Barry Rosenthal has been selected to participate in The World Stage, sponsored by Next City for Habitat III, the UN’s major global summit focusing on sustainable urbanization. Rosenthal’s project “Found in Nature”, along with the work of artists from seven other cities around the world, will be featured for this momentous event.

On Oct. 17-20, 2016, the world’s leading urban thinkers, advocates and policymakers will be converging in Quito, Ecuador, for the United Nations Conference on Housing and Sustainable Urban Development (Habitat III). This event will bring together world leaders from government, academia and the private sector to reinvigorate a global commitment to sustainable urbanization and to work towards the implementation of the New Urban Agenda, a 20-year roadmap for ending poverty, mitigating climate change and improving living conditions for the 4 billion people living in the world’s cities. Not since 1996 has the international community come together with the explicit goal of determining a global strategy for sustainable urbanization.

The World Stage by Next City will be the premier hub for conversation about the future of cities during Habitat III. A publicly accessible exhibition space and gallery, the World Stage is where international experts and urban leaders will gather to engage in dialogue about the UN’s New Urban Agenda and learn about the strides toward increased resilience and equality being made in cities around the world.

Rosenthal is a New York-based photographer, urban archeologist, sculptor and collector. His “Found in Nature” series has evolved from miniature collections of found objects into large-scale images that represent ocean borne trash that pollutes our waterways. By using a combination of sculpture and photography he breaks down the found object trash into themes of color, whimsy, and form, to create social commentary. Through his art, Rosenthal is able to create dialogues and bring awareness about the global issue of plastic pollution.

See photo below:
Barry Rosenthal 2016  Sea Life
Press Release: Flomenhaft group show, EARTH SOS. Opening September 15th

Barry Rosenthal has been selected to participate in EARTH SOS at Flomenhaft Gallery, a group show focusing on climate change and environmental decay.

Rosenthal is a New York-based photographer, urban archeologist, and sculptor and collector. “Found in Nature”, started in 2007, has evolved from miniature collections of found objects into large-scale images that represent ocean borne trash. By using a combination of sculpture and photography and breaking down the found object trash into themes of type, color or whimsy, Rosenthal is able to bring awareness to the global issue of ocean pollution.

“Our planet is in trouble. The goal of the exhibit is to portray art that awakens the public, with artists who are passionate about the issues facing planet Earth today. Together we will combine our efforts as we work to save us all from an ecological apocalypse.”

Opening September 15th at the Flomenhaft Gallery, 547 West 27th Street, New York, NY 1001