

WORKSHOP: KNOWLEDGE PRODUCTION AND SOCIAL PARTICIPATE ON IN LEVERAGING CULTURE AND HERITAGE IN CITIES: THE CASE OF SURABAYA	
ORGANIZATION (PARTNER ORGANIZATIONS)	C2O library & collabtive (Kotakita Foundatio; Rujak Center for Urban Studies; ARA Studio; MENARA Research Center of Arab Ancestry in Indonesia)
DATE/TIME	22 July, 6:30 p.m. - 8:30 p.m.
VENUE	C2O library & collabtive, Jl. Dr. Cipto 22, Surabaya 60264
OPEN/CLOSED EVENT	Open (Registration required to rek@ayorek.org and info@c2o-library.net)
DESCRIPTION	<p>The New Urban Agenda has placed "culture and heritage as a priority component of urban plans and strategies, through adoption of planning instruments, including master plans, zoning guidelines, and strategic growth policies that safeguard a diverse range of tangible and intangible cultural assets and landscapes and mitigate the disruptive impact of development." But how do we implement these planning instruments? How do we conduct a comprehensive inventory and mapping of these tangible and intangible assets?</p> <p>In this presentation, we bring a case study of Surabaya heritage area. This is a research in progress presentation of local researchers who have been involved in documenting and mapping the "Old Town (Kota Tua)" of Surabaya. It is part of our 6-month Citizen Urbanism project to strengthen knowledge production and social participation. Organised in collaboration with Rujak Center for Urban Studies, Kotakita Foundation, ARA Studio, MENARA Research Center of Arab Ancestry in Indonesia, and supported by Ford Foundation.</p>

