









HABITAT III VISUAL IDENTITY

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The Habitat III visual identity was a key aspect of the Habitat III preparatory process and the Conference itself. It was possible thanks to the work of the Habitat III Secretariat team, particularly the art direction of Andrea Posada Escobar, with the collaboration of Francisco Fuenmayor. Gratitude should also be expressed to the interns and volunteers who supported the graphic design process of different pieces for the Habitat III activities all over the world.

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An electronic version of this publication, as well as other documents from the Habitat III preparatory process and the Conference itself, are available for download from the Habitat III website at www.habitat3.org

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What are cities? What are they made of? Who do they belong to? What impact do they have? What do we want them to be?

The answers are complex. Cities are complex. They combine and mix everything at once; they are the great human construction that can only arise when thousands and millions of us join together.

Each city is unique; each neighbourhood is unique: a corner in Shanghai cannot be replicated elsewhere, nor can the feeling of being inside the New York subway or sailing through the alleys of Istanbul.

We started this project thinking about the complexity of cities, thinking of their past, present, and future; thinking about our own cities and those from all over the world.

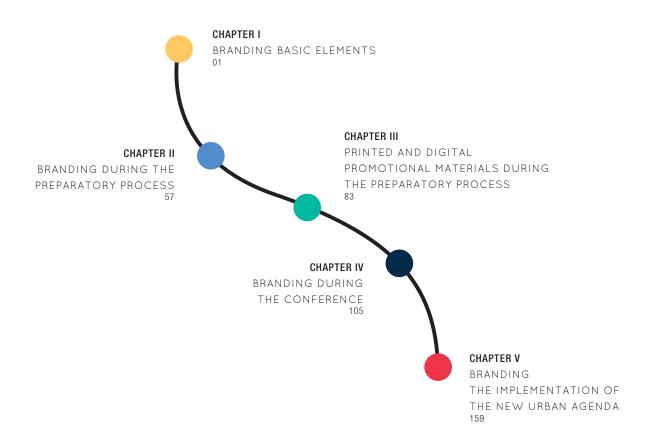
Creating the image of Habitat III meant creating the visual identity of a virtually infinite subject. Through exploring this subject, we were drawn to highlight the shape of cities, and how each map visualizes the planning (or lack thereof) of each city, while at the same time showing the footprint that will be its mark on the future. Those are our colourful city patterns.

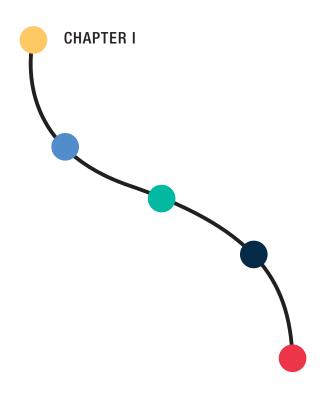
After the extensive Habitat III process, which included so many events around the globe, as a designer, I learned to create a more neutral, global, and flexible image that was easy to recognize and represented cities through the lens of the key pillars of the New Urban Agenda.

As a creator of images, at last I realized that our artwork has reached a new level in which our it no longer represents a personal point of view on the page, but it has been expanded to adopt the cities themselves as our largest and most important canvas.

Andrea Posada Escobar

CONTENTS





BRANDING BASIC ELEMENTS

INTRO DUC Ak III v be cor Thomason

The Habitat III Conference was a historic opportunity to change the way we think about, manage, and plan cities. Being able to articulate this paradigm shift in very clear and compelling terms was crucial.

A key element of the onset of the Habitat III process was the creation of the Habitat III visual identity, including graphic design elements and photography, that would be able to visually communicate the goal of the Conference to reinvigorate global commitment to sustainable urbanization.

The brand became much more than a logo and graphics. It generated a set of visual assets that people recognized and learned to associate with Habitat III and the New Urban Agenda, as well as a tool that partners could use in promoting their role and contribution in the preparatory process.

At first glance, the Habitat III logo may simply come off as an "H" and "III" inside a frame. But the narrative behind the creation of the logo enables a better understanding and appreciation of how Habitat III's visual identity truly communicated the story of people and cities.

THE BEGINNING

BRANDING OBJECTIVES

Clearly communicate the topic of the Conference: sustainable urban development and housing. This entailed the creation of a visual identity that was sufficiently clear and comprehensive.

Create a brand able to endure a life span of two years. The Habitat III preparatory process comprised a series of major official events and activities in the lead-up to the Conference for a period of over two years. As such, the brand's core values and logo's characteristics were designed not only for a single event but for a long period, being adaptable and repurposable for a wide range of activities without compromising a singular and definitive identity.

Create Habitat III as an umbrella brand for hundreds of individual events and activities within the preparatory process and the Conference in Quito, Ecuador.

Create a logo capable of accommodating extensive and differentiated information — which meant a logo that could integrate details such as event title, location, date, etc. all in one image.

Create a visual identity with strong brand recall and able to evoke immediate association with Habitat III. The logo characteristics must be strong and memorable for all to relate to the image with the Conference and therefore with its process.

Create a visual identity that could be **easily implemented by a wide variety of partners**. This entailed the creation of a logo that could be repurposed for various uses (print and digital) with easy-to-follow guidelines.

Employ a design in the branding that was able to **showcase innovation**. This entailed the development of a visual identity that was ultimately creative and distinct enough to stand out amid a multitude of logos and brands used for similar urban issues and initiatives.

THE RESULT

The Habitat III visual identity resulted in a consistent and strong institutional brand, symbolizing the spirit of bringing together people from all over the world around the process of developing the New Urban Agenda.

The Habitat III visual identity incorporated principles of the New Urban Agenda from the very beginning, the design of all its graphic elements having been inspired by what an urban public space is:

RESPECTFUL OF THE PAST BUT OPEN TO SETTING TRENDS FOR THE FUTURE

Creative I Experienced I Fresh I Rethought

WELL-PLANNED AND WELL-DESIGNED

Consistent I Effective I Memorable Mixed-use I Sustainable I Useful

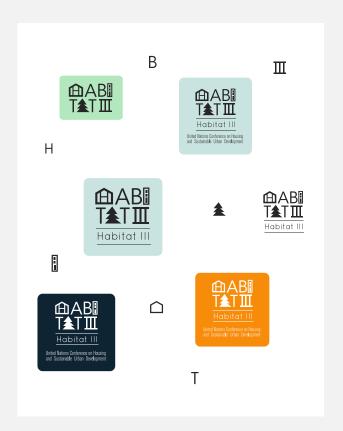
OPEN

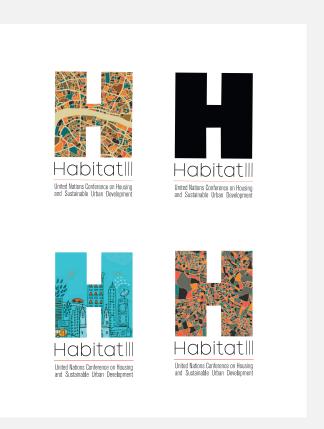
Built by all | Global | Inclusive | Multiformat | Plural

GREEN

Environmentally sustainable | Low-carbon impact

FIRST IDEAS OF THE HABITAT III LOGO

































United Nations Conference on Housing and Sustainable Urban Development

THE HABITAT III LOGO

The selected Habitat III logo was conceived as a multipurpose logo: adaptable, consistent and flexible.

The logo was built from the basic icon of "H" and "Ill" (Habitat Ill). Its flexibility calls to mind puzzle games where elements move and transform as needed to complete the puzzle.

The logo could be adapted as needed to brand events, letterheads, merchandise, and others with the basic symbol "HIII" being a consistent element.

It was consistent and easy to identify, yet was able to integrate differentiated information depending on what needed to be communicated, and was adaptable to various official events of the preparatory process (e.g., Preparatory Committees and Regional and Thematic Meetings).







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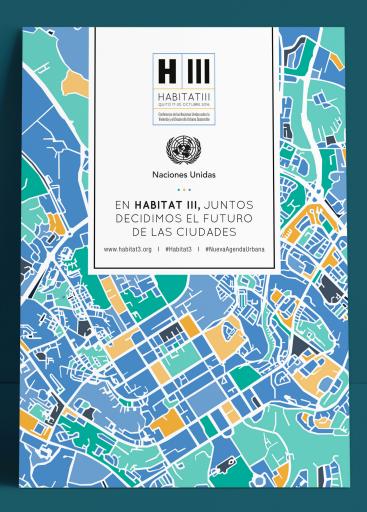






HABITAT III + UN

As a United Nations conference, the Habitat III logo is accompanied by the United Nations emblem in official and institutional materials, as well as outreach and advocacy materials produced by the Habitat III Secretariat.







STANDARD LOGO



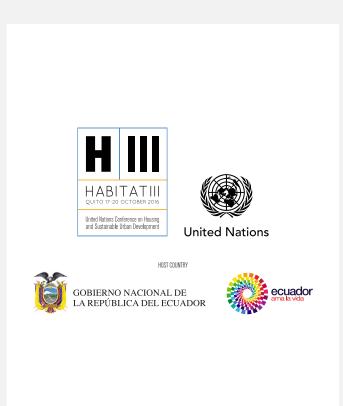














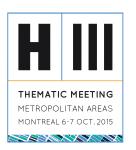
HABITAT III + UN + HOST COUNTRY + LOCAL PARTNERS





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REGIONAL & THEMATIC MEETINGS LOGOS





PREPARATORY COMMITTEE



FONTS

Open free fonts that were easy to find, clearly legible, and complementary to the visual identity were selected, keeping in mind that they would be used by many institutions and external partners. These fonts were applied in the logo and all Habitat III branding designs, and partners were sent font kits when needed to enable them to use the same fonts for their own Habitat III related communications materials.

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Quicksand (titles, subtitles, highlights)

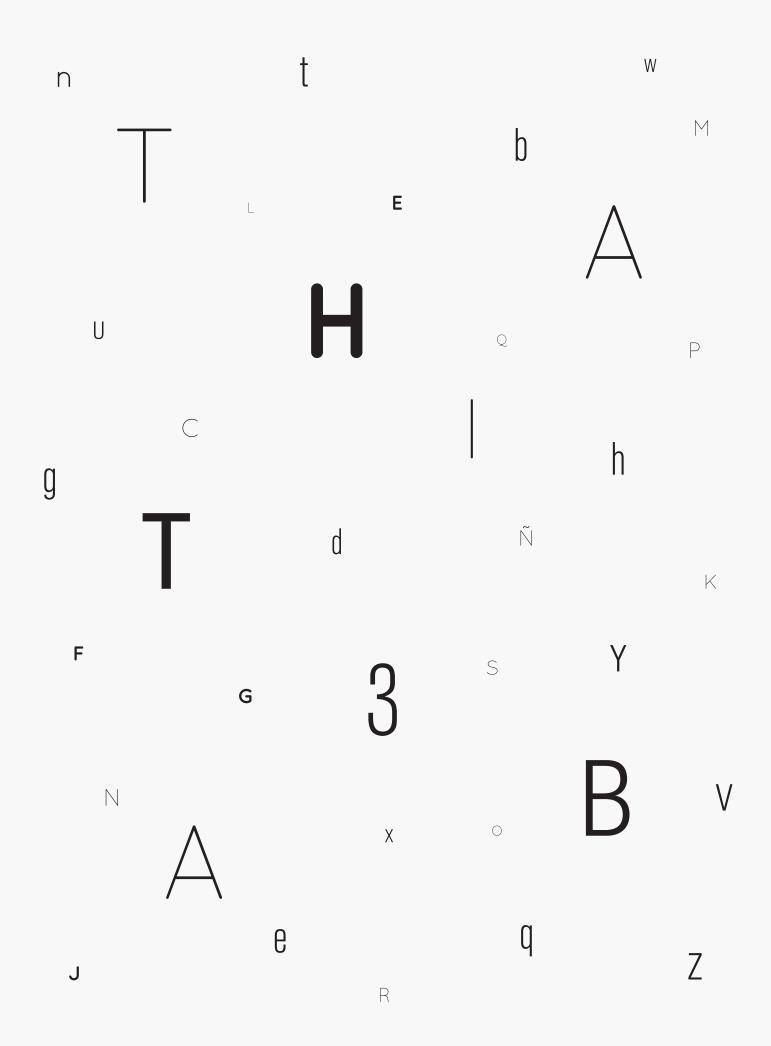
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Helvetica Neue LT Std 47 Light condensed (Body text)

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TOGETHER TOWARDS HABITAT III STAMP While the Habi

While the Habitat III official logo was used on materials for official Habitat III events, the Together Towards Habitat III stamp was developed to enable partners to brand activities and initiatives they organized or co-organized during the preparatory process. It aimed to help those involved in the process to raise awareness on their contributions towards the Conference and in the development of the New Urban Agenda.

The Together Towards Habitat III stamp embraced all inputs and contributions on the path to Quito, signifying the inclusive efforts of the Habitat III preparatory process to involve as many voices as possible and bring people together.













HABITAT III VILLAGE

LOGO

The Habitat III Village had its own logo that was shared with organizers of the Village projects during the Conference. It is composed of shapes similar to houses interconnecting to form a village.



THE CITY PATTERN

"In the history of cities, successful urban development has not been possible without an organized physical layout and a system of street interconnectivity within cities. Since ancient times, streets have played a critical role in cities, connecting spaces, people and goods, and thereby facilitating commerce, social interaction, and mobility. Streets, plazas and designed public spaces have contributed to define the cultural, social, economic, and political functions of cities. They were — and continue to be — the first element to mark the status of a place, from a chaotic and unplanned settlement to a well established town or city." —Dr. Joan Clos, Secretary-General of the Conference

The principal graphic element of the Habitat III visual identity was based on city patterns, which aimed to convey the rationale of the Conference: urban systems.

The use of city patterns was a graphic instrument to show that no two cities are the same, while highlighting streets and public spaces as the core target when thinking of a new urban paradigm.

A city pattern graphic element was created for each city that hosted a major official event in the Habitat III process (Regional and Thematic Meetings, Preparatory Committees, and the Conference itself). It provided a strong identity for each of these events while at the same time highlighting the urban grid in which these events took place.

Like a city, the graphic elements employed by the Habitat III visual identity were flexible and modular yet consistent in design.

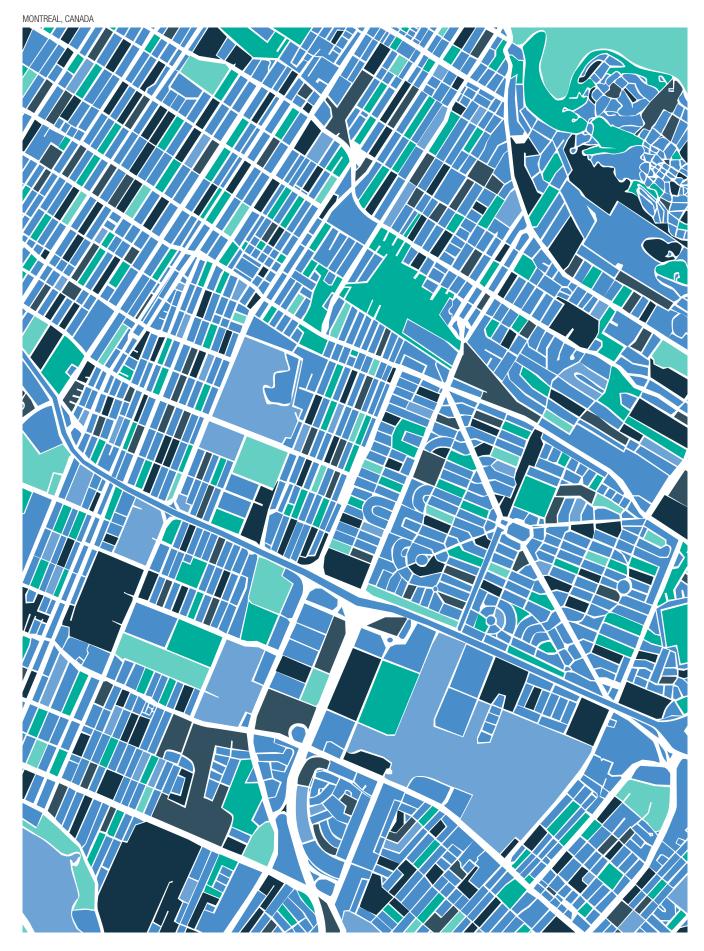


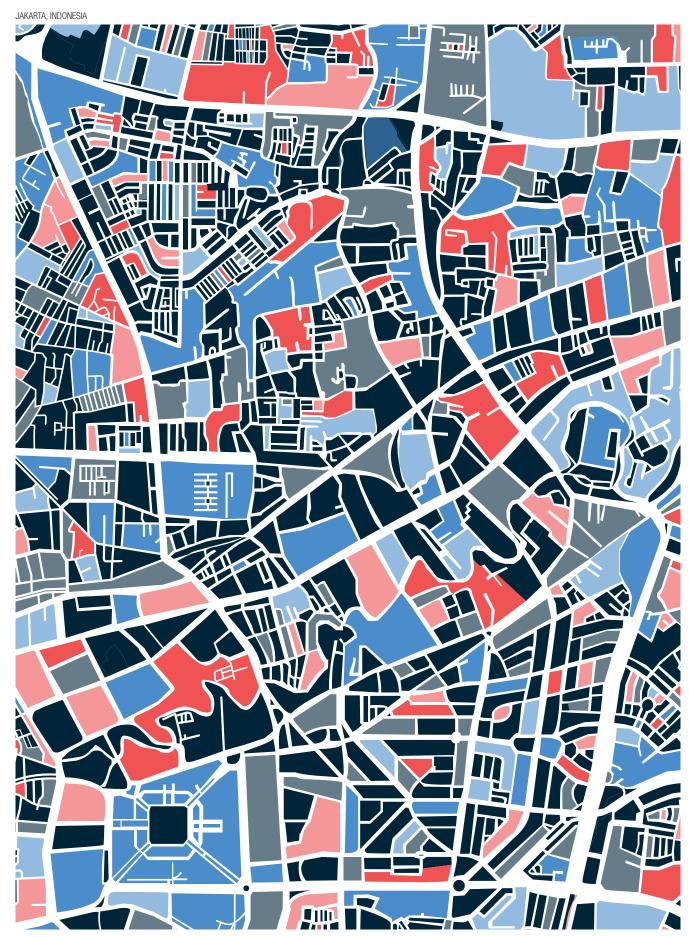
BRANDING BASIC ELEMENTS

HABITAT III CITY PATTERNS COLLECTION

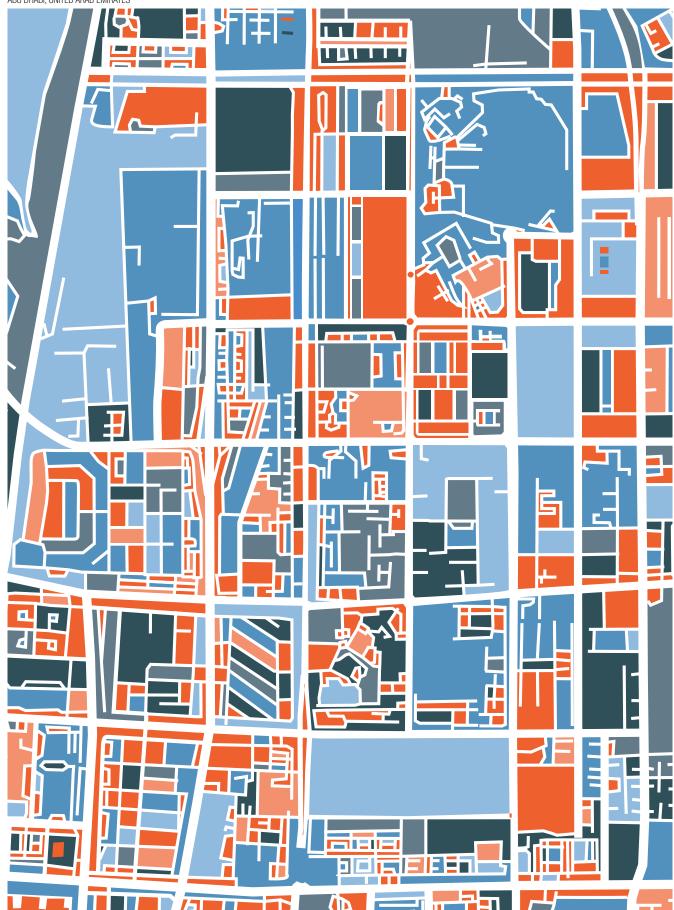
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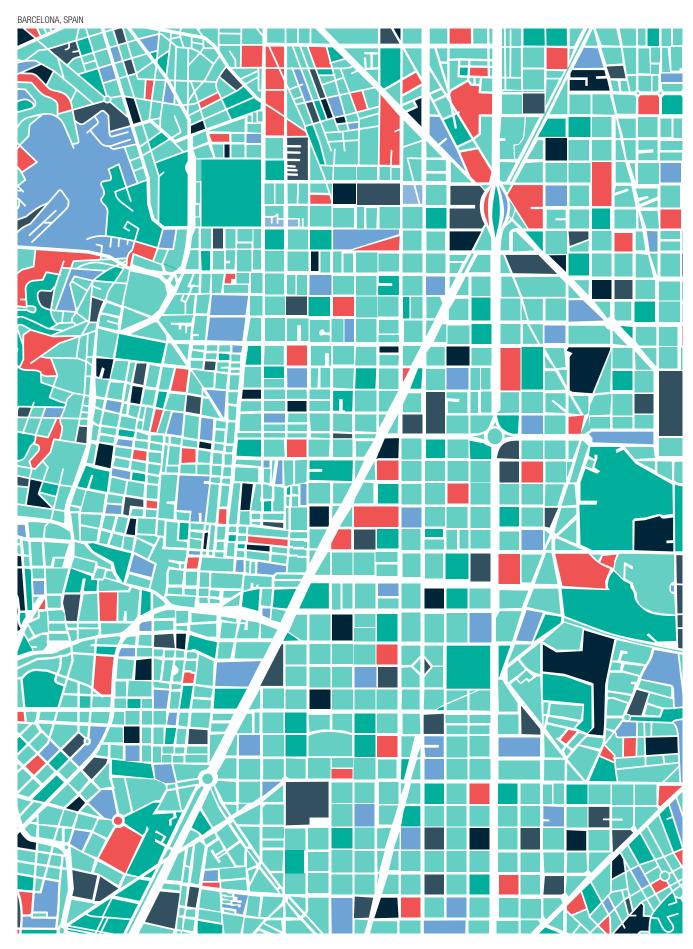
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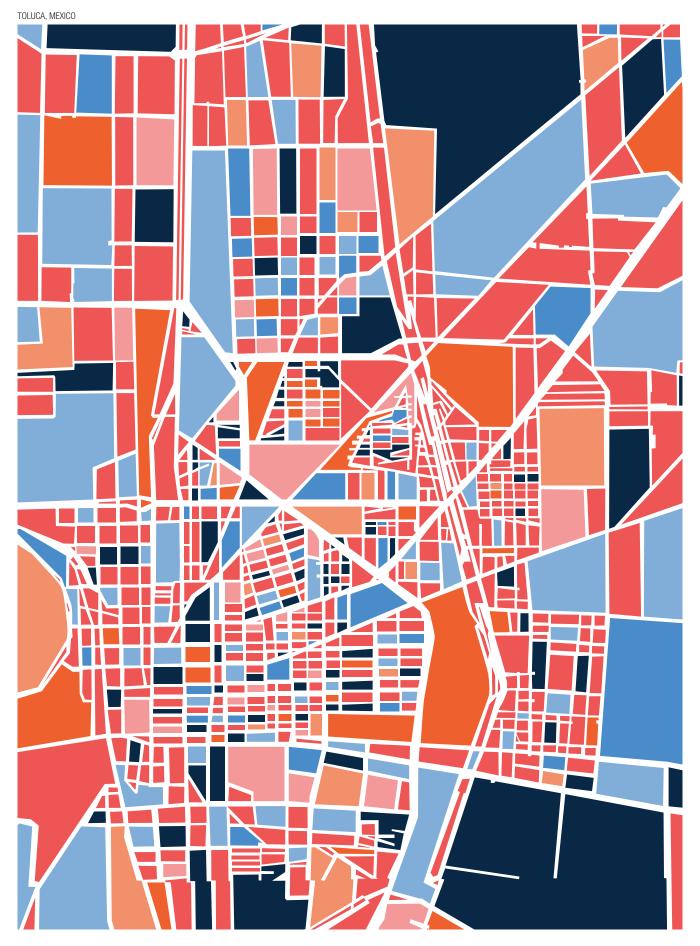


PRAGUE, CZECH REPUBLIC

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PRETORIA, SOUTH AFRICA







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PHOTO GRAPHS

Unique, vibrant, and memorable images of cities, showing their plurality, public spaces, and daily life were predominantly used for official communications and informational materials. On the next pages are some examples of how photos were used in combination with other graphic elements (fonts, shapes, logos) for different Habitat III materials.







T O R I A

HABITAT III

THEMATIC MEETING

I N F O R M A L S E T T L E M E N T S 7 - 8 APRIL 2016



DHA

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HABITAT III

THEMATIC MEETING

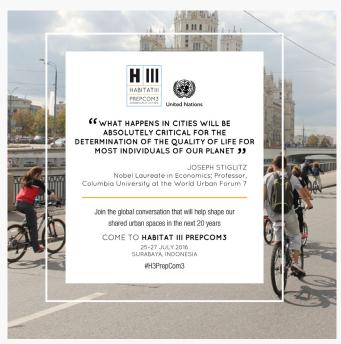
SUSTAINABLE ENERGY AND CITIES 20 JANUARY 2016





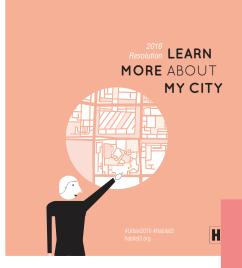
SOCIAL MEDIA POSTCARDS





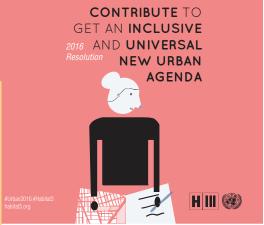
ILLUS TRA TIONS

Depictive and playful illustrations were used in Habitat III outreach and mobilization to communicate Habitat III principles and concepts of the New Urban Agenda, deviating from the look and feel of the city patterns used in official and institutional materials, which were visually more rigid and urban-centric.





SOCIAL MEDIA POSTCARDS

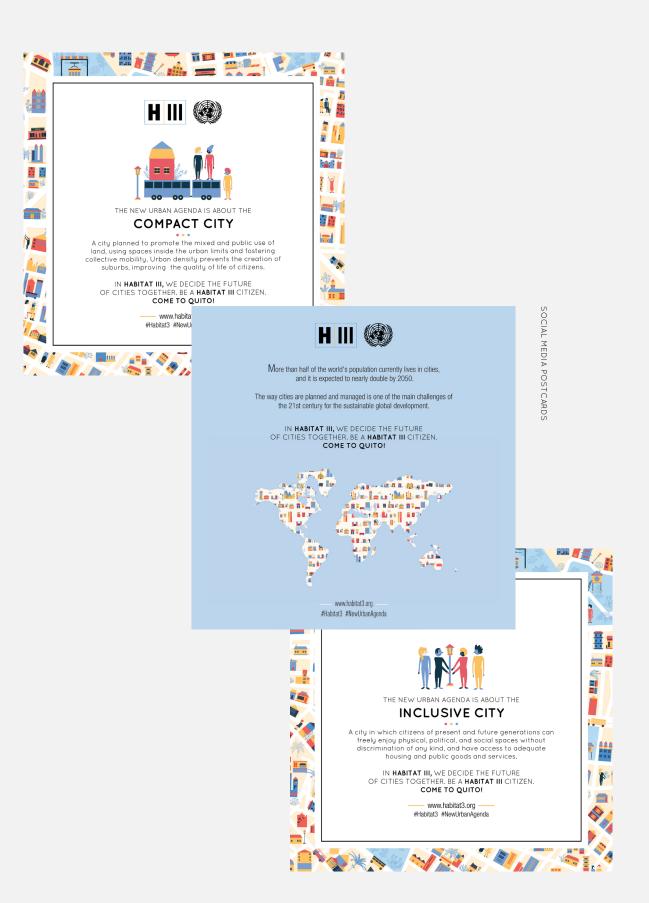


ENGAGE
WITH OTHERS
TO MAKE LIFE IN Resolution
CITIES MORE INCLUSIVE, SAFE,
RESILIENT AND
SUSTAINABLE









A wish for Itagüí in 2017



Espacio para los peatones, optimización del sistema de transporte público (estaciones de bus :)), menos corrupción = menos polución!!





Nawatakia mji unaojali mazingira safi, wenye ujenzi unaozingatia binadamu, nafasi nyingi za umma, na huduma muhimu kwa wananchi wote.



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THE HABITAT III COMMUNICATIONS CAMPAIGN

In the run-up to the Conference, the Habitat III communications campaign was launched to create awareness among a broader audience about the New Urban Agenda and its principles: cities that were safe, participatory, resilient, inclusive, compact, and sustainable. It used a visual identity that was fresh, vibrant, and peoplecentered.















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THE ALIVE CITY PATTERN

Based on the Quito city pattern, a new pattern was developed for the campaign and included city elements apart from the urban grid — elements common to many cities around the world (e.g., people sitting on a park bench, children's playgrounds, trains, schools, houses). This new city pattern's design was also inspired by Andean patterns and symbols found in both the country's traditional fabrics and much of the city's infrastructure.

CITY PATTERN **COLOURS**

Three colours from the main Habitat III palette were used for the Habitat III Citizens city pattern. These were based on the sacred colours of Ecuador's pre-Columbian indigenous cultures, each one symbolizing different values.

The celestial world, political and cultural organization



Earth, intellectual development











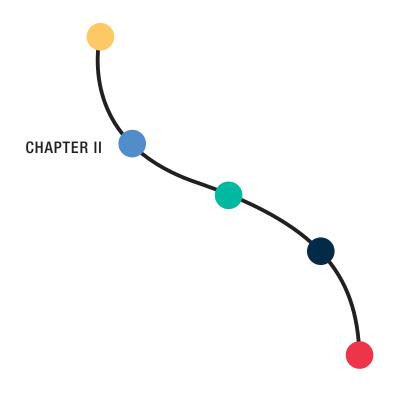












BRANDING DURING THE PREPARATORY PROCESS

VISUAL GUIDELINES

Visual identity guidelines were created for two main types of Habitat III events—official high-level meetings such as the Regional and Thematic Meetings and the Preparatory Committees (PrepComs); and engagement and advocacy activities like Urban Breakfasts, Urban Walks, and Urban Journalism Academies—in order to preserve consistency of the Habitat III brand.

REGIONAL AND THEMATIC MEETINGS

REGIONAL & THEMATIC | MEETINGS





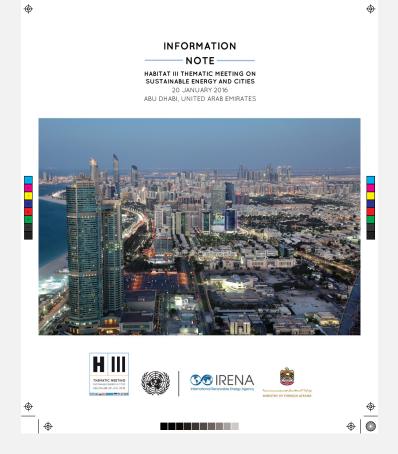
















On 6-7 OCTOBER,
MONTREAL is hosting the THEMATIC MEETING
on METROPOLITAN AREAS as part of the global
process towards the NEW URBAN AGENDA

REGISTER HERE

More information at www.habitat3.org



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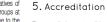
B. ACCESS AND INFORMATION ON THE VENUE

The Habitat III Thematic Meeting will take place from 7-8 April 2016 at the CSIR Convention Centre, 1 Meiring Naude Road in Pretoria, South Africa.

2. Seating Arrangements

Seats for the head of delegation and 2 official members are available for each official government delegation at the plenary sessions. Member States will be seated following the all-state formula. A limited number of seats will also be available for representatives of intergovernmental organisations, the UN and other major groups at the plenary. Limitations to participation, if any, will be only due to the





The accreditation centre will be open for delegate accreditation as of 5 April 2016 and daily until the 8 April 2016. The centre will be operational daily from 08:30hrs till 18:00hrs. The centre will be located at Recreation Hall at the CSIR Convention Centre, Pretoria in South Africa.

South African participants should bring along their identity documents in the form of either their South African ID or RSA drivers licence.

International participants should bring along a valid

In addition to the above, media will be required to present a press card or a letter from their respective Media Houses.

Participants are requested to bring along copies of their registration confirmation obtained during on-line registration to the Accreditation.

Delegates should wear their accreditation cards at all times. failure to do so will result in entry being denied to the venues. Special security arrangements will apply at the meeting venue and access will be limited to duly accredited persons. Accredited delegates are urged to take care of their accreditation badges to prevent loss which will result in access to the meeting venue being denied.

6. Gala Dinner

Participants are invited to a gala dinner which will be hosted in the evening of **07 April 2015 at the CSIR Convention Centre, in Pretoria, South Africa.** Dress code is formal.



INFORMATION NOTE-

HABITAT III THEMATIC MEETING ON INFORMAL SETTLEMENTS

"Leading Change in the City: From slums to integrated, safe, resilient and sustainable human

settlements"

7 AND 8 APRIL 2016, PRETORIA, SOUTH AFRICA

























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BRANDING DURING THE PREPARATORY PROCESS

REGIONAL MEETINGS







- REGISTER NOW-

The Habitat III Africa Regional Meeting in Abuja, Nigeria will be held from 24 - 26 February and will involve a wide range of participants from Africa that will debate regional priorities for the New Urban Agenda and policy recommendations in the form of a final regional participants' declaration.

Registration is open online:

Africa's increased urban population of almost 40 % is a powerful asset for the continent's overall transformation.

Join us in Abuja to discuss regional priorities for the New Urban Agenda!

Please e-mail us for any questions:

www.habitat3.org/abuja #H3Abuja









Only those registered online before 15 OCTOBER will be able to attend the Opening Ceremony!

REGISTER

at www.habitat3.org/jakarta

At the Opening, participants will be welcomed by Joko Widodo President of the Republic of Indonesia, Basuki Hadimuljono Indonesian Minister of Public Work and Housing, Dr. Joan Clos Secretary General of the United Nations Conference on Housing and Sustainable Urban Development, and Dr Shamshad A the Pacific.

Head of Delegation? Would like to deliver a statement during the Plenary Session? Please register by sending an e-mail to habitat3secretariat@un.org

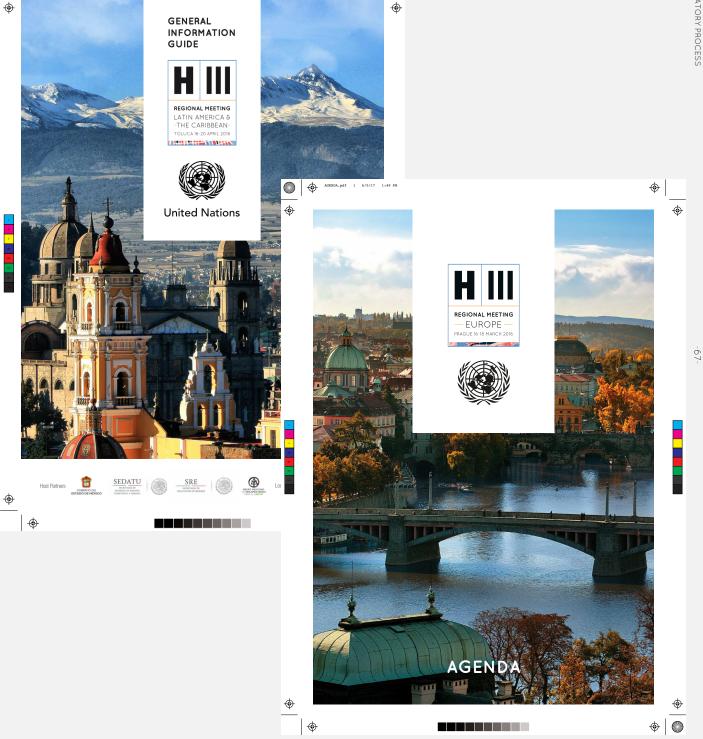
You need more information on logistics? Check out our Information Note www.habitat3.org/jakarta

SEE YOU IN JAKARTA NEXT WEEK!









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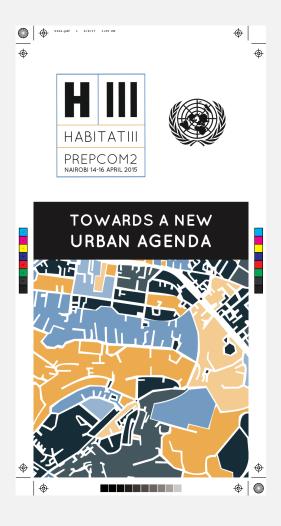
PREPCOMS

PREPCOM2



PREPCOM3

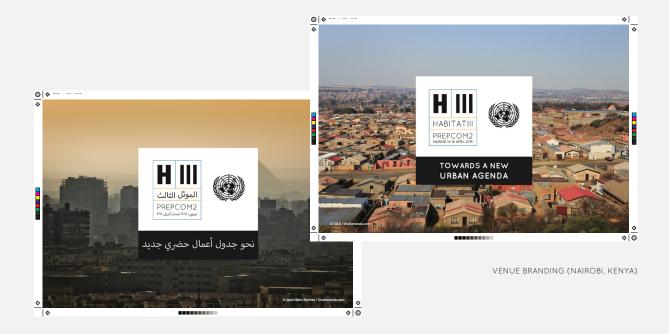
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PREPCOM3 BRADING









HABITAT III PREPARATORY COMMITTEE III (PREPCOM3) SURABAYA, 25-27 JULY 2016

The third session of the Preparatory Committee of the third United Nations Conference on Housing and Sustainable Urban Development (Habitat III) -PrepCom3- will be held in Surabaya, Indonesia, from Monday, 25 July to Wednesday, 27 July 2016.

Online Registration

Please note that anyone wishing to attend PrepCom3 whether as speaker, representative of an organisation, member state delegate, or private individual, must be registered. Online registration for the Habitat III PrepCom3 will close on July 15th, 2016.

Programme

The PrepCom3 will start on Monday, 25 July at 9 am with a Welcoming Ceremony. Please find the programme here

 Provisional Agenda

 Please find the Provisional Agenda of the HABITAT III Preparatory Committee III here:

 $English \mid \dot{p}\dot{\chi} \mid Fançais \mid U_{UU,ii} \mid P_{VCCKWIR} \mid Español$

Media interested in attending PrepCom3 must be accredited by the United Nations Habitat III Secretariat. Please find all information for media here

Urban Journalism Academy

Media interested in the Urban Journalism Academy on Tuesday, 26 July 2016, 8:30 a.m. - 1:00 p.m., can find the programme here

Side events and Parallel events: All information on Side and Parallel events in Surabaya will be available shortly here

All visitors to Indonesia must obtain visa to Indonesia unless they are from one of the visa exempt countries. For more information on visas, prepared by the Government of Indonesia. please click here

Participants are requested to make their own arrangements for accommodation. For more information on hotels recommended by the Government of Indonesia,

Tours in Surabaya

During the Habitat III PrepCom3 in Surabaya, participants will have a chance to visit several unique locations and learn more on projects and programmes being implemented in Surabaya, as well as cultural sites that violity reflex Surabaya's rich history. Online registration and more information from the Government of Indonesia

Field Visit | City Tour

Plan your trip to Surabaya

The ministry of Public Works and Housing of the Republic of Indonesia has set up a website with a wealth of information on hotels, public facilities, the venue and more. Please find it here: prepcom/surabaya2016.id

Contact

For enquiries, please contact: habitat3prencom3@un.org

iwww.habitat3.org/prepcom3
#H3PrepCom3 #Habitat3 #NewUrbanAgenda







Welcome to the Third session of the Preparatory Committee of the United Nations Conference on Housing and Sustainable Urban Development. This media newsletter is providing you latest media-related updates.

Media schedule
There are plenty of media events before and during PrepCom3. Please find the latest media schedule <u>here</u>

Media Accreditation
Please find the required documents for media accreditation <u>here</u>. In case you have not submitted them yet, please send them latest COB Saturday, 23 July to:

habitat3media@un.org, with copy to kettner@un.org alli1@un.org

Media Tour on Sunday

The Surabaya City Government organizes a press tour for journalists on the morning of Sunday, 24 July 2016. Please find more information https://doi.org/10.1007/journalists

Opening Press Conference

On Monday, 25 July 2016, 1:00 pm – 1:30 pm, jbr. Basukl Hadimuljono, Minister of Public Works and Housing, Indonesia and Dr. Joan Clos, Secretary-General of Habitat Ill, will held a press conference on the opening of the Habitat III Preparatory Committee. Please find the media invitation <u>have</u>

Urban Journalism Academy

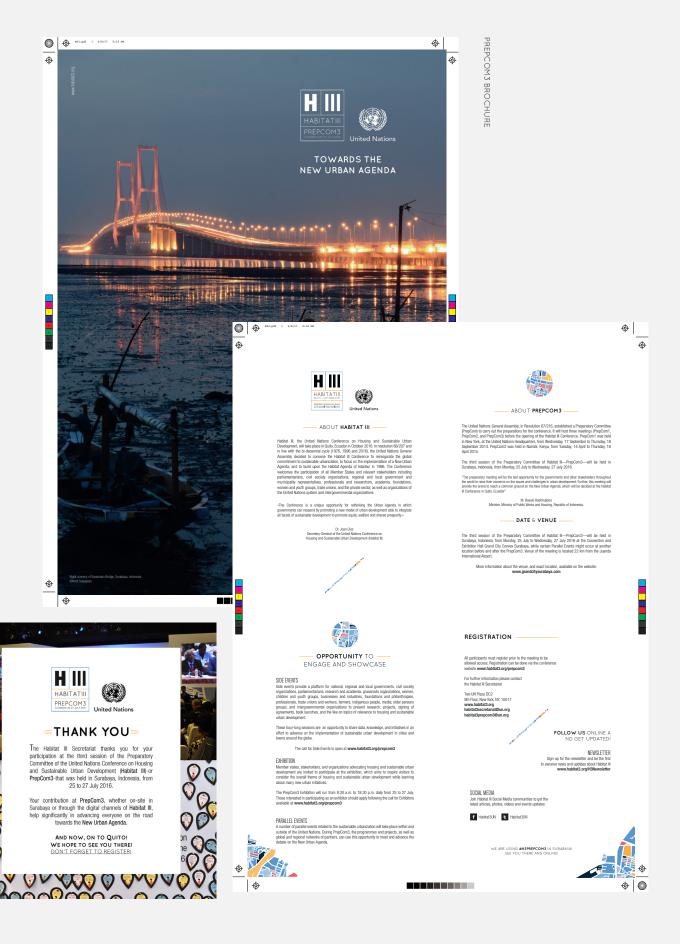
On Tuesday, 26 July 2016, 8:30 a.m. – 1:00 p.m., an Urban Journalism Academy will take place in the Media Center. The academy will provide both a global and a regional perspective of urban journalism on the way to the New Urban Agenda. Please find the programme here

Media Center
Please find the Media Center on the second floor of the venue. It is comprised of a press conference room and a media lounge which can be used accredited journalists
Wiff is available. The Press Centre will be open 8:30 ⊾m - 6:00 pm. 25-27 July 2016. You may reach the Media Centre via habitat3media@un.org

www.habitat3.org/prepcom3 #H3PrepCom3 #Habitat3 #NewUrbanAgenda







URBAN BREAKFASTS









URBAN BREAKFAST SOCIAL MEDIA POSTCARDS







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IBUENOS DÍAS, QUITO!

DESAYUNO URBANO DE HABITAT III

"La participación de la juventud como herramienta para el desarrollo urbano inclusivo"

> Jueves 07 de julio de 2016 Casona de la Casa de la Cultura Ecuatoriana Benjamín Carrión Sala Oswaldo Guayasamín 9:00 - 10:30

AGENDA

- 08:30 Registro
- 09:00 Bienvenida e introducción
 - · Xavier Mestres, Coordinador de Operaciones de Habitat III
 - · Mario Vergara, Oficial Nacional a Cargo UNFPA

09:10 **Ponentes**

- · Laura Cedres, Representante de UNV Ecuador
- · Ana Cristina Benalcázar, Coordinadora del proyecto YoutHab
- · Lola Valladares, Especialista en juventud y género
- 09:30 Debate
- Conclusiones y cierre 10:20

Registratre aqui

Más información sobre los desayunos urbanos





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URBAN

JOURNALISM

ACADEMIES

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URBAN

JOURNALISM

ACADEMY

TURNING SUSTAINABLE URBAN DEVELOPMENT

INTO NEWS

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JRBAN JOURNALISM ACADEMY BRANDING

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United Nations

TANK DESERT

THEMATIC MEETING

INTO NEWS

www.habitat3.org/Pretoria

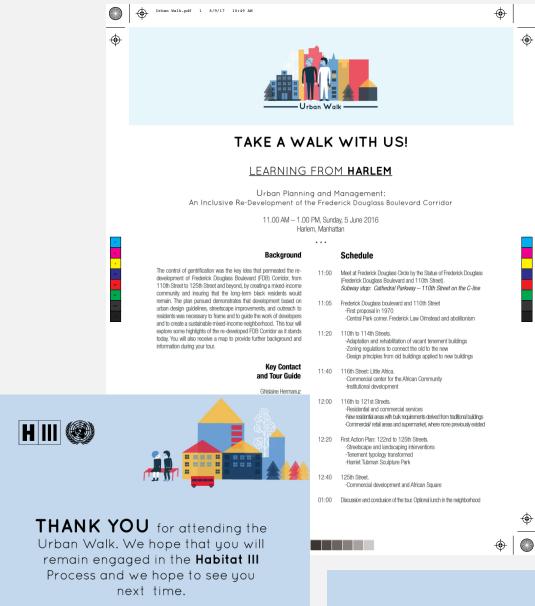
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URBAN WALKS

URBAN WALK PROGRAMME



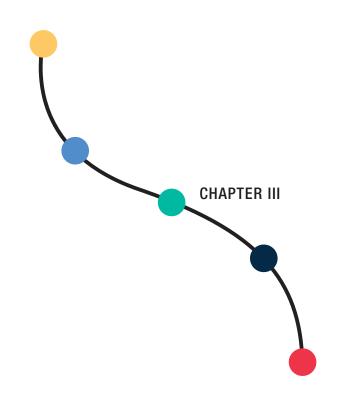
www.habitat3.org/urbanwalks #H3UrbanWalks



TAKE A WALK WITH US!

LEARNING FROM NEIGHBORHOODS
Get inspired by initiatives to make positive change at the city level.

URBAN WALK SOCIAL MEDIA POSTCARD AND FACEBOOK BANNER



PRINTED
AND DIGITAL
PROMOTIONAL
MATERIALS
DURING THE
PREPARATORY
PROCESS





NATIONAL ORDERNES UNBERNES ORDERNES FORUM











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THE CONTEXT: GLOBAL CONVERSATIONS

CITIES TODAY OCCUPY APPROXIMATELY ONLY 2% OF THE TOTAL LAND, HOWEVER:

Economy (GDP) 70% Greenhouse energy consumption over $60\,\%$

Green gas emissions $70\,\%$ Global waste 70%





1976

HABITAT I POPULATION 37.9%

1996 WORLD URBAN 45.1% HABITAT II

2016 FORTY YEARS LATER...

It is becoming more and more clear that achievements on sustainable development will depend on how we will manage and guide global unbenization:

g/Urbanization as a tool for **Social Infogration and Equity** in 2010, UN-hibble reported that more than 827 million people were living in them file conditions.

WORLD URBAN POPULATION 54.5%

HABITAT III LEAFLETS

A CONFERENCE FOR RETHINKING THE URBAN AGENDA



KEY ELEMENTS FOR A NEW URBAN AGENDA

OPPORTUNITIES OF A UNITED NATIONS —



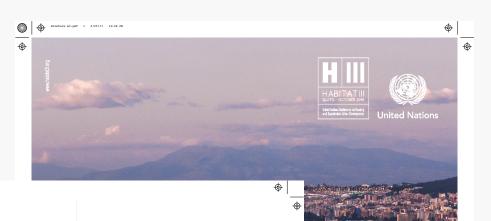
TOWARDS A NEW

URBAN AGENDA













OPEN CALL

HOST VARIOUS EVENTS AT THE HABITAT III CONFERENCE IN QUITO 17-20 OCTOBER 2016









H III

The Habital III side events provide a platform for national, regional and local governments, civil society organisations, parliamentariams, research and academia, prasents or agriculations, women, children and youth, business and industries, foundations and philamthropies, professionals, trade unions and workers, tamers, indigenous people, media and older peopless; as well as intelligenous mental organisations to present researches, projects or reteriors, signify of agreements, organisations to present researches, projects or reteriors, signify of agreements, scattariable Utahan Development. Side events focusing on implementation and action-oriented initiatives for the New Utaha Agenda will be prioritised.

The organisation holding the side event is responsible for its financing. It is a prerequisite that organisers have sufficient funds to carry out the event, including own travel and accommodation, if the event is selected. Only one side event per organisation will be selected.

Criteria and application form available at www.habitat3.org/h3sideevent

APPLICATION DEADLINE: 30 May 2016



DISCUSS YOUR WORK AMONG PEERS AND BUILD PARTNERNSHIPS AT A NETWORKING EVENT

The Haibital III Networking Events provide a platform for national, regional and local governments, civil society organisations, parliamentarians, research and academia, gastroots organisations, women, children and youth, business and industries, foundations and philamfronjens, professionals; taked unions and workers, interess, indigenous people, media and older persons, as well as interpovernmental organisations to discuss specific logics of relevance and interest within Hostoring and discuss specific logics of relevance and interest within Hostoring and implementation and action-oriented initiatives for the New Urban Agents will be prioritized.

The Networking Events will have a duration of two hours and are an opportunity to build knowledge, strengthen partnerships and networks through sharing ideas and commitments in an effort to advance on the implementation of sustainable urban development in cities and towns around the globe.

The organisation holding the Networking event is responsible for its financing. It is a prerequisite that organisers have sufficient funds to carry out the event, including own travel and accommodation, if the event is selected. Only one networking event per organisation will be selected.

Criteria and application form available at www.habitat3.org/h3networking

APPLICATION DEADLINE: 30 May 2016

SHOWCASE CREATIVE EXPRESSIONS OF URBAN ADVOCACIES OR INTERVENTIONS AT THE EXHIBITION

The Habitat III Exhibition will be one of the most vibrant and active areas of the conference where member states, organizations and institutions, civil society, and the private sector can showcase proposals and commitments to the implementation of the New Urban Appends and abrocate their work on housing and sustainable urban development. It will provide space for informal discussions, side vertex and presentation of urban innovations.

The exhibition will take place at the National Assembly, 300 meters from Parque del Arbolito and the main conference venue, La Casa de la Cultura Ecuatoriana "Benjamín Carrión".

The exhibition space, over 6,000 square meters in size, is an outdoor area that will be adequately covered for weather changes. It is connected to the main transportation system of the city of Quito and near the main hotels and shopping and entertainment district.

Exhibition Guide and application form available at www.habitat3.org/h3exhibition

APPLICATION DEADLINE: 5 August 2016



FOLLOW US ONLINE A ND GET UPDATED! NEWSLETTER

Sign-up for the newsletter and be the first to ewceive news and updates about Habitat III www.habitat3.org/H3Newsletter

SOCIAL MEDIA

Join Habitat III Social Media communities to get the latest articles, photos, videos and events updates

E Habitat3UN **f** Habitat3UN









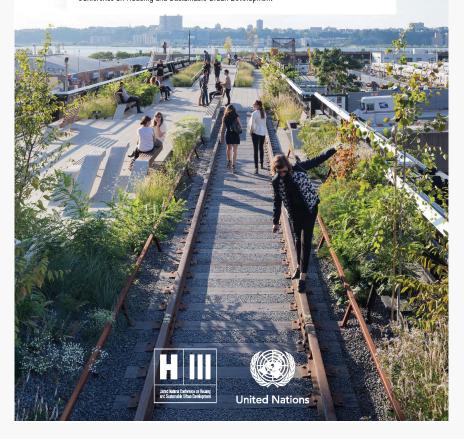




SUMMARY COMPILATION

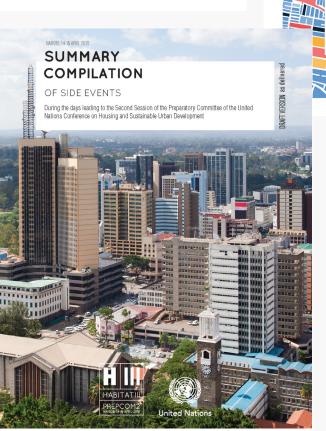
OF OPEN CONSULTATIONS, SIDE EVENTS AND PARALLEL EVENTS

During the days leading to the First Session of the Preparatory Committee of the United Nations Conference on Housing and Sustainable Urban Development



HABITAT III / PREPCOM3 EXHIBITION GUIDES





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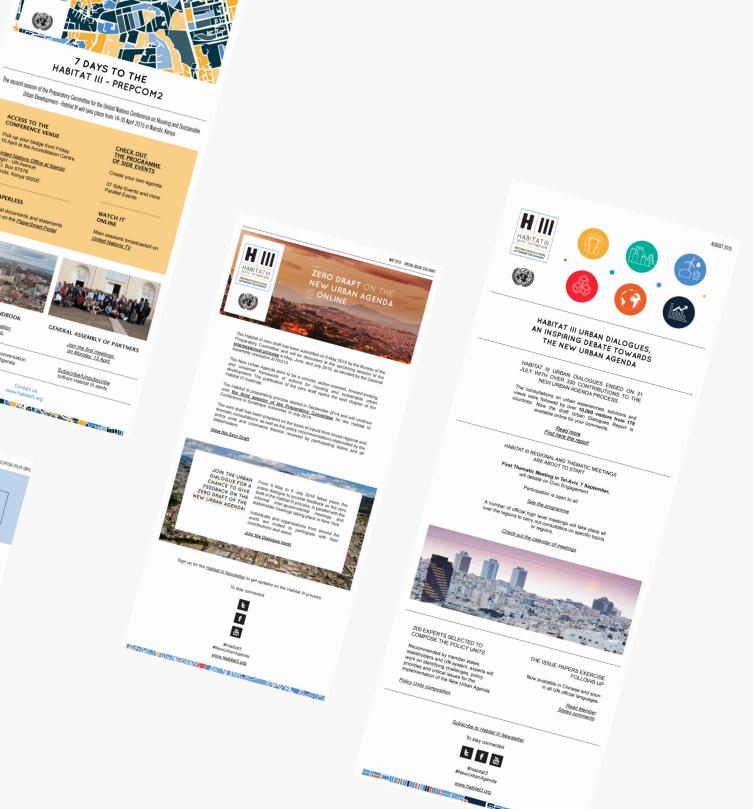
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HABITATIII PREPCOM3

EXHIBITION GUIDE

— HABITAT III —

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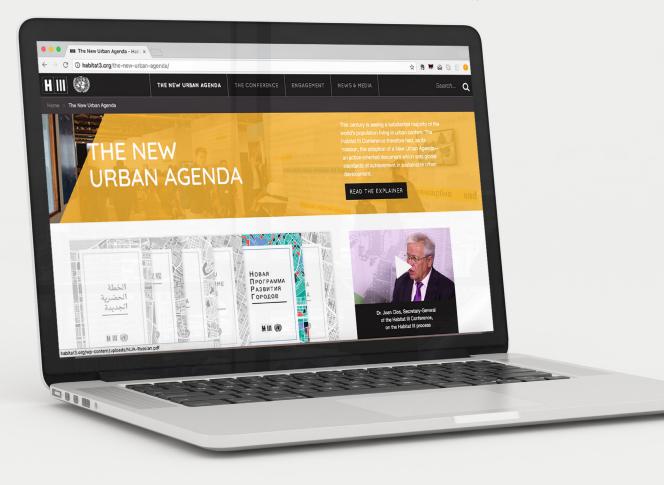


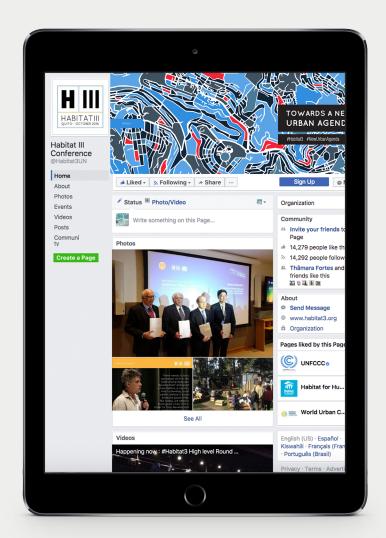






WWW.HABITAT3.ORG

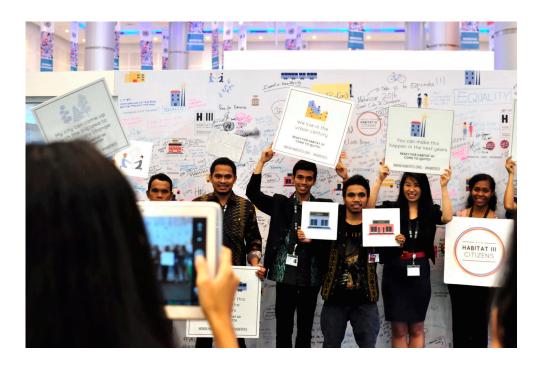




FACEBOOK.COM/HABITAT3UN













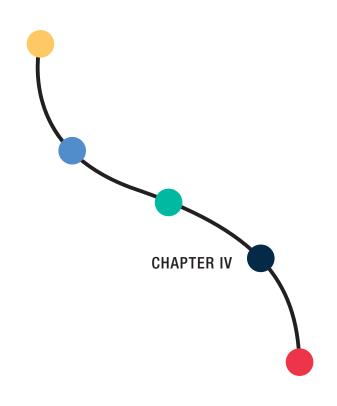








THE NEW URBAN AGENDA IN THE SIX UN OFFICIAL LANGUAGES



BRANDING DURING THE CONFERENCE

BRANDING DURING THE CONFERENCE

CITY BRANDING

As an initiative to invite people to participate in Habitat III, as well as to promote the six principles of the New Urban Agenda—compact, sustainable, safe, resilient, participatory, and inclusive cities—Habitat III branding was prominent at Quito's international airport and areas surrounding the Conference venue. For taxis, buses, bus stations, public spaces, and banners around Quito, Habitat III Citizens campaign illustrations were used to facilitate a broader understanding of the six principles.







BRANDING DURING THE CONFERENCE

EVENT SIGNAGE AND BRANDING

Sustainable use of materials and reusability were a few of the criteria in the development of event signage and branding. Synthetic and plastic were limited in producing the materials, and a preference was placed on the use of wall paint, textile, and wooden frames with paper. Signage within the venue was based on the concept of a public transportation system, where each floor was depicted as a public transport "route" using different colours. Branding in the Conference venue used graphics, photographs, and patterns that showed the process of Habitat III, including images of cities that hosted official events and photos that documented different events within the process.









VENUE SIGNAGE



HABITAT III EXHIBITION BRANDING



TOTEM SIGN

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PLENARY SESSIONS BACKING





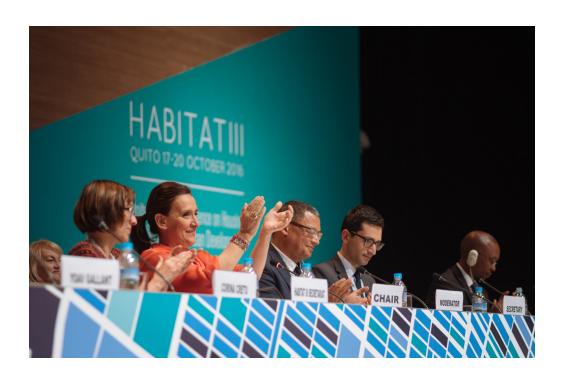




HIGH LEVEL ROUNDTABLES BACKING













INTERVIEW BACKING





PHOTO SHOOT BACKING

INFORMATION POINTS



MODULAR INFORMATION POINTS MADE WITH METAL AND WOOD WERE SPREAD THROUGHOUT THE CONFERENCE VENUE AND CONCEPTUALIZED AS POP-UP PUBLIC SPACES.



BRANDING DURING THE CONFERENCE

MERCH ANDISE

The sustainable use of materials was one of the criteria in the development of Habitat III merchandise. The resulting products had simple designs and were functional and reusable. Another goal in the design and production of the merchandise was to work directly with local suppliers who provided consistent and creative ideas in search not only of materials but also craft techniques for the creation of the products.



NOTEBOOKS

















PINS



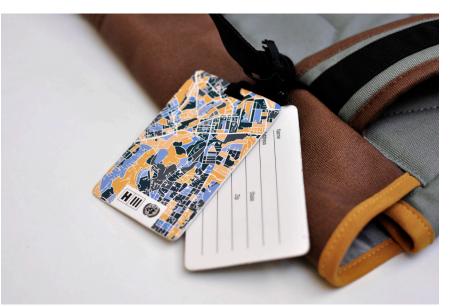




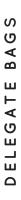
T- SHIRTS







LUGGAGE TAGS











KIT DELEGATES BAGS WITH NOTEBOOK POSTER/COVER, PIN AND PENCIL

BRANDING DURING THE CONFERENCE

HABITAT III VOLUNTEERS



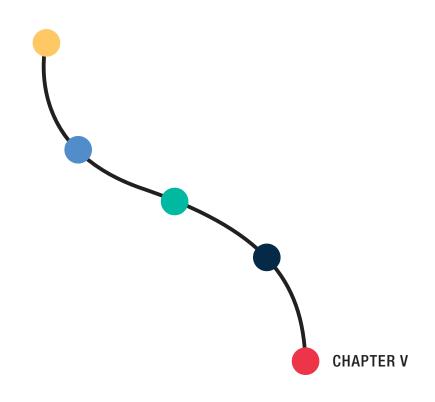
THE UNITED NATIONS VOLUNTEERS UNIFORM HAD A TRADITIONAL DESIGN AND WAS MANUFACTURED BY LOCAL ARTISANS





THE KIT FOR THE VOLUNTEERS INCLUDED THE TRADITIONAL SHIRT AND A BAG WITH A NOTEBOOK, A PEN, PINS, A KERCHIEF AND A SWEATER





BRANDING THE IMPLEMENTATION OF THE NEW URBAN AGENDA

BRANDING THE IMPLEMENTATION OF THE NEW URBAN AGENDA

The New Urban Agenda was developed following a broad and participatory process that included voices from a variety of urban contexts in order to reach a global agenda addressing a wide range of urban challenges.

Now is the time for identifying and acting on priorities for each urban environment. Sustainable urbanization is not a unique model. Reaching sustainable urbanization is an open process for implementing a set of well-addressed actions by a wide range of urban actors, which differs according to each context.

A visual identity conveys meaning through colour, shape, size, and other symbolic graphic elements. As such, the New Urban Agenda branding was developed to be as diverse, participatory, and inclusive as the process that it represents.

BRANDING VALUES

Co-Creation Diversity Innovation Networks Participation

There are two logo alternatives available when branding your work in implementing the New Urban Agenda: a standard logo and a do-it-yourself (DIY) logo, both of which can highlight and create brand recall for the work of United Nations agencies, different levels of government, intergovernmental organizations, non-profit organizations, and private sector entities.

THE SQUARE

City squares, plazas, streets, and, by extension, public and common spaces are the most valuable asset of every city and town.

The New Urban Agenda visual identity employs a square to represent where the New Urban Agenda is transforming into action. It is symbolic of a public area where the values of the New Urban Agenda are alive.



执行《新城市议程》



IMPLEMENTANDO LA NUEVA AGENDA URBANA



ВОПЛОЩАТЬ НОВУЮ ПРОГРАММУ ПО РАЗВИТИЮ ГОРОДОВ



OUVEAU PROGRAMME
POUR LES VILLES

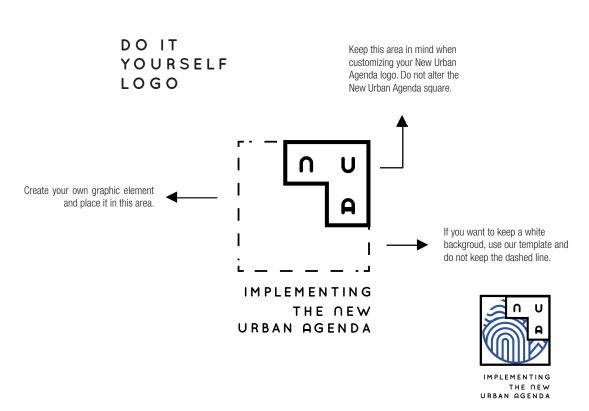


LA NUEVA AGENDA URBANA



تنفيذ الخطة الحضرية الجديدة

THE STANDARD LOGO



(DIY EXAMPLES)



IMPLEMENTING
THE NEW
URBAN AGENDA



IMPLEMENTING THE NEW URBAN AGENDA



IMPLEMENTING THE NEW URBAN AGENDA



IMPLEMENTING THE NEW URBAN AGENDA



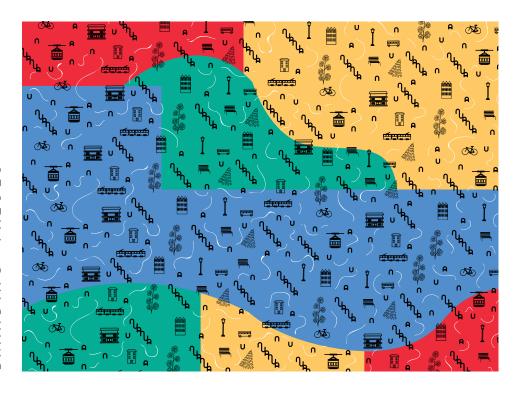
THE NEW URBAN AGENDA

THE WAVES TOGETHER IN ACTION

The energetic waves are a graphic element that may accompany the New Urban Agenda standard logo.

The waves show the dynamism of different actors implementing the New Urban Agenda.

This graphic element of the wave may only be used when applying the standard logo.









STANDARD LOGO + UN







DIY LOGO + UN









UN ENTITY LOGO

(WHICH DOES NOT INCLUDE UN EMBLEM) $\,$ + $\,$ N U A $\,$ + $\,$ U N

EXAMPLE







UN ENTITY LOGO

(WHICH INCLUDES UN EMBLEM) + NUA

EXAMPLE





IMPLEMENTING THE NEW URBAN AGENDA





UN ENTITY LOGO (WHICH DOES NOT INCLUDE UN EMBLEM) + NUA+SDG







UN ENTITY LOGO

(WHICH INCLUDES UN EMBLEM) + NUA + SDG







NON-UN ENTITY LOGO+NUA+SDG







NUA LOGO+SDG UN SYSTEM+SDG ICON







UN ENTITY LOGO (WHICH DOES NOT INCLUDE UN EMBLEM) + NUA+SDG+SDG ICON









UN ENTITY LOGO

(WHICH INCLUDES UN EMBLEM) + N U A + S D G + I C O N









NON-UN ENTITY LOGO+NUA +SDG+SDG ICON















UN ENTITY LOGO (WHICH DOES NOT INCLUDE UN EMBLEM) + NUA+SDG















NON-UN ENTITY LOGO+NUA+SDG







NUA LOGO+SDG UN SYSTEM+SDG ICON









UN ENTITY LOGO (WHICH DOES NOT INCLUDE UN EMBLEM) +NUA+SDG+SDG ICON







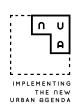




UN ENTITY LOGO

(WHICH INCLUDES UN EMBLEM) + N U A + S D G + I C O N









NON-UN ENTITY LOGO

(WHICH INCLUDES UN EMBLEM) +NUA+SDGICON









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USE OF THE LOGO FOR NON-UNITED NATIONS GROUPS AND ENTITIES

VERTICAL



Non-UN entity logo





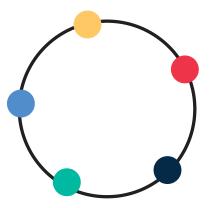
HORIZONTAL











ART DIRECTION AND GRAPHIC DESIGN Andrea Posada Escobar

GRAPHIC DESIGN

Francisco Fuenmayor

NARRATIVE

Rosa Suriñach

GENERAL COORDINATION Ana B. Moreno WITH THE SUPPORT OF THE DESIGNERS

Thâmara Fortes, Nadine Rachid, Shubhank Sahay, Juanita Carrillo, Alejandro Cadavid, Priscillia Jorge, Francisco Moratal and Catalina Posada.

Signage during the Conference was designed by Torno.

2014-2017



Andrea Posada Escobar is from Itagüi/Medellín, Colombia. She began drawing each day on wood and paper with markers while studying film direction in Buenos Aires. At the age of 20, she decided to become an illustrator and began contributing to different publications from Argentina, Colombia, Mexico, Spain, and the United States, and later she was awarded grants from artists' residencies in Austria, China and the Republic of Korea, as well as national grants from Colombia, which supported her personal art projects in different towns in Venezuela and South Korea. While working as a freelance illustrator in different projects, Ms. Posada started to combine drawings with graphic design to create the visual identity of city-scale projects like the National Urban Forum of Colombia, the seventh session of the World Urban Forum, and the public bike system in Medellín. In 2014, she began working with the United Nations to create the image of Habitat III.





www.habitat3.org

