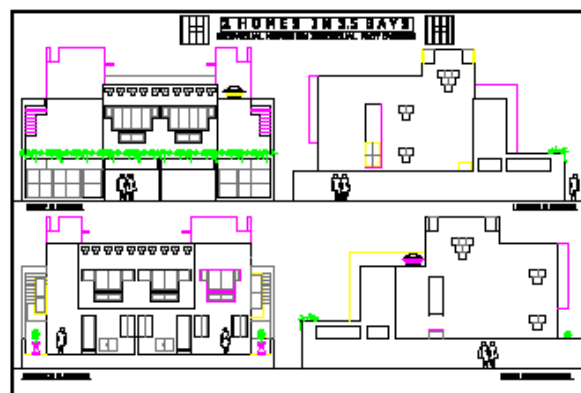
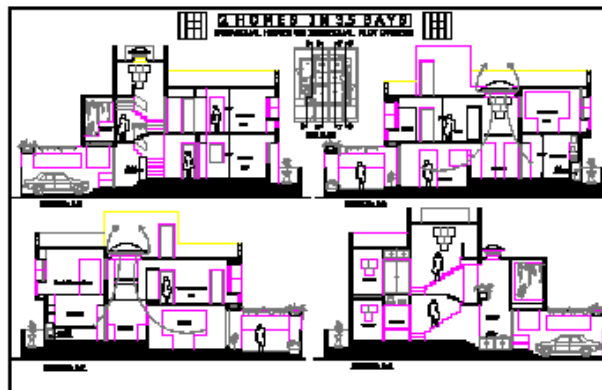
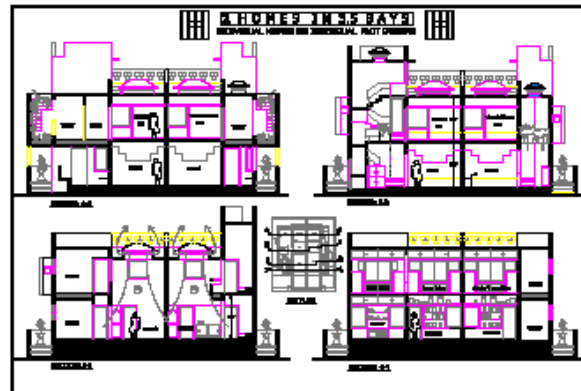
श्री.डॉ.बाबासाहेब आंबेडकर श्रमसाफल्य आवास योजना  
सो.म.पा.सफाई कर्मचाऱ्यांसाठी, दक्षिण सदर बझार / सात रस्ता, सोलापूर.



**Conservancy Staff**  
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architects - KOTA & associates, Solapur







डॉ. बाबासाहेब आंबेडकर “श्रम साफल्य आवास”  
( व सफाई कामगार सदैनिका) योजना.  
गोपाळपूर रोड, पंढरपूर नगरपरिषद , पंढरपूर.

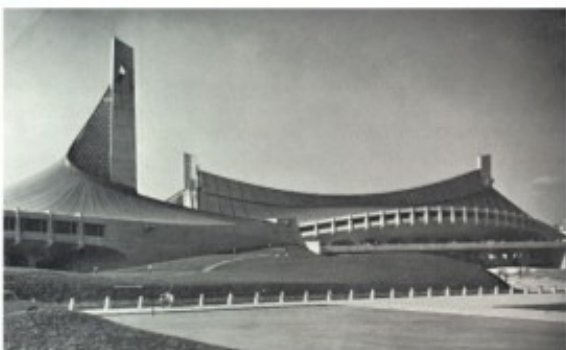
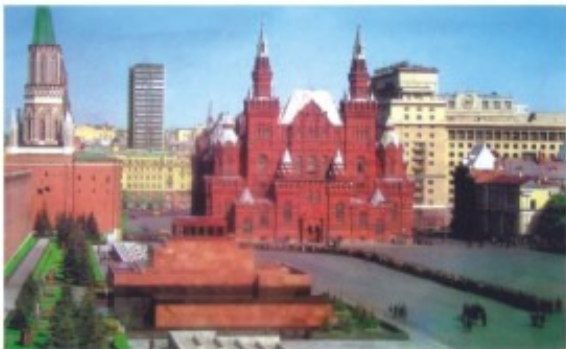
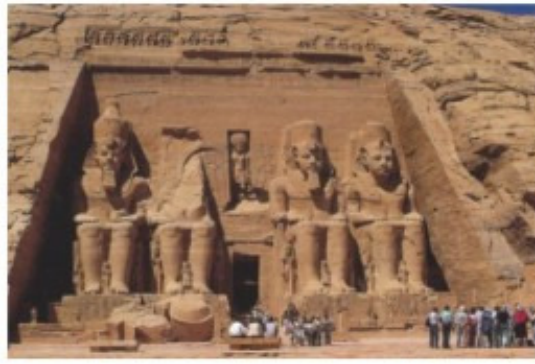




PROPOSED RESIDENTIAL SCHEME FOR "SAFAI KAMGAR" FOR  
PANDHARPUR MUNICIPAL COUNCIL. PANDHAR PUR

KOTA & ASSOCIATES  
ARCHITECTS ENGINEERS, SOLA







२०१० एप्रिल महिन्यात मी वयाच्या ७५ मध्ये प्रवेश केला. पद्मशाली विणकर साळी समाजात माझा जन्म व तेलुगु ही माझी मातृभाषा. मी पद्मशाली समाजामधला भारतातला पहिला पदवीधर आर्किटेक्ट आहे. सोलापूरमध्ये सुध्दा आर्किटेक्ट व्यवसायचे पहिले दालन व मार्गदर्शक (Path Breaker) चा मान मला मिळाला, ह्याचा सार्थ अभिमान वाटतो. मी केवळ 'आर्किटेक्ट म्हणून व्यवसाय' (Practicing Architect) न करता नाविण्यपूर्ण, कलात्मक व वैशिष्ट्यपूर्ण 'आर्किटेक्चरसाठी व्यवसाय' (Practicing for the Architecture) ह्या ध्येयाने केला व त्यासाठी माझ्या अनेक वास्तुकला कृतींना राज्य व राष्ट्रीय स्तरावर पुरस्कार देऊन गौरवलेला सोलापूरमधील मी एकमेव आर्किटेक्ट आहे. आणि जे. के. अवॉर्ड जे अत्यंत मानाचे (५० हजार रोख व मानचिन्ह) समजले जाते, त्याचा मानकरी १९९४ साली 'बेसकर आर्च' ह्या वास्तुसाठी मला देण्यात आला.



आज वयाच्या अमृत महोत्सवी वर्षात माझ्या वास्तुकला व्यवसायाचा सुवर्ण महोत्सवही उंबरठ्यावर आला आहे. याहून विशेष म्हणजे याचवेळी माझ्या वैवाहिक जीवनाची सुवर्णमहोत्सवी वाटचाल सुरु आहे हा दुग्धशंकरा योगच. मागे वळून पाहता, आम्ही उभयता दूर क्षितीजावर पाहिलेल्या यशोशिखराजवळ आज पोहोचलो आहोत. सुख दुःखाच्या या हिंदोळ्यावर आम्हां जीवनातील रंगीबेरंगी फुलांच्या ताटव्यात आनंदाने नांदताहोत. व्यवसाय व संसाराचा हा गोफ एकत्रपणे विणता विणता आयुष्याचे हे वस्त्र कसे भरजरी बनले समजलेच नाही. एका वास्तुकारासाठी यापेक्षा अधिक आनंद कशात असू शकेल ?



**my parents - Mr.V.T.KOTA & Mrs.Manorama V. KOTA-Injamuri**

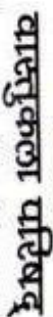




## प्र क ल्प : मिशन सोलापूर - व्हिजन २०४७ - व इनिषिएटिव्हज्



मिशन • (मा.- सो.म.न.पा -महापौर) श्रीमती.अरुणा वाकसे, श्री.सिद्धाम वाकसे, (मा.- पञ्चनेते सो.म.न.पा) श्री.महेश तात्यासाहेब कोटे, मा.(विख्यात- नगरविकास तज्ञ) श्री. क्रिस्टोफर चार्ल्स बेनिनजर - पुणे,  
टिम • श्री.रामप्रसाद नायडू - पुणे. (मा.- सो.म.न.पा)-आयुक्त श्री.रणजितसिंग देओल, श्री.राहुल साठे(वरिल भागात), (मा.- सो.म.न.पा)-शहरअभियंता श्री.सुभाष सावस्कर, आर्कि.अतुल विवेक कोटा



Council of Architecture

every the authority, 1972  $\frac{1}{2}$  section were removed in the various articles placed in the Autonomous statutory body of Govt. of India, under the Amendment Act, 1972.

Ref.No. CA/90/13471

Date : 29-Dec-08

TO WHOMSOEVER IT MAY CONCERN

This is to certify that **Shri ATUL V. KOTA**, an architect registered with the Council of Architecture vide Registration Number **CN/90/13471**, has availed of **One time Payment** of Renewal Fee, details of which are as under :

1. Vide Receipt No. B-8595/ dated 24.3.06 Rs. 500/-
2. Adjusted advance payment of renewal fee made vide Receipt No. \_\_\_\_\_ dated \_\_\_\_\_ for the year(s) 2008 onwards (2008 to \_\_\_\_\_) Rs. \_\_\_\_\_
3. Adjusted arrears (following revision of renewal fee) :  
paid, vide Receipt No. \_\_\_\_\_ dated \_\_\_\_\_  
\_\_\_\_\_ towards advance payment of renewal fee for the year(s) 2008 onwards (2008 to \_\_\_\_\_) Rs. \_\_\_\_\_
4. Payment received (i.e. credit adjustable) vide Receipt No. \_\_\_\_\_ dated \_\_\_\_\_ Rs. \_\_\_\_\_

For the time being, the Certificate's validity has been extended upto and including the 31st day of December, ~~2015~~. The period of validity of the Certificate of Registration beyond 31.12. ~~2015~~ should be got extended (i.e. endorsement), on your own, from the Registrar of the Council without making any further payment therefor.

~~IN OFFICE  
REGISTRAR~~

## Council of Architecture

This is to certify that the name of

Shri ATUL V. KOTA

has been entered in the register and his Registration No. is

CA 90/13471

This certificate is valid from the first

day of November 1990 to the thirty-first

day of **December 1991**

The Duplicate Certificate is issued as the original one has been lost.

### List of Additional Qualifications :

Given under the Common Seal of the Council of Architecture,

this twenty-ninth day of December, 2008

### Duplicate Certificate of Registration

## Renewals

Valid upto

**Signature of Registrar**

31.12.20

31.12.20  
inoff K. 28.12.2028

inoff Kymen  
Secretary

President



A4,  
Friends Colony East (F. FL.) N. Delhi - 110 065  
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**To Whom It May Concern**

**Subject: Recommendation to Ar. Atul Kota**

I am pleased to provide following details pertaining to Atul Vivek Kota, resident of Solapur, registered with The Council-of-Architects, New Delhi, with a Post Graduate Diploma in Social Housing from The AA-London-UK, a co-owner of his reputed firm of KOTA-associates (Solapur), whom I have known for the past many years both as an employee and as a fellow professional. I found him as being most meticulous, talented, efficient, committed to every given professional cause and purpose. He has scholastic and leadership-capabilities, towards required-performances.

I regard him to be fully-worthy of full-scholarship and grant. I would imagine Ar. Kota to be indeed an asset to every associating individual-or-agency, since he has already accomplished a PG-Dip-Housing & due to his professional accomplishments, experiences, his international exposure etc. Besides, through **your esteemed auspices**, additional future associations may be developed with GO/NGOs, integrating Ar. Kota, whom you may involve locally as your representative or on your-behalf (in connection with ULB and Local Authorities) **as Advisor** where your joint-interventions will help in establishing projects for larger civic Interests too, if you so desire.

I have no hesitation in recommending Ar. Kota, who may be considered, for induction in suitable urban development program or training.

Needless to say, it will be a pleasure to associate with Ar. Kota soon after his training programme is completed.



**Anil B. Jain**  
Director





दूरभाष / Tel. : +91-20-2587 1194 / 2587 1982 / 2587 1746 / 26006 390 फॅक्स / Fax : 2587 1895, E-mail : [nivici@pn3.vsnl.net.in](mailto:nivici@pn3.vsnl.net.in)

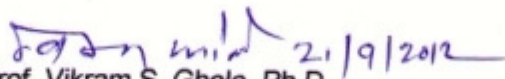
### To Whom So Ever It May Concern

It's a honour and privilege to write few lines of recommendation in favor of Sri. (Ar'.) Atul Vivek KOTA, resident of Solapur-MAHARASHTRA, India, registered with Council-of-Architects New Delhi, with a PostGrad'-diploma'89 (in Social Housing from TheAA-Lon'-UK), he is a Co-Owner of his family-firm of Ar'.KOTA-associates (Solapur), whom I personally know for last many years both, as our goodfriend and we jointly are working for a NGO named Asian Development Society Pune / Solapur. Also as a sound and reputed person from an established firm of consultants'n-architect's family'n-practice, which acquired several years of successful track-record of completed-projects in Indian Urban Development sector; having served many clients and communities well so far. Hence Ar'.Kotas are awarded for their Designs and Service's Excellencies by nationally-recognised and renowned Indian-Industry & Agencies (incl' [www.iiia-india.org/](http://www.iiia-india.org/) & [www.aya-jkcement.com/](http://www.aya-jkcement.com/)) further recognizing their professional caliber, quality and capacities. In short Kota's firm is trustworthy in the field of building construction since year 1964.

I found him as being meticulous, talented, well-qualified both in India and overseas, efficient, committed to every given professional causes and purposes, with due sense of timely deliverability for any given 'Returns-on-Investments' that may relate to Mr.Kota, as he has needed scholastic, leadership, capabilities, towards required performances. Therefore, I strongly recommend that irrespective of other prevailing funding-options, he may rather be awarded with sufficient scholarship / financial support to complete with full-tuition-fees towards training in your esteem organization.

He may be considered to be fully-inducted for every suitable program or training that relates to an individual's professional, business related capacity and confidence for better performance in future. I strongly recommend his candidature for the training under your kind guidance. It'll be further pleasure to associate with Ar'.KOTAs soon after above training works are accomplished.

Above details are all true, validated, correct to my knowledge as of to date. If you need any additional information in this regard please feel free to contact me by Email: [gholevs@yahoo.com](mailto:gholevs@yahoo.com)

  
Prof. Vikram S. Ghole, Ph.D.

- Coordinator,  
Academic Cell, National Institute of Virology, Pashan, Pune 411021.
- Professor in Biochemistry (Retired),  
Division of Biochemistry,  
Department of Chemistry and  
Head of the Department (Retired),  
Department of Environmental Sciences, University of Pune, Pune, 411007, India.
- Professor and Head (Retired),  
Department of Environmental Sciences,  
Vasantdada Sugar Institute, Manjari, Pune 412307.



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Tel.: +30 (201) 623216, 3623373 Fax: +30 (201) 3629337 - e-mail : ekistics@otenet.gr - www.Ekistics.org.

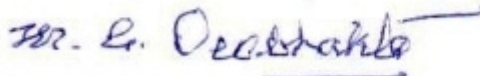
President  
Prof. Madhav Deobhakta

## TO WHOMSOEVER IT MAY CONCERN

This is to certify that I have known **Architect Atul Kota** of Solapur for the past many years. His father Architect Vivek Kota is also known to me since the year 1970.

I am giving this testimonial to Architect Atul since he is eager to pursue a course in Human Settlements in Bangaluru in the near future. Atul has been discussing issues dealing with EKISTICS, the Science of Human Settlements with me whenever the World Society for Ekistics has organized events in India. Both, Atul and his father Vivek have been involved in civic and social issues all along and Atul wants to deal with these issues more professionally and in a rational way.

Hence attending a formal course in Human Settlements will enable him to achieve his objective in the manner he wishes to do it. I have therefore no hesitation in recommending that he should be admitted to such a course of his choice.



**Prof Madhav Deobhakta**  
Imm. Past President  
World Society for Ekistics

Mumbai, Sept 24 2012

Following persons who have associated with V.T. Kota & Associates, Solapur and Contributed to the projects.

#### Associates / Architects (Assistants)

Abhyankar Vasant  
Aroskar Vijay  
Bhagat Vasant & Madhukar  
Burgul Srimal Narayan  
Fernandes L. J.  
Gaikwad Samson  
Ghule Vishwanath  
Hanchate Ravindra  
Hanchate Rajkumar  
Joshi Kiran  
Joshi Raghuvir  
Kanna Prakash  
Katare Keshav  
Kaplay Madusudhan C.  
Khiradkar R.  
Kota Atul  
Konapure Suryakant  
Kulkarni Vishwas  
Kulkarni Rajeev  
Mathari K. T.  
Myadam Prabhakar  
Sonawane Kishor  
Sabane Kishor  
Yadgiri R. S. & Umesh  
Kanchi Srinivas  
Joshi Satish

#### Consultants

Joshi A. V. & Joshi Atul  
Phadake Ashok & Yadwad Nandu  
Godase Chandrakant  
Inamdar Jayant  
Moholkar Srinivas  
Boddu Prakash  
Dudhani Ramesh  
Arkal Srinivas  
Halkude Shashikant  
Suryawamshi M. R.



Ar. Atul Vivek KOTA

(Licensed Practitioner

CoA-N'Delhi)

Mumbai - Sion/Solapur - MAH'

mob': +919637771115 &

e'm: kota.architects@gmail.com &

skype : asiandevelopmentsociety

#### Executed Projects As Constructors

Patel C. M. & I. M.  
Patel Bipinbhai & Satishbhai  
Hiralal & Pragjibhai  
Sarape Dada & Sarape Sanjay  
Shirshikar Swami  
Rawal Gautambhai  
Bhattad Srinivaseth  
Nayyar Vijay  
Gandhi Ashok  
Thoshniwal Babuji  
Rasool A.M. & Co.  
Bandgar Bandhu  
Warudkar Balasaheb  
Patil J. D. & Patil Girish  
Shirke B. G. & Co.  
Bagalkote & Sons  
Shaikh Dastagir & Nabilal  
Kore V. N.  
Kota Rahul  
Ram & Bansi  
Kulkarni Basappa Mistry  
Bhansali Abhay  
Misal S. K.  
Homkar Vaibhav  
Kota Vyankatesh  
Mhetras N. G.  
Nagarkar Shivprasad  
Doot Yogesh  
Harshe P. M.  
Dilip Page  
Tulpule M. N.  
Deshpande Sachin  
Swami C. S.  
Upalap Janaradhan

#### Photo Credits (for this Mono Graph)

Poshetti Bhoddatta  
Atul Kota  
Shirish Shah  
Datta Surwase  
Mithapalli Suhas

#### Artist

Shirish Ghatge  
Gopal Donge  
Mahesh Shahane  
Ajit Gaddam

#### Print at

Chetan Screen

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