50 YEARS ARCHITECTURE OF ARCHITECT
Sri. KOTAs
This Monograph consisting all my selected works is dedicated to
my beloved parents and
the ever inspiring memory of my
Gurus, Great Masters
and
Mentor
(Padamavibhushan - Receptient - Architect / Planner)
Shri. Charles Mark Correa

Architect - Atul Vivek KOTA

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AWARDS & CITATIONS

The Maharashtra State Art Exhibition, Kolhapur
Awarded The cash prize of Rs. 1,000
To Shri Kota Vivek Julcarnam
For Design of Bank Building at Solapur

THE INDIAN INSTITUTE OF ARCHITECTS
Presents Pharmacathala Manjunatheswara
AWARD - 1987
To Ar. V. T. KOTA
for the outstanding architectural work in the rural settlements of India

JIIA Award 1999
For Excellence in Architecture
Awarded to
Ar. KOTA associates
For Indradhanu Old Age People Centre at Omerga Dist. Osmanabad

Journal of the Indian Institute of ARCHITECTS
Project Award 1992
For Excellence in Architecture
Awarded to
Ar. KOTA associates
For Mukta Housing, Solapur.
10th Maharashtra Chapter Convention 24th January 04
INDIAN INSTITUTE OF ARCHITECTS - SOLAPUR CENTER

CITATION

Ar. Vivek Tukaram Kota

Ar. Vivek Tukaram Kota is amongst that rare breed of architects who has conducted his practise with the principles of architecture close to his heart. Born in 1936 into the textile community of Solapur, he was surrounded by the colors of yarns in his childhood which remain with him till date. He completed his B.Arch from M.S. University, Baroda in 1959 in association with such stalwarts as Prof. M.B. Dave, Prof. Madhav Achwa and Ar. Suryakant Patel. He then had a lively association with Ar. Charles Correa for four years where he sharpened his architectural skills.

In 1963, he returned to his hometown to set-up practice. Through the 45yrs of practice till date he has designed a many residential, industrial, commercial, educational, recreational, civic and public buildings not only in Solapur but also the surrounding districts. He has won the following Awards at various levels.

First Prize awarded by Maharashtra State Art Exhibition in the year 1967 for his design of Industrial Bank Building, Solapur.

Design of Yeshwant Soot Girini, Solapur, was awarded First Prize, by Maharashtra State Art Committee, in the year 1969.

Awarded First Prize in the Open Architectural Design Competition, for his innovative and creative design of Pune Bank Building, in the year, 1971.

IIA - Dharmasthala Manjunatheshwara Award, in the year 1987, for outstanding work in Rural Settlement for his design of Cremation Ground Building and other developments at Pandharpur, District Solapur.

IIA - Project Award 1992 for Excellent in Architecture for Housing Scheme of Mukta Bunglows at Solapur.

JK Cement Works "Architect of the Year Award 1994" for Beskar Arch Office Building in the category of Energy Efficient Building and his design was bold and architectural conscious expression created by the use of light and ventilation.

IIA - 1999 - Commendation Award in Public Category for his design of Indradhanu Center For Old Age People at Gunjoti - Omerga, District Osmanabad.

He has always shown a keen consciousness towards the aesthetic aspect of architecture which can be observed in every small detail of his works. He has this rare quality of identifying and appreciating architectural merit.

Sir, we thank you for taking up the challenge to instill an awareness about architecture amongst the citizens and public authorities of Solapur. You paved the way for the younger generation of architects to pursue their careers with clear vision and head held high. We hope to be guided by you for many more years to come.
FALICITATIONS & AWARDS
The Bank building was awarded for design excellence & exhibited in 7th Maharashtra State Art exhibition in 1964.

**Industrial Bank Building - Solapur (1964)**

This bank was my very first appointment as 'Architect' & has resulted to set-up office in Solapur.

The entire credit for my appointment must be given to Late Sri. R.V. Bet (Advocate) who was then Chairman of the said Bank. In fact he was a GOD FATHER for the cause of my establishment of architectural practice in Solapur.

Beside Sri. G. S. Kuchan (ex-MP), industrialist Seth Damani - Bros' of Jam Mills-Ltd', Mr. Dattabhau Surwase, Sri. D. B. Patange (of Omerga) & many other valuable clients who have accepted my services for their various projects.

**Late Shri. R. V. Bet (Advocate)**
Ex. Deputy Speaker & Ex. Deputy Minister, Maharashtra State Assembly.
Yeshawant Spinning Mill Solapur
Maharashtra State Art Awards - 1972 - 73
Dr. Arvind D. Dekane’s house at Hotagi Road is also built in 1971.
Dr. M. V. Albal's house is built in early 1970s with entire load bearing brick walls construction at cost of Rs. 1,25,000/- only.
JURY'S REMARKS

These dwelling units although built on individual plots share two major 9" load bearing common walks with their neighbors which not only gives economy of money but also of utilisation of land to optimum level. This scheme adopts local building material and indigenous methods of construction. The clubbing of four-dwelling units together has provided maximum built-up-area & reduced the overall cost of each unit.

This is best low cost housing scheme suiting very specifically to local context and times.

MUKTA HOUSING SCHEME, SOLAPUR

The Indian Institute of Architects - JIIA AWARD -1992
The rest halls, cremation platforms and the internal and external space are defined and characterised by their functions and utility. The total composition of structures merges and blends with surroundings environments of river front architecture, in keeping with the exciting building of temples, dharamshalas, mandir and ghats without beings in any way pretentious and ostentatious.

VAIKUNTH DHAM- PANDHARPUR
The Indian Institute of Architect - Dharmasthala Manjunatheswar Award 1987
Donde Nagar (Housing Colony)
Solapur (1969)
The total 36 twin dwelling units are designed for school teachers of "Zilha Parishad" at cost of Rs. 46000/- for each twin unit constructed all on ground floor only. 9" thick load bearing walls and M.S. angles used for Doors/Window frames.

Low Cost Houses - Bijapur (1968)
The housing scheme for Bank employees at Bijapur using local bricks for load bearing walls. The cost of each house was Rs. 21500/- in year 1968.

Indira Nagar (Housing Colony)
Solapur 1968
The Composite Structural system was used for 'A' type and all external walls were 14" thick brick masonry & internal beams are resting on single central RCC column and brick pillars were extended on either sides. The roof RCC slab resting on this beam & all external load bearing walls.
Bali Blocks of Flats- Solapur (1965-70)
These ‘Block of Flats’ are built first multi storied building (Gr + 3fl's) of Flat System in Solapur.
Basically apartments consists of 3 buildings:
Rear one having 12 nos of 1 BHK flats rotated around central staircase & has each flat stepped up by 2'6" on every landing from where each flat is accessible. The middle building having 8 nos 2 BHK on either side of regular (dog legged) staircase & entry to each flat is at landing level. The Bijapur road sidefront building has 6 nos of 3BHK flats planned on split levels.
The entire constructin is of load-bearing brick-masonry built-in rich quality of lime mortar which was prepared on site itself, steel window & marble mosaic tiles flooring were used for first time in residential construction.
In 1972 we designed two buildings for ‘Mithapalli’ Estate on Shankar Sheth Road, Pune; where the treatment of circular openings to verandahs/balconies created attractive road-scapes, since then the design-feature caught up its style rapidly and became pretty popular.

‘Sanket’ hotel Solapur, its front face adopted variations of circular features, recreated in multiple offsets, corbelled effects giving pleasing appearance to building’s external-facade; interestingly added at building’s terrace level, few set of circular television antennas & signal transmission dishes. It not only echos building’s lower round features but provides mystic combination of circles in architecture and rounds in technology in a single building.
Industrial Campus - Shivaji Works, Solapur (1968-78)

I am extremely fortunate to our appointment to work for "ShivajiWorks" (Kirloskar Group, Pune) at Shivshahi Solapur & to them Managing Director Mr. Shrikant Kirloskar who truly had in 1960s the new outlook / vision, capabilities with high order of contemporary aesthetic tastes.

It was under his guidance; that we evolved a design for Master Plan of entire campus, designed / completed New foundry building R & D Building, Main Gate, Machine Shop Extensions and Staff Quarters.

This stock of works provided all of us stable-base to sustain; hence it goes without saying that one of our firm's pillars of success has been the support offered to us by (Lt) Mr. Shrikant & Mrs. Shashital Kirloskar whose love & affection to us is indeed unforgettable & rare.
Jury's Report

'Beskar Arch' office building which was adjudged by the Jury for its bold architectural expressions created by use of natural Light & Ventilation is a shining example of environment friendly architecture in one of the hottest region of Maharashtra.
Dr. (smt) Najma Heptullah, Deputy Chairman Rajya Sabha Presented the AYA - Award to Architect V.T. Kota.

Shri Sushilkumar Shinde, then General Secretary All India Congress Committee and member of Parliament (Solapur) keenly appreciated, thoughtfully viewed and discussed in detail the projects.

Dr. (Smt) Najma Heptullah. Along with all other Award winners:
Ar. V.T.Kota, Ar. B.V. Doshi,
Ar. Hafez Contractor, Ar. Raj Rewal,
Ar. Girish. Doshi &
Ar. R.C. Machhar.
ASSESSORS REPORT

The assessors were highly appreciated the first prize entry of Architect V. T. Kota and they further said that this only design which was quite above the standard of all other entries in terms of fulfilling the requirement and providing a solution which was imaginative creative and simple in structural system and use of materials. However this building was not realized but the ‘Atrium’ concept has been used by Architect in his various building & recently has incorporated this ‘Building Section’ more successfully in Hotel SURYA, Solapur.

FIRST PRIZE DESIGN ENTRY - 1976.
POONA D.C.C. BANK BUILDING POONA.
The above photograph shows shadows fallen on floor of adjoining vertical colored poles, which are placed on edge of hotel's deck-floor. Carefully note oval-shaped spot-like shadows on floor next to each longer shadow and yet there is no such object on top of each colored poles. This amazing effect is clicked in camera by Architect Shirish Shah on a particular path travelled by ‘Surya’.

Those who are seeing above photograph may find out real trick behind this photo - magic, yet the clue to answer lies is in architectural detailing and talented viewers may answer it easily and for rest best-of-luck.
Indra Dhanu Old Age Care Center, Gunjoti, Omerga inaugurated by Maharashtra Chief Minister Sri. Vilasrao Deshmukh.

The C. M. went on visiting every corner of center along with architect to understand the design concept of care center & fine details of this establishment with keen interest, taste and high degree of appreciation.
THE JURY'S REPORT

The project reflects the deep serenity the aged people deserve. The simple plan with equally simple living habits is the mainstay of this home. The extremely functional small courtyards, where the resident can meet are interspersed in the total plan. The complex security is also given prime importance by interlocking the blocks beautifully and the main entry is carefully confined to one location. One large foliaged tree in the center of every unit remind the people of the importance of elders in society.

INDRADHANU CENTER FOR OLD AGE PEOPLE. OMERGA.
वृद्धान्त निवृत्ति धाम

‘वृद्धाश्रम महाने कुटुंबसंस्थेवर आधात’ असा समज आहे आणि काही अंशाने तो खासेही आहे. ज्या मुलांना अपात्र खसात खासात वाकवलं, ल्यासाती स्वतःत्या आवडी-निवृत्ती मुळ घाटाली, ल्याम्यांत्या आणत्या कुटुंबांमध्ये झाडे फुलांणारी समूह बघूवाच यासाठी ढंढूळ केली, ती आपली मुळ गोली झाल्याच्या आवड्या उक्त कुटुंबाचा कुटुंब नजे कल्याण, आपल्या शर्यतावर आवड्या सर्वांगाचा आणि आपल्या असिद्धताचा दलेल धेरूना प्रकरंगी आणि, यांच्या दुःखात गाणे असलं.

जावे ल्याच्या वंशाते रेखाचे हा कार्य साजरे केलेत. आपला उपलब्ध कल्याण व धाराक अंदाज उजवल तयार करू शकते. फुलांणारी झाडे पाचते तसा धाराक प्रभावाने होते. यांनी आपल्या कामात करू शकते, आणि त्याची सर्वांग बनते. यांचा मलंग दुसऱ्याचा नाही. या स्वप्नाची सर्वांगांची विशेषता आहे. देशातील सर्वांगांची विशेष वाचन आहे. त्यांच्या दुसऱ्यांची सर्वांग देखील आहे. त्यांच्या दुसऱ्यांची सर्वांग आपल्याच असते. त्यांच्या दुसऱ्यांची सर्वांग आपल्याचे असते.

म्हणून वृद्धाश्रम ह्याच्या दर्शनाचा अंग आहे. ते आपल्या अंशांवर असते. आपल्या अंशांच्या उपर्युक्त कुटुंबांच्या उपर्युक्त कुटुंबांच्या सादर्शनाच्या आपल्याचे ह्याचा अंग आहे. ते आपल्या अंशांच्या उपर्युक्त कुटुंबांच्या उपर्युक्त कुटुंबांच्या सादर्शनाच्या आपल्याचे ह्याचा अंग आहे.

श्री जल. हस्तलम्बीक

बोलीचे उपमान

वृद्धाश्रम ह्याच्या दर्शनाचा अंग आहे. ते आपल्या अंशांवर असते. आपल्या अंशांमध्ये सर्वांग्री प्रतीकांसह अरवल आहे. ते आपल्या अंशांमध्ये सर्वांग्री प्रतीकांसह अरवल आहे. ते आपल्या अंशांमध्ये सर्वांग्री प्रतीकांसह अरवल आहे.

देशातील सर्वांगांची विविधता आहे. ते आपल्या अंशांमध्ये सर्वांगांची विविधता आहे. ते आपल्या अंशांमध्ये सर्वांगांची विविधता आहे.
श्री सुधीर गाड्गणे

गर्वसर, डी. २१ सप्टेंबर २०००
लोकसत्ता, पुणे.

ताजत्वांत

गर्लत मोठ्या आवाजत गम्या गारणं, रेडियों दण्डदात तेरथं, संध्याकाळी उपरिस्थि धरी पत्रमं, याबाबत वडिळांची बोलणं खाती लागणाया मध्ये प्रतिवेद एक हाहां असांत की, ‘अर आम्ही येता असांत धारणिधरी घाटला तर ‘बाह्य ना बाह्य’ आजोबा आम्ही नातवंदे नातक असं आहेत. खातीपरतें, माझंनं पैसे दिले नाहीत तर लोकसत्ता हुकूमे पैसे मिळायचं ठिकाय म्हणजे ‘आती’ धारणातांला हे निर्देशन नातं पुढे होत चाललं. विविध कारणांनी एकत्र कुंभ फाती विस्काय कालीयी.

कुणीतील जवळ ह्यं अनुभवात वाघात जागऱ्यांचा आधार सुटल बाळवाणी महांगे वृद्धांशांची पाकळ्या संकल्पना अत्यावशीकरण संबंधीत होणे मुळ धारती.

पूर्यां समाजाचा दिनहोळा 'उमाध' ह्यांचे कार्यक्षेत्र गेले होतो. इथून जवळ गुलऱ्या रोडवर 'इंद्रधनुष वृद्धसेवा केंद्र' आहे. डॉ. दामोर तली बाळवाणत. मुघ्य मागणे सोलपुरच सार्वजनिक विके विके कोणती यांनी या केंद्राची वाचणाचा दिवस कल्पक तिथि ही तिथे, लोकसत्ता बाळवाणेत पाहणार आहे. उमेशांनुसार चौकस्तिक वृद्धसेवा केंद्र पाहणार म्हणून. 'आर्थिक आपल्यांत आमधून सात्मक ध्येय आहेत', असं दलवऱ्यांनी अङ्गरुपतिकार कमान सर्वसमज सादोच देते. कमानसाठी छापर नाही, खुलं आकाश.

उबाळद धरांच्या छापर सुटलेली मागणं इथे वेळात या वाचणाची जागी देखी खुलेपण. दादांनी कोणतं तीमी-तीमी काळवा तकळकलेत.

ता काळवणी हा आता जस्त नाही. वृद्धसेवा केंद्रातून उंबरूनो वृद्धांशांमधून तयां दादात टाकून धा असं सुचवणया, दोनीत केंद्र पातळ आपल्या आयुष्यात अंधार आता संपूर्ण, उजवळून दिसत पुढील अनुभवाने आहत असं दलवऱ्यांना. आतली सारीचच रचना मुळ प्रकाश देशार, पूर्व-पश्चिम वातावरणाने, अळें, आपल्या इतिहासाच्या आर्थिक वापरलेली, बाळवाणी त्रासेत कृष्णसंस्थांच्या अंगानं देऊऱ्या. तर भोवतीची श्रीमण, कृपण, दमचं मातृत्व धारण करणार या वाचणात दर्शवली वाचणात धारण करणार. तर आकाश होत अनुभव अंदाज आहेत. अहिल्यांचे निर्माण निर्माण आकाश अलंकृत केलेला अळें, असं वातावरणम. वर्ष ‘दश’ धारणाचा बल्केच अस्तित्वाचे तारीख होल. देखी गामाच्या निर्माणात संहार शंका कल्याण अनुभव देणारा. त्या समाहृत करणार पुरावण करून, वाचणाळा आपल्यांचा आता आपल्यांचा आमी आमी. डॉ. दामोर तली यांचं महांगं आहेत. 'ते निरस्त, अपेक्षितपणे दयाकृतीचं पोस्ट्स्यांच दिक्याने नाहीत. तर आपण्यांच्या संस्थानाकाळच मनात करत, समानांना उत्तराध्याय काढकणाऱ्या सेवेकेंद्र आहेत.'
Meditation Hall (Dhyan-Mandir), Gunjoti, Omerga visited by Maharashra Chief Minister Sir. VilasRao Deshmukh.

Architect explains to the C. M. the design Concept of ‘Dhyan-Mandir’ which is based on simple Principals of ‘Pranayam’ Yoga, which means every human body lives by breathing—that is taking in fresh-air (inhales) & throws out used air (exhales),

So this ‘Dhyan-Mandir’ lives exactly the same way, as it collects fresh air from large windows on side walls & used warm-air from people inside rises up & escapes from its elevated-four tower-like exhausting ventilation-scoops on four-roof-top corners.
These are two photographs which inspired us to frame our design concept of Meditation Hall 'Dhyan-Mandir', at Gunjoti, Omarga.
The Four Corner Ventilation Scoops throws-in Diffused & Indirect Sunlight and Central Sky-Light Sun-dome pours Natural Light fully Illuminating Mediation Hall inside.
MUTIPURPOSE HALL, KUCHAN HIGH SCHOOL SOLAPUR (1971)
पतंग सांस्कृतिक सभागृह, उमरगा

डॉ. पतंग हॉस्पिटल, उमरगा

स्व. भोसले रोटरी भवन, लादुर
Residence of Mr. Shashikant Majage - Latur (2005)

The building sits on 45° angle to the rectangular plot thereby creating a variety of open spaces. Being a corner plot its angular form helps it to relate well to both roads. Though the building has been placed at an angle the main function spaces are rectangular in shape except living hall & master bed on ground floor has triangular jetted out portion for sitting purpose from inside.

The external angular forms of building produces variety of facades & planes, which due to sunlight casts interesting sequence of shades/shadows on building from outside, giving more tonal variations to colors of walls.
Client Sri. Ram Sharma's brief to Architect

A famous poet once said - 'home is where the hearts rests' & home his to me a long cherished desire, an unfulfilled dream, and a reward of long hard work.

Home is not just a lifeless structure made of building materials; it is a living & vibrant entity, an embodiment of the dweller’s desires and a manifestation of the owner's culture and personality.

The plot of land, describes the client, as rather very small & pitifully - 1000-SFt only; situated in twin-city Solapur. However his briefing has priorities/requirements like 2 bedrooms, a drawing room, kitchen & possibly an extra bedroom was to solve family problems of next 15 years.

This is the basic explanation in simplest & best way how Mr. Sharma claimed to describe his housing need in a written-brief, which he expects the architect to design for, but again with a budget constraint such as Rs. 4.0 lakhs to build the Dreamhouse.
The residence is recently completed. The owner Mr. Dryaneshwar D. Shejal & his family is not only happy with our service but are proud of this Villa & hence they displayed two name-plate on entrance-pillars- one plate mentioning the owner's titles & other proudly claiming 'THIS VILLA DESIGNED BY AR. V. T. KOTA- SOLAPUR'

The clients gesture has given immense pleasure & pride to me, however I feel this credit goes as much to the expressive-art fullness, joyfull, talents, creative-excellencies thats prevailing enormously in the very spectrum called ARCHITECTURE & its associated FRATERNITIES.
Design - Competition Scheme
‘Hutatma Smruti Mandir’ for Solapur Municipal Corporataion (1976)

Our Design - competition scheme for head office building for APMC Solapur i.e.
Sidheshwar Krishi Bazar Samiti, Solapur. (1972)

UN - BUILT DESIGN COMPETITION BUILDINGS
In year 1971 we submitted a set of ‘Design & Model’ for nationally announced Architectural Design Competition, the secretariat Building - Madhya Pradesh, Government Bhopal. Total of 68 Architects participate and our entry was among the final ten entries which were short listed for final selection.
‘Hotel Shantai’ Latur

This is built to cater to all needs of executive life styles of hotel’s customers. The front reflected glazing facade & multistoried triangular parasol at top floor supported by front single column & a sculpture of big white dove hung from parasol, representing clam & peacefulness that every visiting tourist are looking for, hence this suspended dove made the hotel popular & offers unique identity to this building.
Office Building - Latur

The above office building at Latur is situated right in the prime hub of commercial area known as Gunj-Golai dominated by a large domed round structure (2 stories-rotunda) with a Mahalaxmi Temple in the middle & shops all around the structure. The plot of our building is next to this rotunda & has conical shape (usually known as ‘Gomukhi’) having vehicular-DP-roads on these sides, out of which the front-short-side of the plot faces the rotunda-building with a circular road in between.

Front faced of our building facing circular-road is fully glazed with reflected-glass so that image of Temple’s dome (which normally is not so visible to public from adjoining roads) but its reflection appears on our building & dome’s colorful lights are seen both in day & night to every passerby.
Mr. Shivraj Patil
Ex. Defense Minister
Inaugurated the Main Building in year 2008

Entrance Gate & Porch

Library Building
1) Botanical Garden  
2) Library  
3) Arts College  
4) Arts Court  
5) Administration  
6) Science Court  
7) Science College  
8) Parking  
9) Canteen  
10) N.C.C. Office  
11) Multipurpose Hall  
12) Entrance Plaza  
13) Garden  
14) Boy’s Hostel  
15) Stage  
16) Campus Entrance  
17) Hostel  
18) Play-ground  
19) Rector Quarter  
20) Main Entrance Gate  

MASTER PLAN  
SHRIKRISHNA EDUCATION SOCIETY,  
Arts & Science Senior College Gunjoti, Omerga.
Indoor Sports Facility
& 400, Mt Running Tracks
Shri. Chatrapati Shivaji College, Omerga
21st Century Building - Chati Galli, Solapur.

In the year 1966 ‘Bank of India’ Solapur branch took possession of old existing building which was previously occupied by ‘Chidgupkar Hospital.’
The bank appointed us to renovate and carry-out internal changes to suit bank requirements. The front balcony of original building was purposely closed to avoid dust & traffic noise from the adjoining busy road outside.
Once again the bank premises is demolished in yr’mid’-2009; and a brand new building is proposed using modern & hi-tech building- materials with latest equipments & amenities; which however is contemporary demand of this Century.
Family Group Photo (Nov’8)
Rahul (Son), Sreedhar (Son in Law), Atul (Son)
Ms. Sujata, Ms. Rachna (Daughter), Ms. Anisha, Vedant,
Vivek, Ms. Manorama, Sidhant.
Jr. Amey
Pet - Jony
pet - Sheroo
Architects Office  Avakash - अवकाश Space

Office Section

Kota Associates -
Group photo of assistants, associates, consultants & staff members gathered on daughter Rachna's wedding - event (1991)
'कै. तुकाराम कोटा स्मृती संकुल'

३८/ साखर पेट, बुधवार बजार येथे माइया वंडिलांनी १९३० साली बंधलेला प्रशस्त वाडा आहे. ह्याच वार्त्तांत आमच्या वंडिलांचा हातमाग साखरांचा मोठा व्यवसाय होता. ह्या वार्त्ताच्या महत्त्वाच्या अंशांमध्ये पोलादी खान त्याच्या इंजिनियरी बोटांनी मागवले होते. आमीं तिन्हीं पाच बंधु ह्याच वार्त्तांच्या लहानांचे मोठे झाले. माझं 'आकडेवरी' तरी व्यवसाय ह्याच वार्त्तांत सर्वांच्या पहिल्या मजत्यांचा पंधरा वर्ष कायमचत होते. आता ह्या इमारतीच्या सर्वांकडील वरील दोन्ही मदतीले मोडलमध्ये व परिमाणाने अवस्थित आहेत. शिक्षणसेविक व कॉलेजप्रेमी दी. पी. ज्योतीजनानुसार मुख्य रस्ता विशाळसाठी १५ फुट सेट बंक म्हणून मागील होणार आहे. आतातरीत संपूर्ण इमारत खुलून टॅपप्रेमीची 'सकुल' ही इंजिनियरी व मॉडेल तयार केलेले आहे त्यामध्ये रस्त्या भोजींची दोन्ही बंधुत तमाम्यांची व पवित्र मजला ‘सराफ़ बजार’ साठी तुकाराम यांनी हे व कौशली तीन मजत्यांच्याकडे २४ प्रतिदिन रात्री दिले आहे. ते निहारित 'कै. तुकाराम कोटा स्मृती संकुल' साखर होणारांची मार्ग इतर बंधुच्यं सहकार्य दिले तर त्यांचं होईल. कारण संपूर्ण इमारत आमच्या सर्व भावांच्या एकत्र कुटुंबांच्या नावावर आहे.'
Conservancy Staff

Proposed total no. of 'Shram Safalya Awas' = 540-flats

Architects - KOTA & associates, Solapur

(mutilstoried) Housing

(140-homes+shopping-units along-side-nallah + 400-homes in main-plot)
גילויים אל, בעירת הרקולס, חורש.
ואז נציבות פל〃 (עשתה)
א"ת אלנבלג אלגסיר "קט גלוסטarella"
ל胰 אלנבלג אלגסיר אלגסיר כ"ח גלוסטarella"
2010 एप्रिल महिन्यात मी व्यावाच्या 75 मध्ये प्रवेश केला.
पद्मशाली विणकर साजी समावजात माहिती जन्वे व तेलुगु ही माझी मातुभाषा.
मी पद्मशाली समाजसेवक महात्मा भारतातल्या पहिल्या पदवीच्या आर्किटेक्ट आहे.
सोलापूरमध्ये सुद्धा आर्किटेक्ट व्यवसायात पहिले दालन व मर्मदर्शक (Path Breaker) चा मान मला मिळाला, ह्याचा सार्थ अभिमान वाटला.
मी केवळ ‘आर्किटेक्ट म्हणून व्यवसाय’ (Practicing Architect) न करणारा नाविण्यांतर, कलात्मक व सांस्कृतिक वैशिष्ट्यशीर्ष ‘आर्किटेक्टच्या व्यवसाय’
(Practicing for the Architecture) हा ध्येयाचे केला व त्याच्या माहित्या अनेक वास्तुकला कृतीता राज्य व राष्ट्रीय स्तरात देशवास गौरूवालेला सोलापूरमध्ये मी एकेदेव आर्किटेक्ट आहे. आणि जे. के. अमृद्धे जे अर्णेंत मानेचे (५० हजार लोकां व माहिती) समजले जाते, त्याच्या मानकरी १९९४ साली ‘बेसकर आर्थ’ हा वास्तुकला मला देण्याच्या आला.

अज व्यावच्या अमृत महोत्सवी वष्ठि माहिती वास्तुकला व्यवसायाचा
सुवर्ण महोत्सवाची उंदरसंग्रहार्थी अला आहे. याहून विशेष म्हणजे याचाकाळी माहिती वैत्तिक जीवनातीचे सुवर्णमहोत्सवी वाटचाल सुरू आहे हा तुम्हाला योग्य.
मागे बहुत पाहावा, आपल्या उभ्याने दुसरे विशेषज्ञांकरण
वातावरण यशोरिकारांकन
आज पोहोचल आहात. सुकृ-विभाव्य या हिंदोस्थानी आवाहू कीमती नृत्यावरणात लांबाजार आनंदात नृत्यात होतात.
व्यवसाय व संसारात हा गोष्टीत अल्पसंख्यक विणता आण्याचे हे वस्त्र कसे भरजरी बनवू समजूला नाही.
एका वास्तुकरासार्याची यापेषा अधिक आनंद कसळ असू शकल?
微软雅黑: मिशन सोलापुर - विज्ञान २०४७ - व इनिषिएटिव्हजू
this twenty-ninth day of December, 2008

Given under the Common Seal of the Council of Architecture.

[Signature of President]

Register

Date: 31.12.20

[Signature of Registrar]

Register

Date: 31.12.20

Council of Architecture
To Whom It May Concern

Subject: Recommendation to Ar. Atul Kota

I am pleased to provide following details pertaining to Atul Vivek Kota, resident of Solapur, registered with The Council-of-Architects, New Delhi, with a Post Graduate Diploma in Social Housing from The AA-London-UK, a co-owner of his reputed firm of KOTA-associates (Solapur), whom I have known for the past many years both as an employee and as a fellow professional. I found him as being most meticulous, talented, efficient, committed to every given professional cause and purpose. He has scholastic and leadership-capabilities, towards required-performances.

I regard him to be fully-worthy of full-scholarship and grant. I would imagine Ar. Kota to be indeed an asset to every associating individual-or-agency, since he has already accomplished a PG-Dip-Housing & due to his professional accomplishments, experiences, his international exposure etc. Besides, through your esteemed auspices, additional future associations may be developed with GO/NGOs, integrating Ar.Kota, whom you may involve locally as your representative or on your-behalf (in connection with ULB and Local Authorities) as Advisor where your joint-interventions will help in establishing projects for larger civic Interests too, if you so desire.

I have no hesitation in recommending Ar. Kota, who may be considered, for induction in suitable urban development program or training.

Needless to say, it will be a pleasure to associate with Ar. Kota soon after his training programme is completed.

Anil B. Jain
Director
To Whom So Ever It May Concern

It's a honour and privilege to write few lines of recommendation in favor of Sri. (Ar.) Atul Vivek KOTA, resident of Solapur-MAHARASHTRA, India, registered with Council-of-Architects New Delhi, with a PostGrad'-diploma'89 (in Social Housing from TheAA-Lon'-UK), he is a Co-Owner of his family-firm of Ar’.KOTA-associates (Solapur), whom I personally know for last many years both, as our goodfriend and we jointly are working for a NGO named Asian Development Society Pune / Solapur. Also as a sound and reputed person from an established firm of consultants'n-architect's family'n-practice, which acquired several years of successful track-record of completed-projects in Indian Urban Development sector; having served many clients and communities well so far. Hence Ar’.Kotas are awarded for their Designs and Service's Excellencies by nationally-recognised and renowned Indian-Industry & Agencies (incl' www.iaa-india.org/ & www.aya-jkcement.com/) further recognizing their professional caliber, quality and capacities. In short Kota’s firm is trustworthy in the field of building construction since year 1964.

I found him as being meticulous, talented, well-qualified both in India and overseas, efficient, committed to every given professional causes and purposes, with due sense of timely deliverability for any given ‘Returns-on-Investments' that may relate to Mr.Kota, as he has needed scholastic, leadership, capabilities, towards required performances. Therefore, I strongly recommend that irrespective of other prevailing funding-options, he may rather be awarded with sufficient scholarship / financial support to complete with full-tuition-fees towards training in your esteem organization.

He may be considered to be fully-induced for every suitable program or training that relates to an individual's professional, business related capacity and confidence for better performance in future. I strongly recommend his candidature for the training under your kind guidance. It'll be further pleasure to associate with Ar’.KOTAs soon after above training works are accomplished.

Above details are all true, validated, correct to my knowledge as of to date. If you need any additional information in this regard please feel free to contact me by Email: gholevs@yahoo.com

Prof. Vikram S. Ghole, Ph.D.
- Coordinator,
Academic Cell, National Institute of Virology, Pashan, Pune 411021.
- Professor in Biochemistry (Retired),
Division of Biochemistry,
Department of Chemistry and
- Head of the Department (Retired),
Department of Environmental Sciences, University of Pune, Pune, 411007,India.
- Professor and Head (Retired),
Department of Environmental Sciences,
Vasundada Sugar Institute, Manjari, Pune 412307.
TO WHOMSOEVER IT MAY CONCERN

This is to certify that I have known Architect Atul Kota of Solapur for the past many years. His father Architect Vivek Kota is also known to me since the year 1970.

I am giving this testimonial to Architect Atul since he is eager to pursue a course in Human Settlements in Bangaluru in the near future. Atul has been discussing issues dealing with EKISTICS, the Science of Human Settlements with me whenever the World Society for Ekistics has organized events in India. Both, Atul and his father Vivek have been involved in civic and social issues all along and Atul wants to deal with these issues more professionally and in a rational way.

Hence attending a formal course in Human Settlements will enable him to achieve his objective in the manner he wishes to do it. I have therefore no hesitation in recommending that he should be admitted to such a course of his choice.

Prof Madhav Deobhakta
Imm. Past President
World Society for Ekistics

Mumbai, Sept 24 2012
Following persons who have associated with V.T. Kota & Associates, Solapur and Contributed to the projects.

**Associates / Architects (Assistants)**

Abhyankar Vasant  
Arofkar Vijay  
Bhagat Vasantrao & Madhukar  
Burgul Srimai Narayan  
Fernandes L. J.  
Gaikwad Samson  
Ghule Vishwanath  
Hanchate Ravindra  
Hanchate Rajkumar  
Joshi Kiran  
Joshi Raghuvir  
Kanna Prakash  
Katara Kesha  
Kaplay Madusudhan C.  
Khiraedar R.  
Kota Atul  
Konapure Suryakant  
Kulkarni Vishwas  
Kulkarni Rajeev  
Mathari K. T.  
Myadam Prabhakar  
Sawane Kishor  
Sabane Kishor  
Yadgiri R. S. & Umesh  
Kanchi Srinivas  
Joshi Satish  

**Consultants**

Joshi A. V. & Joshi Atul  
Phadake Ashok & Yadwad Nandu  
Gadave Chandrakant  
Inadmar Jayant  
Moholkar Srinivas  
Boddu Prakash  
Dudhane Ramesh  
Arkal Srinivas  
Halkude Shashikant  
Suryawarmshi M. R.

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**Executed Projects As Constructors**

Patel C. M. & I. M.  
Patel Bipinbhai & Satishbhai  
Hiralal & Pragjiubhai  
Sarape Dada & Sarape Sanjay  
Shirshikar Swami  
Rawal Gautambhai  
Bhattad Srinivasseth  
Nayyar Vijay  
Gandhi Ashok  
Thosniwal Babuji  
Rasool Man & Co.  
Bandgar Bandhu  
Warudkar Balasaheb  
Patil J. D. & Patil Girish  
Shirke B. G. & Co.  
Bagalkote & Sons  
Shaik Dastagir & Nabilal  
Kore V. N.  
Kota Rahul  
Ram & Bansi  
Kulkarni Basappa Mistry  
Bhansali Abhay  
Misal S. K.  
Homkar Vaihav  
Kota Vyankatesh  
Mhentas N. G.  
Nagarkar Shivprasad  
Doot Yogesh  
Harshe P. M.  
Dilip Page  
Tulpule M. N.  
Deshpande Sachin  
Swami C. S.  
Upalap Janaradhan

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Mithapalli Suhas  

**Artist**

Shirish Ghat  
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Mahesh Shahane  
Ajit Gaddam  

**Print at**

Chetan Screen

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50 YEARS PRACTICING FOR THE ARCHITECTURE